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SIXTH DAY'S SALE.

Monday, November 23rd, 1931.

SIZES MIXED.

Lot 1483.



CKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol.
*coloured plates, including the costumes, but without the portraits
of founders, half russia, broken* 4to. 1814

- 1484 Æsop. The Fables . . . Paraphras'd in Verse . . . by John Ogilby
(A, *, B-I, Bb-Hh, Aaa-Ggg, Aaaa-Hhhh in fours, besides portrait,
frontispiece and 81 plates), FIRST EDITION, worm-holes at end
causing slight defects, original calf 4to. 1651

N

- 1485 ÆSOP AT AMSTERDAM, Balancing the Æsops at Tunbridge, Bathe, Whitehall, &c. By Ludlow Redivivus, FIRST EDITION (A-E in fours, A 1 blank, A 3 signed A 2), "Amsterdam" [London], 1698; Æsop at Bathe . . . By a Person of Quality. The Second Edition corrected (A-E in fours), wants A 1 (? blank), 1698; Æsop at Epsom . . . By a Cit. The Second Edition (A, 3 ll.; B-C 7 in eights), A 3 touched at fore-edge, B 1 and 4 and C 2 and 4 torn, 1698; Æsop at Richmond, Recovered of his late Illness, FIRST EDITION (A, 2 ll.; B-D 2 in fours), some leaves shaved, 1698; Æsop at Tunbridge . . . By No Person of Quality, FIRST EDITION (A-D in fours), 1698; Old Æsop at White-hall . . . By a Person of what Quality you please, FIRST EDITION (A-E in fours, A 1 blank), 1698, in 1 vol. sheep 8vo
- 1486 Aleman (Matteo) The Rogue: or The Life of Gyzman de Alfarache, 2 parts in 1 vol. FIRST EDITION, second issue, calf folio. London, Printed for Edward Blount. 1623
- 1487 Alexander (William, Earl of Stirling) Recreations with the Mvses, FIRST EDITION, title within woodcut border (touched at fore-edge), wants portrait, calf folio. 1637
- 1488 Aleyn (Charles) The Historie of . . . Henrie . . . the Seventh . . . In a Poem, FIRST EDITION, wants portrait, original sheep 8vo. 1638
- 1489 Aleyn (C.) The Historie of . . . Henrie . . . the Seventh, another copy, wants portrait, slight water-stains, a few worm-holes in sheet L, half vellum 8vo. 1638
- 1490 [Amhurst (Nicholas)] Strephon's Revenge: a Satire on the Oxford Toasts (2 ll. unsigned; A-G in fours), FIRST EDITION, half calf, joints broken 8vo. 1718
- 1491 Anacreon Done into English Out of the Original Greek [by Abraham Cowley and others], Oxford, 1683—Cotton (Charles) The Wonders of the Peake . . . The Second Edition, 1683, in 1 vol. panelled calf, top cover loose 8vo
- 1492 Arcana Imperii: or, The Casquet-Royall, containing the Messages, Declarations, Letters, etc. . . . of . . . Charles the 1st (¶, A-S in twelves, besides folding frontispiece; s 12 blank), old calf gilt, edges gilt and gauffred 24mo. 1660
- 1493 Ariosto (Ludovico) Orlando Fvrioso in English Heroical Verse, by Iohn Haringtō Squire, FIRST EDITION, engraved title (defective and mounted) and plates, A 3 and 4 defective at margins and mended, sprinkled calf, back gilt folio. 1591
- 1494 Ariosto (L.) Orlando Fvrioso in English Heroical Verse. By Sr Iohn Harington . . . Now thirdly revised amended, with the Addition of the Authors Epigrams, engraved title and plates, panelled orange morocco gilt, inside borders folio. 1634

- 1495 [Armstrong (John)] *Taste: an Epistle to a Young Critic*, FIRST EDITION, *half roan* 4to. 1753
- 1496 *Art (The) of Making Love: or, Rules for the Conduct of Ladies and Gallants In their Amours* (A, 6 ll.; B-I 6 in twelves), *rules on title slightly defective, small defects on pp. 5, 10 and 11, 11 torn, original sheep, bookplate of I. Mansel* 12mo. 1676
- 1497 [Astell (Mary)] *A Serious Proposal to the Ladies, For the Advancement of their true and greatest Interest. By a Lover of Her Sex* ([A], 2 ll.; B-I 4 in twelves; *advertisements on 13 and 4*), FIRST EDITION, *panelled calf gilt, FINE COPY* 12mo. 1694
- 1497A [Atkins (M.)] *Cataplus: or Æneas his Descent into Hell. A Mock Poem*, 1672—[Colville (S.)] *Mock Poem or Whiggs Supplication*, 1681—[Cotton (C.)] *Burlesque upon Burlesque, portrait*, 1675, *contemporary calf*; and others 8vo. (8)
- 1498 [?Atterbury (Francis)] *The History of the Mitre and Purse*, 1714 — Fleming (Robert) *Θεοκράτια or the Divine Government of Nations*, 1699—*The Moon-Calf: or, Accurate Reflections on the Consolidator. By the Man in the Moon*, 1705—*The Umpire: or, England the Ballance of Europe*, 1706; and 3 other tracts, in 1 vol. *calf* 8vo
- 1499 Aubrey (J.) *Miscellanies*, FIRST EDITION, 1696—Boethius (A. M.) *Consolation of Philosophy*, made English by Richard Lord Viscount Preston, *portrait*, 1695—*The Agreeable Variety: Miscellaneous Collections in Prose and Verse*, 1724, *contemporary calf*; and others 8vo. (8)
- 1500 [AUDIGUIER (VITAL D')] *A Tragi-comicall History of Ovr Times, Vnder the borrowed names of Lisander and Calista* ([A], 2 ll.; B-II in fours), FIRST EDITION, *title within woodcut border, calf, joints broken* folio. 1627
- 1501 Audley or Anderson (Henry) *The Court Convert . . . to the Divine Astrea* (A, 3 ll. B-D in fours; *half-title on A 1, A 3 signed A 2*), *original panelled calf gilt, bookplate of Sir William Jerningham inside front cover* 8vo. *Printed for the Author* [c. 1698]
- ** Page 10, line 13 "fortune." Dedication (beginning "Sir," line 4 "Delemma," line 20 "Gemm") to Sir Francis Jerningham (printed) ends "most Dutiful Servant Henry Audley."
- 1502 Audley or Anderson (H.) *The Court Convert*, another issue, A 3 *reprinted, calf, book-label of Sir M. M. Sykes inside front cover* 8vo. [c. 1698]
- ** Dedication (beginning "My Lord," line 4 "Delemma," line 20 "Gem") to Edward Villiers, Earl of Jersey (printed) ends "most Dutiful and most Obedient Servant to Command Henry Audley."

- 1503 Audley or Anderson (H.) *The Court Convert* . . . this said small Poem, another edition ([A], 3 ll. B-D in fours; [A] 1 blank), original panelled sheep gilt, rebacked
8vo. Printed for the Author [c. 1698]
- ** Page 10, line 13 "Fortune." Dedication (line 4 "Dilemma," line 21 "Gemm") to Sir John Pestaville (written) ends "most Dutiful Servant Henry Anderson."
- 1504 Audley or Anderson (H.) *The Court Convert*, another copy of the "Anderson" edition, dedication (written) to Sir John Holland, unbound
8vo. [c. 1698]
- 1505 Avgvstvs. Or, An Essay of those Meanes and Counsels, whereby the Commonwealth of Rome was altered, and reduced into a Monarchy (A-K in twelves, 134, 135 repeated in pagination), FIRST EDITION, wants A 1 (? blank or with signature only), small hole in title, straight-grained green morocco, g. e.
12mo. 1632
- 1506 Austin (William) *Haec Homo*, wherein the Excellency of the Creation of Women is described, FIRST EDITION, engraved title (touched at foot) and portrait of Mary Griffith, marginal notes shaved on p. 108 and touched on pp. 35, 36 and 181, cloth
12mo. 1637
- 1507 à Vauts (Moses) *The Husband's Authority Unvail'd*: wherein It is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife (A-O 3 in fours), original stitching, uncut
4to. 1650
- 1508 Avison (Charles) *An Essay on Musical Expression*, FIRST EDITION (A, 4 ll.; B-G 8 in twelves; H, 1 leaf), original sheep gilt, SCARCE
12mo. 1752
- 1509 Aylet (R.) *Divine and Moral Speculations in Metrical Numbers*, lacking portrait, facsimile substituted, 1654—[Oldham (Sir J.)] *Satyrs upon the Jesuits*, 1682, old calf; and others
8vo. (10)
- 1510 Ayres (Philip) *Emblemata Amatoria* . . . In Four Languages, engraved throughout, title, frontispiece, 44 emblems and 46 leaves of text, half morocco, t. e. g.
8vo. 1683
- 1511 Ayres (P.) *Lyric Poems*, FIRST EDITION, frontispiece, tear in margin of sig. 13, J. Mitford's copy with signature, contemporary calf, rebacked
8vo. 1687
- 1512 B. (J.) *Loyalties Tears flowing after the Bloud of the Royall Sufferer*, 8 ll. a poem in 40 six-line stanzas, 1649—*Monumentum Regale*: or A Tombe Erected for . . . Charles the First . . . In select Elegies, Epitaphs and Poems (A-C in eights), printed in red and black, pp. 3, 4, 31 and 38 shaved at fore-edge,

LOT 1512—*continued.*

- 1649—A Form of Prayer used at Newport . . . the 15 of September, 1648 . . . for the obtaining a Blessing upon the Personal Treatie, 8 ll. *royal arms on A 1, numerals shaved on A 3*, 1648—Formes of Prayer used in the Court of her Highnesse the Princesse Royall (A, B, *in eights*), 1649—[Walkley (Thomas)] A Catalogue of the Dukes, etc. *wants A 1 (? blank)*, 1642; and 6 others, in 1 vol. *half calf* 8vo
- 1513 B. (J.) Birinthea, a Romance, *soiled*, 1664—Carmeni (F.) Nissena, an Excellent New Romance, *name on title, margin frayed*, 1653, *calf*; and others 8vo. (3)
- 1514 B. (T.) Miscellany Poems on Several Subjects ([A]-I *in twos*), *unbound* *folio*. 1702
- 1515 Ballads, Poems, Songs, Satyres, Epitaphs, &c. of the time of Charles II, *a transcript in Mr. Thorn-Drury's hand of a contemporary MS. (formerly in the Phillipps collection, and sold at Wellington St. 18 June, 1908, lot 627), 17th Century panelled red morocco gilt, g. e.* 4to
- **
* "This book is believed to contain an exact transcript of the MS. referred to in the cuttings on the cover . . . Since copying the contents of the above I have added extracts from several other MSS." *Note by the transcriber on fly-leaf.*
- 1516 Balzac (J. L. Guez, Sieur de) The Letters, translated into English by W. T.[irwhy]t (¶, A, a, B-Ggg 2 *in fours*; 81 and 82 *omitted in pagination*), FIRST EDITION, *tears or small defects in title and last four leaves, original vellum* 4to. 1634
- 1517 Balzac (J. L. Guez, Sieur de) New Epistles . . . Translated . . . by Sr. Richard Baker Knight. Being the second and third Volumes, *engraved title, calf* 8vo. 1638
- 1518 Barbadillo (A. G. de Salas) The Fortunate Fool . . . Translated . . . by Philip Ayres (A-Bb *in eights*, Bb 7 *with advertisements only*, Bb 8 *blank*), FIRST EDITION, *original calf* 8vo. 1670
- 1519 Barber (John) — An Impartial History of the Life, Character, Amours, Travels, and Transactions of Mr. John Barber, City-Printer . . . and Lord Mayor of London. Written by Several Hands (A, 4 ll.; B, C; B-D; A, B; A, *in eights*), *top outer corners scorched, original wrappers, uncut* 8vo. *London: Printed for E. Curll . . .* 1741
- 1520 Barbette (Paul) The Practice . . . with the Notes and Observations of Frederick Deckers (A-S *in eights*), FIRST EDITION, *frontispiece, calf, joints broken* 8vo. 1675
- 1521 Barbier (Etienne) An Expedient to Pay the Publick Debts, 1719 —[Toland (John)] Clito: a Poem on the Force of Eloquence, 1700—[Ridpath (George)] A Dialogue betwixt Sack and Will,

Lot 1521—*continued*.

concerning the Lord Mayor's Going to Meeting-Houses with Sword Carried before him, 1697—L'Estrange's Case in a Civil Dialogue betwixt 'Zekiel and Ephraim, 1680—Hickeringill (Edmund) Essays [c. 1681]; and 10 others, in 1 vol. *panelled calf* 4to

- 1522 Barclay (John) The Mirrovr of Mindes, or Barclay's Icon animorum Englished by T. M. [i.e. Thomas May] (A, 6 ll.; B-P 6, Aa-Kk 6 *in twelves*; A 1, P 6 and Kk 6 *blank*; Kk 4 *cancelled*, Kk 5 *signed* Kk 4), FIRST EDITION, *the cancelled leaf removed, signature and catchword on A 4 shaved, original vellum* 12mo. 1631

- 1523 Barker (Jane) Poetical Recreations . . . Part II. By several Gentlemen of the Vniversities, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-H *in eights*; Aa, 4 ll.; Bb-Tt *in eights*), *calf* 8vo. 1688

- 1524 Barker (J.) A Patch-Work Screen for the Ladies; or, Love and Virtue Recommended: In a Collection of Instructive Novels . . . interspersed with Rural Poems (A, 6 ll.; A, 12 ll.; [a], 6 ll.; B-G *in twelves*), FIRST EDITION, *the second and third sheets misbound, sprinkled calf gilt* 12mo. London; Printed for E. Curll . . . 1723

** RARE. [a] 6 is a cancel leaf for B 1, but both are present here. There is no mention of Mrs. Barker (who published at least two other volumes of novels) in Lowndes, Allibone or the D.N.B.

- 1525 Barker (J.) A Patch-Work Screen, another copy, *the cancelled leaf B 1 removed, calf, defective* 12mo. 1723

- 1526 [Barksdale (Clement)] A Remembrancer of Excellent Men, FIRST EDITION, (A-L 4 *in eights*), *original calf* 8vo. 1670

4. 1527 Barnes (Joshua) Gerania: a New Discovery of a Little sort of People Anciently Discoursed of, called Pygmies . . . their Stature, Habit, Manners, Buildings, Knowledge, and Government, FIRST EDITION (A, 4 ll.; B-I 4 *in eights*; *advertisements on H 8-I 4*), *frontispiece, small defect in I 1, original sheep, rebacked* 8vo. 1675

** One of the more amusing of the forerunners of Gulliver.

- 1528 Baron (Robert) 'Εροτοπαίγνιον Or the Cyprian Academy, FIRST EDITION, *portrait shaved and mounted, engraved title inserted loose from a smaller copy, wants the blank leaves E 8 and G 4, headlines shaved on pp. 49 and 82, sprinkled calf gilt* 8vo. 1648

** Another copy, was sold in the second portion of this Library (15th-16th June, 1931), lot 958, where a fuller account of the book is given.

- 1529 [Baron (R.)] Pocula Castalia. The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, &c. FIRST EDITION, *portrait cut close and inlaid, title defective and mended, a few headlines and numerals cropped, calf gilt, inside borders, g. e. by Rivière* 8vo. 1650

- 1530 [BASSE (WILLIAM) AND E. PHILIPS] A HELPE TO DISCOVERSE. OR A MISCELANY OF MERRIMENT. Consisting of wittie, Philosophicall And Astronomicall Questions and Answers. As also, Of Epigrams, Epitaphs, Riddles and Iests. Together with the Countrymans Counsellour, next his yearly Oracle or Prognostication to consult with. Containing diuers necessary Rules

HELPE TO

DISCOVERSE.

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A Miscelany of Merriment.

Consisting of wittie, Philosophicall
And Astronomicall Questions
and Answers.

As also,

Of Epigrams, Epitaphs, Riddles, and Iests.

Together with the

Countreymans Counsellour, next his yearly
Oracle or Prognostication to consult with.

Containing diuers necessary Rules and
observations of much use and consequence being knowne.

By W. B. and E. P.

Davus es? huc venias & eris max Oedipus alter.

J LONDON,

Printed by N. O. for Leonard Becket,
and are to be sold at his shop in the Temple,
neare the Church, 1620.

1794

and observations of much vse and consequence being knowne. By W. B. and E. P. (A-N in twelves, N 12 blank), second or third edition, wants A 1 and 2 (? blank or with signature only), and A 11 and 12, title cropped at top and touched at fore-edge, some headlines and numerals shaved, corner torn from F 1, affecting three letters, London, Printed by N. D. for Leonard Becket . . . 1620; A HELPE TO MEMORY AND DISCOVERSE. THE TWO SYRENS OF THE EARE, AND IOYNT TWINS OF MANS PER-

Lot 1530—*continued*.

FECTION. Extracted from the sweating Braines of Phisitions, Philosophers, Orators, and Poets. Distilled in their Assiduous, and witty Collections: And which for the Method, Manner, and Referent handlings may be fitly tearmed: A second Mis-selany or Helpe to Discouvre (A, 8 ll.; B-F in *twelves*, A 1 and 2 blank), bottom outer corner torn from F 8-12, causing defects, Imprinted at London, By Barnard Alsop, for Leonard Bechet . . . 1620; in 1 vol. calf rebacked 12mo

** EXCEEDINGLY RARE: AND APPARENTLY UNRECORDED.

Of the first item, the S.T.C. cites editions of 1619 and 1620 (each known by a single copy in the Bodleian) and the fourth edition of 1621; the 1620 edition however is said to be in 8vo, and is therefore not identical with the present impression. Of the second item, only the second edition (1621) of which it records only one copy (B.M.).

- 1531 BASSE (W.) AND E. PHILIPS. A HELPE TO DISCOVERSE . . . Together with The Countrey-mans Cou[nsellour . . . The eleven[th edition], (A-S 6 in *twelves*), title defective and mounted, small defects or tears in A 2, B 12, C 8 and 12, I 12 and K 1, waterstained, calf 12mo. [1635]

** EXCEEDINGLY RARE. Of the first eleven editions the S.T.C. records copies of only six, and only one copy of each of these—in the case of the eleventh in the U.L.C. The later editions were considerably enlarged; thus the eighth edition ended on Q 11 and had the title to Part III on M 3; in this edition the title to “The Country-Mans Councillor” is on K 4 and that to Part III, “Sphinx and Œdipus,” on N 6. The preliminary verses state that

“This eleventh impression bettereth all his store of former helps.”

There is a quotation from *Hamlet* on p. 315.

- 1532 [Basset (Robert)] The Lives of all the Roman Emperors (A-Bb in *eights*), engraved title (cut close and mounted), woodcut medallion portraits, a few fore-margins frayed, affecting two or three letters and rules, first eight leaves cut close and guarded, green morocco gilt, with the book-label of Joseph Haslewood 8vo. 1636

** RARE. The S.T.C. cites three copies only (B.M. Bodleian and Huntington). Often attributed to Brathwaite.

- 1533 Bastwick (John) The Utter Routing of the whole Army of all the Independents & Sectaries, FIRST EDITION (frontispiece and title, 2 ll.; S, A-H, a-g, B-Pppp in *fours*, Pppp 4 blank), inscribed on title “*foy est tout. Ex dono authoris.*” frontispiece slightly defective, title torn and rules cut, original vellum 4to. 1646

** References to New England on e 3.

- 1534 Baxter (Richard) *The Life of Faith*, FIRST EDITION (*portrait and engraved title, 2 ll.; A, a, each 4 ll.; b, 2 ll.; B-Hhhh 2 in fours; 209-216 omitted in pagination, wants A 1 (? blank), original calf, rebacked* 4to. 1670
- 1535 Baxter (R.) *Poetical Fragments*, FIRST EDITION (A-K 4 in eights), *a few leaves shaved at top or fore-edge, K 4 mounted, A 2 mis-bound after A 8, calf gilt* 8vo. 1681
- ** RARE. Includes the well-known hymn "Ye Holy Angels Bright" and Baxter's remarks on contemporary poets, including Herbert, Cowley, Wither, Quarles, Katherine Phillips and many others. There is a reference to the Bay Psalter on A 8 recto.
- 1536 Bayly (Thomas) *Herba Parietis: or, The Wall-Flower*. As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate, FIRST EDITION (*engraved title, one leaf; A-Mm in twos, Mm 2 blank, small hole in printed title, calf* folio. 1650
- 1537 Beaumont (Francis) and John Fletcher. *Fifty Comedies and Tragedies, portrait, title, oo 3 and aaa 1 very slightly defective and mounted, small defects in B 4, ooo 4 torn and mended, calf, rebacked morocco* folio. 1679
- 1538 BEAUMONT (F.) AND J. FLETCHER. *WORKS*, FIRST OCTAVO EDITION, 7 vol. LARGE PAPER *copy, portraits and plates, panelled calf gilt, from the Burdett-Coutts collection, FINE COPY* 8vo. 1711
- 1539 Beaumont (Sir John) *Bosworth-field: with a Taste of the Variety of Other Poems*, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-O in eights), *wants A 1 and (as usual) N 3, a few leaves shaved at top, title rules cut, the spelling of a few poems modernized with a pen, calf gilt, top cover missing* 8vo. 1629
- ** The leaf N 3 contained a poem on the Blackfriars tragedy, which has been removed from all known copies. It exists however in MS. and can be identified in this copy by the initial letters, which have not been cut away. The last six lines of the poem were on the verso. A cancel leaf was provided, with two other poems, but of this only two copies seem to be known. It is not present here.
- 1540 Beaumont (Joseph) *Psyche, or Love's Mystery, in XXIV Cantos . . . The Second Edition, With Corrections throughout, and Four new Cantos, never before Printed, portrait, original panelled red morocco gilt, g. e. FINE COPY* folio. Cambridge, 1702
- 1541 Beaumont (J.) *Original Poems*, FIRST EDITION, *half red morocco gilt, t. e. g. by De Coverly* 4to. Cambridge, 1749

- 1542 Bedloe (William) *The Excommunicated Prince : or, The False Relique. A Tragedy . . . Being the Popish Plot in a Play*, FIRST EDITION ([A], 2 ll.; B, 4 ll.; B (*repeated*)-N *in twos*), *half calf, broken*, SCARCE folio. 1679
- 1543 Behn (Aphra) *Works*, edited by Montague Summers, 6 vol. *number 2 of 50 copies on hand-made paper, portrait, boards, uncut* 8vo. 1915
- 1544 Behn (A.) *Poems upon Several Occasions : with a Voyage to the Island of Love*, FIRST EDITION (A, a, B-L 1, B-I *in eights*), *a few headlines touched, mottled calf gilt, inside borders, g. e. by Rivière* 8vo. 1684
- 1545 Behn (A.) *Lycidus : or The Lover in Fashion . . . with a Miscellany of New Poems*, FIRST EDITION (A, 7 ll.; a-d, B-[N] 2 *in eights*), *mottled calf, back gilt*, RARE 8vo. 1688
- 1546 Behn (A.) *Oroonoko : or, The Royal Slave* (A-Q *in eights*, A 1 *blank*), FIRST EDITION, *sprinkled calf* 8vo. 1688
- 1547 Behn (A.) *Agnes De Castro : or the Force of Generous Love*, FIRST EDITION, 1688; *Histories and Novels*, *portrait, title and some leaves damp-stained, corner torn from sig. B 3*, 1696—Barker (Jane) *Entertaining Novels*, 2 vol. 1719, *contemporary calf*; and another 8vo. (5)
- 1548 [Behn (A.)] *Love-Letters between a Nobleman and his Sister ; with the History of their Adventures* (A-Bbbb *in twos*), *original calf gilt* folio. 1735
- 1549 Bellamy (George Anne) *Apology*, 6 vol. *portrait, original wrappers, backs defective, uncut* 8vo. 1785
- 1550 Bergerac (C. de) *Satyrical Characters and handsome Descriptions in Letters*, 1658—Quevedo (F. de) *Life and Adventures of Buscon, the Witty Spaniard*, *name on title*, 1670, *contemporary calf*; and others, 8vo (14)
- 1551 [Berkenhead (Sir John)] *Two Centuries of Pauls Church-yard : Done into English* (A-H *in fours*), c. 1650—*A Catholick Pill to Purge Popery*, E 4 *shaved at fore-edge*, 1677—*A Late Voyage to Holland . . . by an English Gentleman*, 1691; and 2 others, in 1 vol. *panelled calf* 8vo
- 1552 [BILLINGSLEY (NICHOLAS)] *Κοσμοβρεφία, or The Infancy of the World . . . Written some years since by N. B. then of Eaton School* (A, 8 ll.; a, 2 ll.; B-K 2 *in eights*), FIRST EDITION, *some headlines and numerals shaved, half calf* 8vo. 1658

- 1553 [BILLINGSLEY (N.)] A Treasury of Divine Raptures . . . The First Part (A, 4 ll.; B-Q 4 in eights), FIRST EDITION, A 4 bound before A 2, a few head-lines and numerals cut, one letter on A 4 defective, half calf, the Beaufoy copy, with book plate
8vo. 1667
- 1554 Biondi (G. F.) Eromena, or, Love and Revenge . . . faithfully Englished By Ia. Hayward (A, b, B-CC 2 in fours), FIRST EDITION, commendatory poems in Italian and English by James Howell and in Italian and Welsh by Thomas Reveli, wants A 1 (? blank or with signature only), 1632; bound with another, panelled calf, defective
folio
- 1555 Biondi (G. F.) Donzella Desterrada. Or, The Banish'd Virgin . . . Englished by I. H. [i.e. James Hayward] (A, 4 ll.; a, 2 ll.; B-Gg 3 in fours), FIRST EDITION, title within woodcut border (shaved at fore-edge), panelled calf, worn
folio. 1635
- ** Reference to "the savage American" in translator's preface.
- 1556 Blandy (Mary) Miss Mary Blandy's Own Account of the Affair between Her and Mr. Cranstoun, 1752; An Answer to Miss Blandy's Narrative, 1752; The Fair Parricide. A Tragedy [1752]; Memoirs of the Life of William-Henry Cranstoun, 1752; and five other tracts relating to the affair, in 1 vol. half calf
8vo
- 1557 Bloomfield (Robert) Wild Flowers; or, Pastoral and Local Poetry, FIRST EDITION, original boards, back defective, uncut
8vo. 1806
- 1558 Boemus (Joannes) The Manners, Lawes, and Cvstomes of all Nations . . . newly translated into English. By Ed. Aston (¶, A, B, in fours; C-Nn in eights), sheet A misbound before ¶ 3, some marginal notes shaved, headline touched on p. 145 and signature on ¶ 2, half calf, top cover loose
4to. At London, Printed by George Eld, 1611
- 1559 [Bodenham (J.)] Politeuphia, Wits Commonwealth newly corrected and amended, fore-edges cut close, some lines shaved, half calf, 1671—The Complaisant Companion or New Jests, &c. title soiled, slightly defective and mounted, stained and soiled throughout, contemporary calf, rebaked, 1674; lot sold not subject to return
8vo. (2)
- 1560 Boileau (Nicolas) Works, 2 vol. plates, some damp-stains, 1712—Prior (M.) Works, 2 vol. portrait, 1740, contemporary calf; and others
8vo. (?)
- 1561 Boileau (N.) Lutrin: A Mock-Heroic Poem . . . Render'd into English Verse [By J. Ozell], FIRST EDITION, frontispiece, 1708—Thurston (Joseph) The Toilette, FIRST EDITION, frontispiece, 1730—"Gulliver (Martin)" The Censoriad, 1730—

Lor 1561—*continued*.

Poems of Love and Gallantry. Written In the Marshalsea and Newgate, by several of the Prisoners taken at Preston, FIRST EDITION ([A]-C in fours), 1716; and another, *all uncut, half sheep, covers loose* 8vo

all (ln) 1562 [Bordelon (L'Abbé L.)] History of the Ridiculous Extravagancies of Monsieur Oufle occasioned by his reading Books treating of Magick, &c. 1711—Hutchinson (F.) Historical Essay concerning Witchcraft, 1718—Glanvil (J.) Sadducismus Triumphatus, or Evidence concerning Witches, &c. *frontispiece*, 1726, *contemporary calf* 8vo. (3)

1563 Boyle (Roger, Earl of Orrery) The History of Henry the Fifth and the Tragedy of Mustapha, 1668—Smith (William) A Poem on the Famous Ship called The Loyal London, 1666—A Pindarique Ode on their Royal Highnesses Happy Return from Scotland after his Escape at Sea, 1682—Smith (John) No Faith or Credit to be given to Papists, 1681; and 13 other tracts or poems in one vol. *mottled calf* folio

1564 [Brathwaite (Richard)] A Solemne Joviall Disputation, Theoreticke and Practicke; briefly Shadowing The Law of Drinking [The Smoaking Age, or The man in the mist: with The life and death of Tobacco], FIRST EDITION, *wants the two frontispieces and the two leaves of explanation, some top rules cut, a few headlines touched, olive morocco gilt, inside borders, g. e.* 8vo. 1617

1565 BRATHWAITE (R.) THE GOOD WIFE: OR, A RARE ONE AMONGST WOMEN. Whereto is annexed an Exquisite Discourse of Epitaphs: Including the choisest thereof, Ancient or Moderne ([A], 4 ll.; B-L 3 in eights; [A] 1 blank), FIRST EDITION, *wants L 4 (? blank), soiled throughout, piece torn from H 1, last leaf stained and slightly defective at fore-edge, title, border and other ornaments shaved at top, some headlines, catchwords and signatures defective, bound with another, old sheep* 8vo. At London, Printed for Richard Redmer, and are to be sold at his shop at the West end of St. Pauls Church. 1618

** EXCEEDINGLY RARE. Not recorded in the S.T.C. The only other known copy seems to be that sold from the Britwell Court Library in 1922.

1566 [BRATHWAITE (R.)] NATVRES EMBASSIE: or The Wilde-mans Measvres: Danced naked by twelve Satyres, with sundry others continued in the next Section (A, 4 ll.; B-S 4 in eights), FIRST EDITION, *title within woodcut border, portrait inserted, some headlines cropped, marginal notes shaved on pp. 27, 28 and 103, green morocco gilt, inside borders, g. e. from the collections of Joseph Haslewood and Henry Cunliffe, with book-labels* 8vo. Printed for Richard Whitaker, 1621

[See ILLUSTRATION.]

- 1567 [Brathwaite (R.) *Times Cvrtaine Drawne, or the Anatomie of Vanitie. With other Choice Poems*], FIRST EDITION (A-O in eights), title and A 2 in facsimile, marginal notes shaved on K 6, a few headlines shaved, straight-grained blue morocco, g. e. from the collection of Joseph Haslewood, with his book-label 8vo. 1621
- 1568 Brathwaite (R.) *Whimzies, or a New Cast of Characters* [A Cater-Character throwne out of a Boxe. By an Experienc'd Gamester] (A-M 8 in twelves; A 1 and M 8 blank, errata on M 7), FIRST EDITION, wants A 2 (title to part I), original vellum 12mo. 1631
- 1569 [BRATHWAITE (R.)] *A Strange Metamorphosis of Man, transformed into a VVildernesse. Deciphered in Characters*, FIRST EDITION, wants A 1 and 6 and I 11 and 12 (all blank), title washed, one letter touched and mended at fore-edge, catch-words touched on B 5 verso, B 7 verso and B 11 verso, calf 12mo. 1634
- 1570 Brathwaite (R.) *Essaies upon the Five Senses . . . The second Edition, revised and enlarged by the Author* (A, 10 ll.; B-P 2 in twelves), engraved title, a few leaves slightly wormed, a few rules cut, calf 12mo. 1635
- 1571 Brathwaite (R.) *Essaies vpon the Five Senses . . . another copy*, wants A 1 (frontispiece), a few fore-rules cut, blue morocco gilt, inside borders, g. e. by Larkins 12mo. 1635
- 1572 Brathwaite (R.) *A Svrvey of History : Or, A Nursery for Gentry*, FIRST EDITION (¶, A, B, each 4 ll.; b, 2 ll.; c-Hhh in fours), frontispiece by Marshall, fore-margins damp-stained, wormhole affecting rules in Hhh 2 and 4, original calf 4to. 1638
- 1573 Brathwaite (R.) *The Honest Ghost, or A Voice from the Vault*, wants A 1, calf gilt; sold not subject to return 8vo. 1658
- 1574 [? Brathwaite (R.)] *Panthalia : or the Royal Romance* (A, 4 ll.; B-V in eights, besides portrait), imprint on portrait shaved, half calf 8vo. 1659
- 1575 Brathwaite (R.) *A Comment upon the Two Tales of . . . Sr. Jeffray Chaucer . . . The Miller's Tale, and The Wife of Bath* ([A], 2 ll.; B-O 4 in eights), FIRST EDITION, panelled calf 8vo. 1665
- 1576 *British Apollo (The) or, Curious Amusements for the Ingenious*, vol. I-III, panelled calf, Feb. 1708—Mar. 1711; etc. folio. (5)
- 1577 Brome (A.) *Songs and other Poems*, FIRST EDITION, portrait, with errata slip, wanting one leaf of the preliminary poems after sig. H, calf, 1661—Waller (E.) *Poems*, fifth edition, portrait, contemporary calf, 1686; and others, 8vo. (6)

- 1578 [Bromhall (Thomas)] A Treatise of Specters, FIRST EDITION, *half calf* *folio*. 1658
- 1579 [Brooke (Ralph)] A Discoverie of Certaine Errovr̃s . . . in the much commended Britannia, 1594 (A-L in fours; 4 ll. the first three signed 1-3), FIRST EDITION, *unbound* 4to. [1596]
- 1580 Broome (William) Poems on Several Occasions (A-R 4 in eights), FIRST EDITION, *portrait, original panelled calf*, FINE COPY 8vo. 1727
- 1581 Brown (Tom) Works, Serious and Comical, 4 vol. *frontispieces, contemporary calf*, 1715; and 3 others 8vo. (7)
- 1582 Brown (T.) Works, with a Character of Mr. Brown and his Writings by J. Drake, 5 vol. *plates, contemporary calf* 1719
- 1583 Brown (T.) Amusements Serious and Comical calculated for the Meridian of London, 1700; The Circe of Giovanni B. Gelli done out of Italian, *damp-stained*, 1702; Letters from the Dead to the Living, 1702, FIRST EDITIONS, *original calf*; and others by the same author 8vo. (13)
- 1584 [BROWNE (EDWARD)] A DESCRIPTION OF AN ANNUAL WORLD. Or Briefe Meditations upon all the Holy-Daies in the Yeere. With Certaine Briefe Poeticall Meditations of the day in generall, and all the daies in the weeke. By E. B. (A-X 7, A-E in eights, besides three plates), *frontispiece (shaved at fore-edge) bound after A 7, title border shaved at foot, A 6 and 7 (second series) shaved at fore-edge, rust-hole in B 1 (first series), sealskin gilt* 8vo. London, Printed by E. G. 1641
- ** RARE. Not mentioned by Lowndes, Allibone, or the D.N.B. The Britwell copy was sold in 1927.
- 1585 Browne (E.) Sacred Poems, or Briefe Meditations, *cut close, half calf*, 1641—Fitz-Geffry (C.) The Blessed Birth-Day, *cut close, half roan*, 1654—Williams (Wm.) Divine Poems, *soiled, writing on margins, calf*, 1677—Speed (S.) Prison-Pietie, *portrait, contemporary calf, rebacked*, 1677; and others 8vo. (11)
- 1586 BROWNE (E.) TIME WELL SPENT [The second part of Edward Brownes Time well spent], *mottled calf gilt; sold not subject to return* 4to. 1643
- 1587 Browne (Humphrey) A Map of the Microcosme, or, A Morall Description of Man. Newly compiled into Essays (A-I 6 in twelves), *two or three headlines touched, sheep, rebacked*, VERY RARE 12mo. London, Printed by T. Harper, for John Williams . . . 1642
- 1588 [Browne (Moses)] Piscatory Eclogues, FIRST EDITION, *half calf* 8vo. 1729

- 1589 Browne (Sir Thomas) Works, FIRST EDITION, *portrait and two plates, original sprinkled calf gilt, rebacked* folio. 1686
- 1590 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, *calf* folio. 1646
- 1591 Browne (Sir T.) Religio Medici, *fifth edition, frontispiece*, 1659
 —Bridgewater (B.) Religio Bibliopolae, 1691, *contemporary calf*; and others 8vo. (6)
- 1592 Browne (Sir T.) Certain Miscellany Tracts, FIRST EDITION, *portrait (touched at fore-edge), mottled calf, top cover loose* 8vo. 1684
- 1593 Browne (Sir T.) Posthumous Works, FIRST EDITION, *portrait and plates, panelled calf, back gilt* 8vo. 1712
- 1594 Browne (W.) Britannia's Pastorals, 2 parts, *wants title to part I, some writing on margins, contemporary calf, rebacked, worn*, 1625—[Phillips (J.)] Typhon, 1665—Shotterel (R.) and T. D'Urfey. Archerie Revived: or the Bow-Man's Excellence, 1676, *old calf*; and another 8vo. (4)
- 1595 Brydges (Sir S. E.) Censura Literaria . . . Second Edition, 10 vol. *one of 100 copies only, half russia gilt, uncut* 8vo. 1815
- 1596 Brydges (Sir S. E.) Geneva Gems, *a collection of miscellaneous poems, etc. printed at Geneva at various dates and sent by the Author to Joseph Haslewood*, in 1 vol. *blue calf* 8vo
- 1597 Bulwer (John) Anthropometamorphosis: Man transform'd: or, The Artificial Changling, FIRST EDITION, *portrait, engraved title and woodcuts, original calf gilt, arms of Sir Peter Venables, Baron of Kinderton, on side* 4to. 1653
- 1598 Burton (William) A Commentary on Antoninus his Itinerary, FIRST EDITION, *portrait and map, calf* folio. 1658
- 1599 Busenello (G. F.) A Prospective of the Naval Triumph of the Venetians over the Turk [translated by Thomas Higgons], FIRST EDITION (A-D in eights), *commendatory verses by Edm. Waller, sheep* 8vo. 1658
- 1600 Butler (Samuel) Hudibras, the first part, FIRST EDITION, *with Imprimatur Nov. 11, 1662, no errata, 1663; Second Part, Imprimatur Nov. 5th, 1663, no errata, 1664*, in 1 vol. *contemporary calf*, 1663-4; Hudibras, second part, *spurious issue, contemporary calf, enclosed in a half morocco case*, 1663; Hudibras, The Third and Last Part, FIRST EDITION, *with errata leaf, lines numbered in ink and MS. corrections for a subsequent edition, old calf, broken*, S. Miller, 1678 8vo. (3)

- 1601 Butler (S.) Hudibras, The first and second parts, *ruled in red throughout, contemporary smooth red morocco gilt, g. e.* 1678; Hudibras, in three parts, with annotations by Z. Grey, 2 vol. *plates by Hogarth, contemporary calf rebaked, Cambridge, 1744; and other editions of the same work* 8vo. (11)
- 1602 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. in 6 parts, *illustrations, original boards, uncut* 8vo. 1819-20
- 1603 [BYRON (G. G. N., LORD)] A FARRAGO LIBELLI. A POEM, CHIEFLY IMITATED FROM THE FIRST SATIRE OF JUVENAL, FIRST EDITION, *interleaved, name erased from title, contemporary straight-grained red morocco gilt, inside borders, g. e.* 8vo. London: Printed for J. Hatchard . . . 1806
- ** EXCEEDINGLY RARE; only one other copy seems to be known. The arguments for ascribing this poem to Byron were set forth at length by the late Bertram Dobell in *The English Review*, Aug. 1915, and are summarized by Mr. Wise in *The Ashley Catalogue*, vol. IX, pp. 36-38, where a facsimile of the title-page is given. After speaking of his own copy as "probably unique . . . no other example has yet been found," he goes on: "Although there is no direct proof of its authorship, the evidence in support of the ascription of this Satire to Byron is indeed strong."
- 1604 Camden (William) Britain, or A Chorographickall Description . . . Translated newly into English by Philemon Holland, FIRST EDITION, *engraved title, plates and maps, original calf, worn, joints broken* folio. 1610
- 1605 Camden (W.) Britannia, edited by E. Gibson, *maps and plates, panelled calf, rebaked, 1695*—Maitland (William) The History of London, *plates, mottled calf, rebaked, 1739* folio. (2)
- 1606 Camerarius (P.) The Living Librarie . . . done into English by Iohn Molle, FIRST EDITION, *title within woodcut border, wants A 1 (? blank or with signature only) and mm 6 (? blank), corner torn from ll 6 affecting rules, vellum* folio. 1621
- 1607 Camoens (Luis de) The Lusiad . . . put into English by Richard Fanshawe (A, a, each 4 ll.; b, 3 ll.; B-Ff in fours, besides three portraits), FIRST EDITION, *portrait of Camoens cut close and mounted, portrait of Vasco de Gama shaved, calf, joints broken* folio. 1655
- 1608 Camus (J. P.) The Loving Enemie . . . Made English By Major Wright (A-H in eights), *commendatory verses by James Howell, Thomas May, George Wharton and James Shirley, numeral defective on p. 19, original sheep, defective* 8vo. 1650
- 1609 Canning (Elizabeth) — The Trial of Elizabeth Canning . . . Taken in Short-hand by Thomas Gurney, Samuel Rudd and Isaac Harman [1754]—Gascoyne (Sir Crisp) An Address to

LOT 1609—*continued*.

the Liverymen . . . relative to his Conduct in the Cases of Elizabeth Canning and Mary Squires, 1754—A Refutation of Sir Crisp Gascoyne's Address, 1754, in 1 vol. *calf folio*

- 1610 Canning (E.) Publications relating to Canning's Case, comprising eight broadsides, two folio tracts, three ballads and eight plates, *guarded or mounted*, in 1 vol. *half calf folio*. 1754

- 1611 Carew (T.) Poems, Songs and Sonnets, together with a Masque, *fourth edition, small tear in sig. G, contemporary calf, worn*, 1670—Randolph (T.) Poems, with the Muses Looking-Glass, *engraved title defective and last leaf mended, morocco, g. e.* Oxford, 1664 *8vo.* (2)

- 1612 Carew (T.) Poems, Songs and Sonnets, *crushed levant morocco, uncut*, 1772—Lamb (C.) Specimens of English Dramatic Poets, 2 vol. *niger morocco, g. e.* Moxon, 1849; and others *8vo.* (12)

- 1613 Carleton (Mary) The Case of Madam Mary Carleton, Lately stiled The German Princess, Truly Stated . . . By the said Mary Carleton (*portrait and title, 2 ll.; A, 6 ll. B-G in twelves*), FIRST EDITION, *portrait shaved at top, another portrait inserted, E 1, 2, 4, 11 and 12, F 4 and 11, and G 1, 2 and 4, shaved at top, straight grained blue morocco, g. e.* *12mo.* 1663

- 1614 Carrington (S.) The History of . . . Oliver Late Lord Protector (A, C-V *in eights; sheet V with advertisements only*), *title slightly defective and mounted, panelled shagreen gilt, inside borders* *8vo.* 1659

- 1615 CASA (GIOVANNI DELLA) GALATEO . . . OR RATHER, A TREATISE OF THE MĀNERS AND BEHAVIOURS, IT BEHOUETH A MAN TO VSE . . . done into English by Robert Peterson, FIRST EDITION, *title within type-metal border (defective at top outer corner), slit in last leaf, russia, g. e.* *4to.* 1576

** VERY RARE. A reproduction of the title-page was given in the catalogue of the Britwell Court sale, March 31, 1925.

- 1616 [Cato (Dionysius) Preceptes of Cato, with annotations of D. Erasmus of Roterodame, *verye profitable for all menne*], *black letter* (A-Y, Aa-Gg *in eights; full-page woodcut on Gg 8*), *wants A 1, 2, 7 and 8, D 3 torn, contemporary stamped calf gilt, slightly defective*

16mo. [Colophon] ¶ *Imprinted at London, by John Tysdale, dwelling in knyght ryders strete, nere to the Quenes wardroppe. [1560]*

** VERY RARE. The S.T.C. records two copies only (B.M. and U.L.C.). The only modern sale records are those of the Britwell copy (1922), which wanted five leaves, and another imperfect copy, sold twice in 1920 (Mar. and Nov.).

- 1617 Caulfield (J.) Portraits, Memoirs, etc. of Remarkable Persons, 4 vol. *plates, some foxed, contemporary half russia, backs defective, uncut*, 1819-20; and others 8vo. (12)
- 1618 Cavendish (Margaret, Duchess of Newcastle) Poems, and Fancies, FIRST EDITION, *panelled russia* folio. 1653
- 1619 Cavendish (M., Duchess of Newcastle) The Worlds Olio, FIRST EDITION, *original panelled calf, rebacked* folio. 1655
- 1620 Cavendish (M., Duchess of Newcastle) Orations of Divers Sorts Accommodated to Divers Places, FIRST EDITION, *original panelled calf gilt, g. e.* folio. 1662
- 1621 Cavendish (M., Duchess of Newcastle) Playes, FIRST EDITION, *half morocco* folio. 1662
- 1622 Cavendish (M., Duchess of Newcastle) CCXI Sociable Letters, FIRST EDITION, *original panelled calf* folio. 1664
- 1623 Cavendish (M., Duchess of Newcastle) The Life of . . . William Cavendishe, Duke, Marquess, and Earl of Newcastle, FIRST EDITION, *original panelled calf gilt, g. e.* folio. 1667
- 1624 Cellier (Elizabeth) Malice Defeated, 1680; and about 80 other tracts nearly all relating to the pretended Popish Plot, *remains of calf binding* folio
- 1625 Cervantes (M. de) Don Quixote, made English by J. P. (i.e. John Philips), FIRST EDITION, *plates, title slightly defective and mended, fore-edges slightly affected by damp, original panelled calf, rebacked* folio. 1687
- 1626 Cervantes (M. de) and F. Petrarch. Select Novels, translated by Dr. W. Pope, *name on title, water-stained*, 1694—The Chaste Seraglian, done out of French by H. T. *frontispiece*, 1685—Ottoman Gallantries, 1687; and 2 other Novels in 1 vol. 1683-7—The Martyrdom of Theodora, 1687, *contemporary calf*; and others 8vo. (8)
- 1627 Chalkhill (J.) Thealma and Clearchus, FIRST EDITION, *preface by I. Walton, wants title-page, some damp-stains*, 1683—Hopkins (J.) Amasia: or the Works of the Muses, 3 vol. in 1, *portrait*, 1700, *contemporary calf, worn*, 8vo (2)
- 1628 Chamberlayne (William) Pharonnida: A Heroick Poem (A-R, A-N in eights), FIRST EDITION, *portrait, a letter shaved on p. 166 (first series), autograph notes by T. Park and R. Nares, calf, the Pak-Nares-Britwell copy* 8vo. 1659
- 1629 Charke (Mrs. Charlotte) Narrative of the Life of, written by herself, *portrait, some leaves stained, calf*, 1755—Bellamy (George Anne) Apology for the Life of, 5 vol. *six portraits and plates, half calf*, 1786; and another 8vo. (7)

- 1630 Charles I. Caroli Τοῦ Μακρορίτου Παλιγγενεσία, 7 leaves, a poem in English on the execution of Charles I, inscription on title by Robert Mylne of Balquharg, wants A 1 (? blank), half roan, RARE
8vo. London, printed for Rich : Royston . . . 1649
- 1631 Charles I. Monumentum Regale : or A Tombe Erected for . . . Charles the First . . . in select Elegies, Epitaphs, and Poems (A-C in eights), printed in red and black, title soiled, small defect in c 2, some numerals shaved, calf, book-plate of B. Bandinel inside upper cover, SCARCE 8vo. 1649
- 1632 Charles I. Papers which passed at Newcastle between His Sacred Majestie and Mr. A. Henderson, portrait, half calf, 1649—Charles II. Boscobel : or the Compleat History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, folding plans, morocco, 1680; and others 8vo. (6)
- 1633 Charles. Effata Regalia. Aphorisms Divine, Moral, Politic, collected by R. Watson, some stains, contemporary calf, re-backed, 1661—Bate (G.) Elenchi Motuum Nuperorum in Anglia, portrait of Charles I, calf, 1663; and others, 8vo (15)
- 1634 [Charleton (Walter)] The Immortality of the Human Soul Demonstrated by the Light of Nature (A, b, B-Bb 2 in fours), FIRST EDITION, portrait, sheep, back mended 4to. 1657
- (17) 1635 Charleton (W.) Chorea Gigantum . . . Vulgarly called Stoneheng . . . Restored to the Danes, FIRST EDITION, two folding plates, original calf 4to. 1663
- 450/ 1636 Charterhovse (The) with the Last Will and Testament of Thomas Svtton Esquire (A-G in fours), wants A 1 (? blank or with signature only), unbound 4to. London, Printed for Thomas Thorp, 1614
** The S.T.C. records no copy in America.
- 1637 Chartier (Alain) Les Œuvres, diced russia gilt, inside borders, g. e. joint broken, "Robert Southey, Brussels, 1815," in the poet's hand on title 4to. Paris, 1617
** Cette édition est préférable à toutes les précédentes pour l'exactitude du texte.—Brunet.
- 1638 Chetwood (W. R.) General History of the Stage, calf, 1749—Victor (B.) History of the Theatres, 3 vol. 1761-71—[Baker (D. E.)] Companion to the Play House, 2 vol. 1764, contemporary calf; and others, 8vo (16)
- 1639 Child (John) The Mischief of Persecution exemplified by . . . the Life and Deplorable End of Mr. John Child, unbound, 1688; and another 4to (2)
- 1640 Churchill (Charles) An Epistle to William Hogarth ([A]-I in twos), FIRST EDITION, half calf, t. e. g. by Rivière, FINE COPY 4to. 1763

- 1641 Churchill (C.) An Epistle to William Hogarth, 1763; The Conference. A Poem, 1763; The Author. A Poem, 1763; The Duellist. A Poem in Three Books, 1764; Gotham. A Poem. Book I, 1764; Gotham. A Poem. Book II, 1764; [Stevenson (J. H.)] Two Lyric Epistles: one to My Cousin Shandy . . . the other to the Grown Gentlewomen, The Misses of * * * *, 1760; [Keate (George)] Ancient and Modern Rome. A Poem, *vignette on title*, 1760, *all* FIRST EDITIONS; and seven other poems, in 1 vol. *half calf* 4to
- 1642 Churchill (C.) The Anti-Rosciad. By the Author, 1761; Churchill's Epistle to William Hogarth, Esq. Re-versified, 1763—Woman: an Epistle to C. Churchill, on his intended Publication entitled, Woman: a Satyr. By A. B. C. 1763—The Cap and Staff, or the Recantation of the Rev. Captain Charles C—ll. 1764—Churchill Dissected. A Poem, 1764—An elegy on the Death of the late Reverend Mr. Charles Churchill, 1764—An Epistle to the Irreverend Mr. C . . . S C . . . L in his Own Style, 1764—[Morell (Sir Charles)] The Contrast. A Familiar Epistle to Mr. C. Churchill, 1764—Satire, a Poem, 1764—[Greene (E. B.)] The Laureat. A Poem. Inscribed to . . . C. Churchill, 1765—[Stockdale (Percival)] Churchill Defended, a Poem, 1765—Verses occasioned by the Death of the Revd. Mr. Charles Churchill, B 1 *shaved at fore-edge, wrappers*, 8vo, 1765, *all* FIRST EDITIONS, *mostly uncut, all except the last unbound* 4to. (12)
- 1643 Churchill (C.) An Elegy on the Death of the Late very Celebrated Mr. Charles Churchill, *wants half-title*, 1765—The Jumble: a Satire. Addressed to the Revd. Mr. C. Ch—rch—ll, 1763—An Epistle to the Irreverend Mr. C . . . S C . . . L, In his Own Style and Manner, *wants half-title*, 1764, *all unbound* 4to. (3)
- 1644 Cibber (T.) The Lives and Characters of the most Eminent Actors and Actresses of Great Britain and Ireland, Part I (*all published*), *damp-stained, boards*, 1753; Two Dissertations on the Theatres, *half calf*, 1756; Theophilus Cibber to David Garrick, Esq. with Dissertations on Theatrical Subjects, *portraits*, 1759; and 3 others 8vo. (6)
- 1645 Cicero's Prince. The Reasons and Councils for Settlement and Good Government of a Kingdom, by T. R. 1668—Ellesmere (Thos. Lord) Certaine Observations concerning the Office of Lord Chancellor, *some passages scored*, 1651—Chambre (Sieur de la) The Art How to Know men rendered into English by J. Davies of Kidwelly, *frontispiece*, 1665; and others, *chiefly old calf, some broken; lot sold not subject to return* 8vo. (20)
- 1646 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *errata slip, original boards, uncut* 12mo. 1820
 ** Clare's first published work.

- 1647 Clark (Samuel) The Lives of sundry Eminent Persons in this Later Age, FIRST EDITION, *preface by Richard Baxter, portrait (mounted), small hole in A 1, mottled calf, mended folio*. 1683
- 1648 Clark (William) The grand Tryal: or Poetical Exercitations upon . . . Job, FIRST EDITION, *sprinkled calf, Edinburgh folio*. 1685
- 1649 [Claude (Isaac)]. The Count d'Soissons. A Gallant Novel. Translated out of French (*title, one leaf; B-P 5 in twelves*), FIRST EDITION, *corner torn from P 1 affecting catchword, mottled calf, back gilt* 12mo. 1688
- 1650 [Cleeve (C.)] The Songs of Moses and Deborah Paraphras'd. With Poems on Several Occasions (*A-K in eights, advertisements on K 8*), FIRST EDITION, *original mottled calf, top cover loose, SCARCE* 8vo. 1685
- 1651 C[leveland] (John) Poems, 1651, another edition, *portrait, original sheep*, 1653; another edition, *portrait, half calf*, 1656; and other editions of the same 8vo. (9)
- 1652 Cleveland (J.) Poems, *wanting portrait*, 1661; J. Cleaveland Revived, Orations, Epistles, &c. *portrait, wanting two leaves, sig. F 1-2, in 1 vol. some headlines shaved, calf*, 1661-2; Clievelandi Vindiciae: or Cleveland's Genuine Poems, *modern calf*, 1677—Radcliffe (Capt. A.) Works, *old calf, worn*, 1696; and another 8vo. (4)
- 1653 [Cleveland (J.)] The Rustick Rampant, or Rural Anarchy affronting Monarchy: In the Insurrection of Wat Tiler (*A-L 3 in eights, some numerals cut, wants L 4 (? blank), diced calf gilt* 8vo. 1658
- 1654 Cobb (S.) Poems on Several Occasions, with Imitations from Horace, Ovid, &c. 1707—[Smedley (J.)] Poems on Several Occasions, *Printed for the Author*, 1721—Duck (S.) Poems, *portrait, 1737, contemporary calf; and others* 8vo. (10)
- 1655 COEFFETEAU (NICOLAS) A TABLE OF HUMANE PASSIONS. With their Causes and Effects . . . Translated . . . by Edw. Grimeston (*A, a, B-Gg 6 in twelves, A 1 and a 11 and 12 blank except for rules, engraved title inserted before A 2*), FIRST EDITION, *calf* 12mo. London Printed by Nicholas Okes. 1621
- ** EXTREMELY RARE. The S.T.C. records no copy in America. No sale at auction seems to be recorded, and Lowndes mentions the book without locating a copy. The original work was first printed in Paris in 1615.
- 1656 COKAIN (SIR ASTON) Small Poems of Divers sorts, FIRST EDITION (*A-l1 in eights, A 1, T 7 and T 8 blank*), *wants portrait, original calf, RARE* 8vo. 1658

- 1657 Coke (Edward, Lord) The Lord Coke his Speech and Charge [at Norwich Assizes]. With a Discouery of the Abuses and Corruptions of Officers (A-H in fours), *wants A 1 (? blank or with signature only), portrait inserted, calf*
4to. London Printed for Nathaniell Butter, 1607
- 1658 Collection (A) of Fugitive Pieces in Verse, With some Originals. Never before Published, *half roan, bookplates of James Maidment, J. W. Mackenzie, and T. Dawson Brodie*
8vo. Edinburgh. Printed by I: H: 1823
- 1659 Collection (A) of Loyal Songs written against the Rump Parliament, 2 vol. *sprinkled calf gilt, inside borders, g. e.*
12mo. 1731
- 1660 Collection (A) of Old Ballads . . . Illustrated with Copper Plates, 3 vol. *vol. I third, vol. II second, vol. III FIRST EDITION; 45 plates, sprinkled calf gilt*
1727-26-25
- 1661 College (Stephen) The Speech and Carriage of Stephen Colledge . . . at the Place of Execution, 1681—The True Protestant Mercury, nos. 26, 45, 157, 159, 160, 168, 169; The Impartial Protestant Mercury, no. 21 and 70; The Loyal London Mercury, no. 12, 1681-82; and 23 others, in 1 vol. from which others have been removed, *rough calf; etc.* *folio.* (4)
- 1662 Collier (Jeremy) A Short View of the Immorality, and Profaneness of the English Stage (A-T in eights), FIRST EDITION, *boards, UNCUT, FINE COPY*
8vo. 1698
- 1663 COLLOP (JOHN) POESIS REDIVIVA: or Poesie Reviv'd, FIRST EDITION, *Moseley's eight leaf book catalogue at end, calf gilt, joints broken, from the Corser collection, RARE*
8vo. 1656
- 1664 Commynes (Philippe de) The Historie [translated by Thomas Danett], *second edition, title within woodcut border (shaved at fore-edge), p. 356 touched at foot and p. 364 at fore-edge, calf*
folio. 1601
- 1665 Concini (Concino, Marquis d'Ancre) — The Last Will and Testament of the Marquis d'Ancre (A-E in fours), *a few leaves shaved at top, unbound*
4to. 1617
- ** RARE. This tract apparently includes S.T.C. 5616, 5619 and 5621. S.T.C. 5623 (not present here) is perhaps the final part of the same tract.
- 1666 Congreve (William) The Mourning Muse of Alexis. A Pastoral. Lamenting . . . Queen Mary, FIRST EDITION, *title (soiled) within mourning borders, 1695—Tate (Nahum) Mausolæum: A Funeral Poem on . . . Queen Mary, frontispiece (shaved at fore-edge), 1695—Motteux (P. A.) Maria. A Poem occasioned by the Death of Her Majesty, 1695—Dennis (John) The Court of Death . . . to the Memory of . . . Queen Mary, 1695; and others on the same by Samuel Wesley, George Stepney, William Walsh, Robert Gould, J. Talbot, E. Arwaker, and others, 13 in all, in 1 vol. calf, rebacked*
folio

- 1667 Congreve (W.) *The Birth of the Muse*, 6 ll. FIRST EDITION, *sheet A cropped at top, numeral brackets touched on p. 3, unbound* folio. 1698
- 1668 Congreve (W.) M. Prior, J. Addison, N. Rowe and others. *A Collection of Poems . . . upon the Victories of Blenheim and Ramilies. By the most Eminent Hands, panelled calf, back gilt* folio. 1708
- 1669 [COOPER (ANDREW)] Στρατολογία or *The History of the English Civil VVarrs, In English Verse . . . By an Eye-Witnesse of many of them. A.C. (A, 4 ll.; B-N 4 in eights), FIRST EDITION, last figure of date has failed to print, original sheep* 8vo. 166[2]
- 1670 CORBET (RICHARD) CERTAIN ELEGANT POEMS (A, 4 ll.; B-E 4, F, G, *in eights*, E 4 blank, F 1-4 signed A-A 4), FIRST EDITION, *wants A 1, sprinkled calf gilt, g. e. by W. Pratt* 8vo. 1647
- 1671 [Corbet (R.)] *Poëtica Stromata or A Collection of Sundry Pieces in Poetry: Drawne by the known and approued Hand of R. C. ([A], 2 ll.; B-I 4 in eights; 2 ll. the first signed I 5), defect in E 1, another in I 1 affecting signature only, sheep* 8vo. 1648
- 1672 Corder (William) — *The Trial of William Corder for the Murder of Maria Marten in the Red Barn, 1828; with a number of broadsides, newspaper cuttings, etc. referring to the case, in 1 vol. calf gilt; etc.* 8vo. (3)
- 1673 CORNWALLIS (SIR WILLIAM) *ESSAYES OF CERTAINE PARADOXES, FIRST EDITION (A, 2 ll.; B-H 2 in fours), H 1 and 2 defective at top outer corner, unbound* 4to. *At London, Printed for Th. Thorp, 1616*
- ** EXCEEDINGLY RARE. The S.T.C. records three copies only, Bodleian, U.L.C. (imperfect) and Huntington. Two sales are recorded in this century, the Britwell copy, sold for £165 in 1924 and an unbound copy sold in 1902. The latter may be identical with the present example.
- 1674 Cotgrave (John) *The English Treasury of Wit and Language, FIRST EDITION, the source of nearly all the quotations written in by the late owner, title in facsimile, last two leaves slightly defective and mended, a few headlines and numerals shaved, sprinkled calf gilt, joints weak* 8vo. 1655
- 1675 COTGRAVE (J.) *WITS INTERPRETER, THE ENGLISH PARNASSUS, FIRST EDITION (A, 5 ll.; B-M, O-Z, Aa-Ff 4, Aa-Hh in eights, Ff 4 blank; frontispiece before A 1), frontispiece slightly defective and mended, bottom line cut from Hh 8 recto, a few headlines and numerals cut, old calf, RARE* 8vo. 1655

- 1676 [Cotgrave (J.)] *Wits Interpreter: The English Parnassus . . .*
The 3d Edition with many new Additions, *frontispiece slightly*
defective and mounted, sprinkled calf gilt, rebacked 8vo. 1671
- 1677 Cotgrave (Randle) *A Dictionarie of the French and English*
Tongues, second edition, panelled calf folio. 1632
- 1678 [Cotton (Charles)] *Burlesque upon Burlesque: or the Scoffer*
Scoft, FIRST EDITION, *portrait frontispiece, half russia*, 1675;
another (second) edition, *contemporary calf*, 1687; and others
8vo. (15)
- 1679 Cotton (C.) *Poems on several Occasions (A, 4 ll.; B-zz in eights),*
FIRST EDITION, *calf gilt, inside borders, g. e.* 8vo. 1689
- 1680 [Cotton (C.)] *The Compleat Gamester, second edition, some*
leaves supplied from a shorter copy, some damp-stains, margin
of frontispiece and title frayed, 1680—Lucas (T.) *Memoirs of*
the Lives, Intrigues, etc. of the most Famous Gamesters,
frontispiece, 1714, *calf* 8vo. (2)
- 1681 Cowell (John) *The Interpreter: or Booke containing the Signi-*
fication of Words (, A-CCCC in fours), FIRST EDITION, small*
defect in title, original calf defective
4to. *At Cambridge, Printed by Iohn Legate. Anno 1607*
- 1682 Cowley (Abraham) *Works, FIRST COLLECTED EDITION, portrait,*
panelled calf folio. 1668
- 1683 Cowley (A.) *Works . . . The Seventh Edition, portrait, contem-*
porary panelled red morocco gilt, g. e. folio. 1681
- 1684 Cowley (A.) *Works (A-H in twelves, besides portrait), original*
wrappers, uncut 12mo. 1681
- 1685 Cowley (A.) *Works . . . To this Edition are added several Com-*
mentatory Copies of Verses . . . As also a Table . . . never
before Printed, portrait, mottled calf folio. 1688
- 1686 Cowley (A.) *Works, 2 vol. LARGE PAPER COPY, portrait and plates,*
red morocco gilt, g. e. (Roger Payne), from the Syston Park
library, with book-plates 8vo. 1707
- 1687 Cowley (A.) *Poems: Viz. I Miscellanies. II The Mistress, or,*
Love Verses. III Pindarique Odes. And IV Davideis, FIRST
EDITION, original calf, rebacked folio. 1656
- 1688 Crabbe (George) *Poems, original boards, defective, uncut*
8vo. 1807

** FIRST EDITION of *The Parish Register, The Birth of Flattery,*
Sir Eustace Gray, The Hall of Justice and two shorter poems.

- 1689 Crabbe (G.) *The Borough: a Poem*, FIRST EDITION, *inscribed on fly-leaf "To Mr. Lambert With the Author's respects," original boards, uncut* 8vo. 1810
- 1690 Crabbe (G.) *Tales*, FIRST EDITION, *original boards, uncut, inscribed "from the Author" on half-title* 8vo. 1812
- 1691 [CRASHAW (RICHARD)] *CARMEN DEO NOSTRO, Te Decet Hymnus, Sacred Poems, Collected, Corrected, Augmented*, FIRST EDITION, *twelve engravings in the text, two or three wormholes, old calf gilt* 8vo. *At Paris, by Peter Targa . . .* 1652
- ** SCARCE. No copy seems to have been sold at auction in this country since the Britwell Court sale of 1923. The engravings differ in different copies (some having none) and one or two in this copy have been retouched. The frontispiece mentioned by Lowndes did not occur in the Huth or Britwell copies and seems to be mythical.
- 1692 [Croft (Sir Herbert)] *Love and Madness. A Story too true. In a Series of Letters*, FIRST EDITION, *calf* 8vo. 1780
- 1693 [? Crouch (Henry)] *England's Jests refin'd and Improv'd . . . To which are added XII Ingenious characters Drawn to the Life . . . Calculated for the Innocent Spending of the Winter Evenings. By H. C. (A, 3 ll.; B-I 6 in twelves; K, 3 ll.; advertisements on K 2 and 3)*, FIRST EDITION, *engraved title (slightly defective and mounted), straight-grained green morocco gilt, g. e. RARE* 12mo. 1687
- 1694 [Crouch (Nathaniel)] *Miracles of Art and Nature . . . by R. B. Gent. (A-H in eights, H 8 blank)*, FIRST EDITION, *title slightly defective, original sheep, worn* 8vo. 1678
- 1695 [Crouch (N.)] *Wonderful Prodigies of Judgement and Mercy Discovered in Above Three Hundred Memorable Histories . . . by R. B. six plates, catchword torn away from I 2 and a few words from K 2, a few headlines and numerals touched, original sheep, joints broken* 12mo. 1682
- 1696 Crouch (N.) *The Unfortunate Court-Favourites of England (A-H in twelves, besides frontispiece)*, FIRST EDITION, *frontispiece containing nine portraits, original calf* 12mo. 1695
- 1697 CUDMORE (DANIEL) *THE HISTORY OF JOSEPH. A POEM*, FIRST EDITION, *title slightly defective and mounted, a few leaves damp-stained, minute holes affecting four letters on C 3 and 4, unbound* 4to. *London, Printed by T. Warren for the use of the Author, 1652*
- ** EXCEEDINGLY RARE. No sale in modern times is recorded except that of the Britwell copy, sold in 1925. A facsimile of the title is given in the catalogue of that sale.

- 1698 Cunningham (Peter) *The Story of Nell Gwyn, illustrations, extra-illustrated by the insertion of many portraits, views, and newspaper cuttings, and with many notes by Mr. Thorn-Drury on the margins and on inserted slips, cloth*
8vo. Edinburgh, 1908
- 1699 D. (C.) A True and exact Copy of some Passionate Letters and Verses, As they were Writ and sent by a Person of Quality to the Lady — (A, 6 ll.; B-E in twelves, A 1, E 11 and E 12 blank), FIRST EDITION, catchword shaved on p. 90, numeral bracket touched on p. 58, original calf, back gilt 12mo. [1692]
- 1700 Dangerfield (Thomas) *Don Tomazo, or the Juvenile Rambles of Thomas Dangerfield (A-P in eights), half russia, from the Huth Collection, with book-label* 8vo. 1680
- 1701 DANIEL (SAMUEL) THE WORKS . . . Newly augmented, FIRST COLLECTED EDITION, London Printed for Simon Waterson, 1601; A Panegyrike congratulatory Deliuered to the King . . . with a Defence of Ryme, At London Printed by V. S. for Edward Blount [1603]; in 1 vol. contemporary panelled calf gilt, a fleur-de-lis surmounted by a crown at each angle on sides, from the Huth collection, with book-label; sold not subject to return folio
- 1702 Daniel Press. A New Sermon of the Newest Fashion, FIRST EDITION, no. 8 of 50 copies, inscribed "I. B. from the Editor & Printer, Feb. 24, 1877," original wrappers 8vo. Oxford, 1876
- 1703 Daniel Press. Desiderii Erasmi Colloquiæ duo accedit Vita, no. 16 of 40 copies, three illuminated initials, A. L. s. dated Sept. 7, 1880, from the printer to Professor Bywater inserted loose, original vellum 8vo. Oxford, 1880
- 1704 Daniel Press. Bourdillon (F. W.) Ailes d'Alouette (Second Series), one of 130 copies, original wrappers, uncut, 1902—Bacon (Sir Nicholas) The Recreation of his Age, no. 19 of 130 copies, original wrappers, 1903-19 8vo and 4to. (2)
- 1705 Davenant (Sir William) Works, FIRST EDITION, wants portrait, panelled calf folio. 1673
- 1706 Davenant (Sir W.) Works, remains of calf binding, 1673—Cavendish (Margaret, Duchess of Newcastle) Natures Picture drawn by Fancies Pencil, calf, rebacked, 1671; etc.; lot sold not subject to return folio. (6)
- 1707 Davenant (Sir W.) A Discourse upon Gondibert . . . With an Answer to it by Mr. Hobbs, FIRST EDITION (A-G 6 in twelves. G 6 blank), commendatory verses by Waller and Cowley, original calf, signature and bookplate of Joseph Knight 12mo. A Paris, chez Matthiev Gvillemot . . . 1650

- 1708 Davenant (Sir W.) Gondibert, 1651—Suckling (Sir J.) Fragmenta Aurea, third edition, *portrait*, 1658, *contemporary calf*—Howard (Hon. E.) The British Princess, FIRST EDITION, *damp-stained, cut, calf*, 1669; and 2 others 8vo. (5)
- 1709 Davenant (Sir W.) Poem upon his Sacred Majesties most Happy Return to his Dominions (A-C in fours), *unbound, uncut* 4to. 1660
- 1710 Davies (John), of Hereford. The Scourge of Folly, FIRST EDITION, *engraved title (soiled, defective and mounted), wants A 1 (blank) and 8, K 8, R 2-7 and S 5-8, half roan; sold not subject to return* 8vo. [1611]
- 1711 Davies (T.) Dramatic Miscellanies, 3 vol. *portrait, contemporary calf, broken*, 1784; another copy, 3 vol. *portrait, contemporary calf*, 1785 8vo. (6)
- 1712 [Dean (J.), Bookseller] The Badger in the Fox-Trap, or a Satyr upon Satyrs, 4 ll. *unbound* folio. [? 1684]
- 1713 [Dean (J.)] The Badger in the Fox-Trap, another copy, *stained, unbound* folio. [? 1684]
- 1714 Deceptio Visus: or Seeing and Believing are Two Things. A Pleasant Spanish History, Faithfully Translated. In Two Books ([A], 2 ll.; B-Q 4 in eights; R, 4 ll.; sheet R with advertisements only), FIRST EDITION, sheets Q and R misbound, wants [A] 1 (? blank or with licence only), original sheep, worn, RARE 8vo. 1671
- 1715 [Defoe (Daniel)] The Pacificator. A Poem ([A]-D in twos), FIRST EDITION, *unbound* folio. 1700
- 1716 [? Defoe (D.)] The King of Pirates: being an Account of the Famous Enterprises of Captain Avery, The Mock King of Madagascar (A, 3 ll.; B-N 3 in eights), FIRST EDITION, *wrappers* 8vo. 1720
- 1717 Delights for the Ingenious: or, A Monthly Entertainment for the Curious of Both Sexes, nos. 1-7 only, B 1 and 2 shaved at foot, bound with two others, half sheep 8vo. 1711
- 1718 Denham (Sir John) Poems and Translations, with The Sophy, FIRST EDITION (A, 4 ll.; B-N 7, Aa-Gg 4 in eights), *calf* 8vo. 1668
- 1719 Denham (Sir J.) Poems and Translations, with the Sophy, another copy, *numerals or numeral brackets shaved on pp. 86, 98, 151, 179 and 180 (first series), pp. 45, 46, 71 and 83 (second series) shaved at fore-edge, calf, top cover loose* 8vo. 1668

- 1720 Denham (Sir J.) *Cato Major or Old Age. A Poem*, FIRST EDITION, *name on title*, 1669—Cowley (A.) *The Four Ages of England*, 1675—Addison (J.) *Poems on Several Occasions*, FIRST EDITION, *portrait and plate, name on title*, 1719, *contemporary calf*; and others 8vo. (6)
- 1721 Dennis (John) *Select Works*, 2 vol. 1718—Buckingham (John Sheffield, Duke of) *Works*, 2 vol. 1729, *contemporary calf*; and others 8vo. (7)
- 1722 [Dennis (J.)] *Poems in Burlesque . . . to Fleetwood Shepherd Esquire*, 1692—[Ames (Richard)] *The Double Descent. A Poem*, 1692; *The Jacobite Conventicle*, 1692; *Lawyerus Bootatus & Spurratus: or, The Long Vacation. A Poem*, 1691—*A Search after Wit . . . in answer to the late Search after Claret*, 1691—*A Whip for the Weesil*, 1690—*The Jacobites Hudibras*, 1692—*The Female Fire-Shipps. A Satyr against Whoring, cropped at fore-edge*, 1691—[Ward (Edward)] *The Miracles perform'd by Money; a Poem*, 1692—*The Tribe of Issachar: or, The Ass Couchant. A Poem, woodcut frontispiece*, 1691—[Browne (Thomas)] *The Moralist or, A Satyr upon the Sects*, 1691—*Hey Hoe for a Husband: or, The Votes and Addresses of the New Parliament of Maids*, 1693—*The Young-Mens Answer to . . . the Parliament of Maids*, 1693—*The Petition of the Ladies . . . for Husbands*, 1693—*An humble Remonstrance of the Batchelors*, 1693—*Lambeth Ale*, 1693; and 7 others, in 1 vol. *calf* 4to
- 1723 Dennis (J.) *Miscellanies in Verse and Prose* (A, a, *each 8 ll.*; b, *2 ll.*; B-K *in eights; advertisement and errata, 2 ll.*), FIRST EDITION, *unbound* 8vo. 1693
- 1724 Dennis (J.) *Miscellanies in Verse and Prose*, another copy, 1693—Baker (D.) *Poems upon Several Occasions*, 1697—Pack (R.) *Miscellanies in Verse and Prose*, 1719—Harte (W.) *Poems on Several Occasions, frontispiece*, 1739, *contemporary calf*; and others 8vo. (10)
- 1725 [Denny (Sir William)] *Pelecanicidium: or the Christian Adviser against Self-Murder. Together with a Guide and the Pilgrims Passe to the Land of the Living. In Three Books*, FIRST EDITION, *frontispiece to each book, wants engraved title, printed title shaved at foot, morocco gilt, inside borders, g. e. by C. Smith* 8vo. 1651
- 1726 De Quincey (Thomas) *Collected Writings*, edited by David Masson, 14 vol. *illustrations, original cloth, Edinburgh*, 1889-90—Page (H. A.) *Thomas de Quincey: His Life and Writings*, 2 vol. *portrait, roxburghe*, 1877 8vo. (16)
- 1727 [Diaper (William)] *Nereides: or, Sea-Eclogues*, FIRST EDITION (A, *5 ll.*; B-K *4 in eights*), *dedicated to Congreve, calf gilt* 8vo. 1712

- 1728 DIBDIN (T. F.) THE BIBLIOGRAPHICAL DECAMERON, 3 vol. FIRST EDITION, LARGE PAPER *copy, illustrations, some on india paper, original boards; uncut, from the Hartley and Fry collections* 4to. 1817

** "The only uncut large paper copy I have ever seen. J.D.F."
—Note by J. D. Fry inside front cover.

- 1729 DIBDIN (T. F.) The Library Companion, FIRST EDITION, *presentation copy to Dawson Turner, note by the latter and four A. L. s. from Dibdin and others inserted, half morocco, t. e. g.* 8vo. 1824

- 1730 DICKENS (Charles) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and Browne, original cloth gilt* 8vo. 1840

- ①—1731 DIGBY (SIR KENELM) TWO TREATISES. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Sovle; is looked into, FIRST EDITION (ā, ē, ī, in fours; ō, 6 ll.; ū, A-Kkk 2, Lll-NNn in fours, NNn 4 blank), THE DEDICATION COPY, *inscribed on title in the Author's hand "for my sonne," original panelled red morocco gilt, rebaked, g. e.* folio. Paris, 1644

- ②—1732 Digby (Sir K.) The Closet . . . Opened : whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. together with Excellent Directions for Cookery . . . Preserving, Conserving, Candyng, &c. (A-R 4 in eights), *sheep* 8vo. 1671

- 1733 Discours du bon et loial Subiet de la Grande Bretagne, a la Reyne de ce Pays touchant la Paix, *portraits and plates, the preliminary pages wrongly imposed, green morocco, inside borders, g. e.* 4to. Paris, 1648.

- 1734 Disorders (The) of Bassett, a Novel (A-E 10 in twelves), 1688; The Pagan Prince : Or a Comical History of the Heroick Atchievements of the Palatine of Eboracum ([A], 6 ll.; B-G in twelves), *wants [A] (? blank or with licence only), "Amsterdam,"* 1690; [Manley (Mary de la R.)], The Secret History of Queen Zarah and the Zarazians (A, 6 ll.; a, 6 ll.; B-F in twelves), 1705; *all FIRST EDITIONS, in 1 vol. mottled calf gilt, crest on sides* 12mo.

- 1735 D'Israeli (Israel) Miscellanies; or, Literary Recreations, FIRST EDITION, *half calf, uncut* 8vo. 1796

- 1736 Dodd (William) The Convict's Address to His Unhappy Brethren . . . Second Edition. To which is added, His Genuine Speech to the Court, 1777; Mutual Knowledge in a Future State . . . a Sermon, 1766—Villette (John) Genuine Account of the Behaviour and Dying Words of William Dodd, 1777—Perreau (Daniel) Narrative of his Unhappy case, 1775—Rudd (M. C.)

LOT 1736—*continued*.

Facts : or, a . . . Narrative of the Case of Mrs. Rudd [1775]
 —Forgery Unmasked : or, Genuine Memoirs of . . . Rob. and
 Daniel Perreau, and Mrs. Rudd, *frontispiece* [1775]; and
 others relating to the Perreaus, Dodd, and Hackman, in 1 vol.
half calf; etc. 8vo. (2)

- 1737 DONNE (JOHN) The First Anniuersarie . . . Of the untimely
 Death of Mistris Elizabeth Drvry [The Second Anniuersarie
 . . . Of The Religious Death of Mistris Elizabeth Drvry],
 (A-H in eights, D 8 and H 6-8 blank), FIRST EDITION of *Part*
II, second of *Part I*, wants C 1 and 8, D 1, G 3 and H 3, also
 the blank leaves D 8, H 6 and H 8, H 7 (blank) present, original
 panelled vellum 8vo. 1612

** EXCEEDINGLY RARE. The S.T.C. records two copies only
 (Harmsworth and Huntington).

- 1738 Donne (J.) Devotions upon Emergent Occasions . . . The third
 Edition (A-Bb in twelves), original vellum gilt
 12mo. London, Printed for Thomas Iones . . . 1627

- 1739 [Donne (J.)] Poems By J. D. With Elegies on the Authors
 Death, second edition, portrait inserted loose, two letters of
 title defective, vellum 8vo. 1635

- 1740 [Donne (J.)] Poems By J. D. with Elegies on the Authors
 Death. To which is added divers copies under his own hand
 never before in Print (A-dd in eights), portrait, sheep gilt, re-
 backed 8vo. 1654

- 1741 Donne (J.) LXXX Sermons, FIRST COLLECTED EDITION, engraved
 title with portrait, original calf, rebacked folio. 1640

- 1742 Donne (J.) Letters to Several Persons of Honour, FIRST EDITION,
 portrait, calf 4to. 1651

- 1743 Donne (J.) Paradoxes, Problems, Essayes, Characters . . .
 Epigrams, Written in Latin by the same Author; translated
 . . . by J. Maine . . . Ignatius his Conclave, a Satyr, Trans-
 lated . . . by the same Author, FIRST EDITION (A, 8 ll.; B-L 4
 in twelves, L 3 and 4 blank), half calf 12mo. 1652

- 1744 [DOWNES (THOMAS)] ROSCIUS ANGLICANUS, or an Historical
 Review of the Stage (A, 2 ll.; B-E 2 in eights), FIRST EDITION,
 corner torn from C 5 removing a few letters, small defects in
 D 5 and 6, old calf
 8vo. London, Printed and sold by H. Playford . . . 1708

** "I have been looking in vain for this extremely uncommon
 tract & never could discover a copy for sale till it turned
 up in Thorpe's Catalogue for 1825. The only copies I have
 ever seen are that in the British Museum, & Mr. Malone's,
 now in the Bodleian."—Note by P. Bliss in his copy, which was
 sold by auction in 1906 and again in 1913.

- 1745 [Downes (T.) Roscius Anglicanus . . . With Additions by . . . Thomas Davies, *second edition*, 1789—[Oldys (William)] Memoirs of Mrs. Anne Oldfield, FIRST EDITION, *vignette, portrait*, 1741, in 1 vol. *half calf* 8vo
- 1746 Drayton (Michael) The Works . . . now first collected into One Volume, *russia gilt, joints broken* folio. 1748
- 1747 Drayton (M.) Poly-olbion, FIRST EDITION, 2 vol. in 1, *engraved title and maps, wants printed title, portrait and three maps in part I and title and all maps in part II, half calf; sold not subject to return* folio. 1613-22
- 1748 Drayton (M.) Poems . . . Newly Corrected and Augmented, *engraved title (shaved at foot), calf* 8vo. London Printed by Willi: Stansby for John Smethwick [1630]
- 1749 Drayton (M.) Poems . . . Collected into one Volume. Newly corrected, *engraved title (shaved), wants A 1, calf gilt* 12mo. London, Printed for John Smethwick, 1637
- ** The S.T.C. cites three copies only of this edition (B.M., Durham University and Huntington).
- 1750 Drayton (M.) The Battaile of Agincovrt [and other Poems], *panelled calf gilt* 8vo. 1631
- 1751 Drummond (William), of Hawthornden. Works, *portrait, panelled calf* folio. Edinburgh, 1711
- 1752 Dryden (J.) Ovid's Epistles, translated by several Hands, *preface by Dryden, frontispiece*, 1680; Sylvae: or the second part of Poetical Miscellanies, 1685, FIRST EDITIONS, *contemporary calf; and 2 others* 8vo. (4)
- 1753 Dryden (J.) Examen Poeticum: being the third part of Miscellany Poems, *damp-stained*, 1693—Norris (J.) Poems and Discourses, 1684, *calf; and others* 8vo. (6)
- 1754 Du Bartas (G. Saluste, Sieur de) Deuine Weekes and Workes Translated . . . by Josuah Sylvester (A-RRR 4 in eights), *engraved title by Hole, woodcuts, slight worming in the last thirteen sheets, otherwise a FINE COPY, original calf, rebacked* 4to. 1611
- 1755 Dugdale (Sir William) The History of St. Pauls Cathedral, *portrait and plates (one torn), original calf*, 1658—Dart (John) History and Antiquities of the Cathedral Church of Canterbury, *plates, some folding, sprinkled calf gilt, rebacked*, 1726 folio. (2)

- 1756 Dunton (John) *The Dublin Scuffle* (a, 4 ll.; b, B-M 4, Aa-Cc, Aaa-III, Aaaa-Cccc in eights, cccc 7 and 8 blank; 161-198, 247-300, and 445-550 omitted in pagination), FIRST EDITION, original calf, defective 8vo. 1699
- 1757 [? Dunton (J.)] *Stinking Fish : or, A Foolish Poem, Attempted by John the Hermit. Part I* (A-N 2 in fours, N 2 blank), FIRST EDITION, a few headlines and catchwords shaved, minute defect in N 1, slight stains, original sheep 8vo. 1708
- 1758 D'Urfey (Thomas) *Stories, Moral and Comical . . . done into several sorts of English Verse and Prose, with large Additions and Embellishments, leaf of advertisements at end, original panelled calf* 8vo. F. Leach for I. Cleave, n. d.
- 1759 [D'Urfey (T.)] *Butler's Ghost : or, Hudibras. The Fourth Part*, FIRST EDITION (A-N in eights, N 7 and 8 with advertisements only), half calf 8vo. 1682
- 1760 D'Urfey (T.) *Compleat Collection of Songs and Odes*, 2 parts, wants sig. F 6, contemporary calf, 1687—Suckling (Sir J.) *Works, portrait, slightly defective and mended, some corners mended, soiled, half calf, worn*, 1696; and another 8vo. (3)
- 1761 [D'Urfey (T.)] *Collin's Walk through London and Westminster*, FIRST EDITION (A-O in eights), ruled in red throughout, A 2 and 3 torn, contemporary panelled red morocco gilt, g. e. 8vo. 1690
- 1762 [D'Urfey (T.)] *Collin's Walk through London and Westminster*, another copy, original calf, mended 8vo. 1690
- 1763 D'Urfey (T.) *New Poems, consisting of Satyrs, Elegies, and Odes : Together with a Choice Collection of the Newest Court Songs* (A-O in eights) FIRST EDITION, corners torn from A 2 and K 2, affecting three or four letters, small defects in D 2 and K 7 and 8, original sheep, worn 8vo. 1690
- 1764 D'Urfey (T.) *New Poems*, another copy, defects in D 8 and K 8, 1690; bound with another, half calf, back wanting 8vo
- 1765 D'Urfey (T.) *The Trophies . . . taken . . . at Ramellies*, 1707—[Browne (T.)] *A Description of Mr. D—n's Funeral*, 1700—[Phillips (Samuel)] *Britannia Triumphans : A Dramatick Entertainment . . . The Musical Part set by the Ingenious Mr. J. C.* 1703; *Britton's Consort, or, The Musick-Meeting, A Satyr*, 1703—*The Satyrizer Satyriz'd : or, A Defence of Mr. Britton's Musick-Meeting*, 1703—*The Tryal of Skill : or, A New Session of the Poets*, 1704—*The London Belles*, 1707—*Commendatory Verses, on the Author of the Two Arthurs*, 1700—*Discommendatory Verses on those which are Truly commendatory, on the Author of the Two Arthurs*, 1700—*The*

LOT 1765—*continued*.

Tavern Hunter: or, A Drunken Ramble from the Crown to the Devil, 1702—H. (J.) Leighton-Stone-Air, 1702; and 12 other poems, in 1 vol. *panelled calf gilt, from the Narcissus Luttrell, James Bindley, Heber and Britwell Collections*
folio

1766 D'Urfey (T.) Wit and Mirth: or Pills to Purge Melancholy. Vol. III, IV and V, *some ink-stains in margins*, 1712-14; and imperfect duplicates of vol. III and IV, *contemporary calf, not uniform; sold not subject to return*
8vo. (7)

1767 D'Urfey (T.) Wit and Mirth: or Pills to Purge Melancholy, 6 vol. *portrait, original boards, some covers loose, uncut*
8vo. 1719 [Reprinted, n. d.]

1768 D'Urfey (T.) New Operas, with Comical Stories, FIRST EDITION, 1721—Suckling (Sir J.) Works, *Dublin, 1766, contemporary calf, worn*
8vo. (2)

1769 Dyer (John) The Fleece: A Poem. In Four Books ([A], 2 ll.; B-X 2 in fours), FIRST EDITION, *vignette on title, calf gilt, inside borders, g. e.*
4to. 1757





SEVENTH DAY'S SALE.

Tuesday, November 24th, 1931.

SIZES MIXED.

Lot 1770.



(B.) A NEW DICTIONARY of the Terms Ancient and Modern of the Canting Crew in its Several Tribes of Gypsies, Beggars, Thieves, Cheats, &c. *calf* 8vo. not before 1680

- 1771 [EARLE (JOHN)] MICRO-COSMOGRAPHIE. Or, A Piece of the World Discovered; in Essayes and Characters. The sixth Edition, augmented (A, 6 ll.; B-N in twelves), *title shaved at fore-edge, vellum* 12mo. 1633

* * The earlier editions were much less complete. Thus the first and second had only 53 characters, the third only 55; this has 78.

- 1772 Earle (J.) Micro-cosmographie . . . The sixth edition, another copy, *title touched at fore-edge, mottled calf* 12mo. 1633

- 1773 [EARLE (J.)] MICRO-COSMOGRAPHIE . . . The seventh Edition augmented (A-M in twelves), *title touched at fore-edge, wants A 1 (?blank or with signature only)* 12mo. 1638

- 1774 [Edmundson (Henry)] Comes Facundus in Via. The Fellow-Traveller through City and Countrey. Among Students and Scholars. At Home and Abroad. Furnished with Short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, For Discourse or private Entertainment in Recreations or Journeys. By Democritus Secundus, FIRST EDITION (A, 12 ll.; a, 6 ll.; B-O in twelves, *Errata on O 12*), *title slightly defective and mounted, panelled calf, the Lakelands copy, RARE* 8vo. 1658

- 1775 Edwards (Thomas) The Canons of Criticism and Glossary; The Trial of the Letter Y, alias Y, and Sonnets, *calf* 8vo. 1765

- 1776 Effigies Amoris in English: or The Picture of Love Unveil'd, FIRST EDITION (A-F in twelves, *Postscript on F 10, Errata on F 11, Advertisements on F 12*), *original sheep* 12mo. 1682

- 1777 Egan (Pierce) Book of Sports, *illustrations, cloth* 8vo. 1832
- 1778 Egerton (W.) Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, *folding portrait*, 1731—Wilkes (R.) A General View of the Stage, 1759—Hill (A.) Works, with an Essay on the Art of Acting, 4 vol. 1754, *contemporary calf and half calf*; and others 8vo. (12)
- 1779 [ELIOT (JOHN)] POEMS CONSISTING OF EPISTLES & EPIGRAMS, Satyrs Epitaphs and Elogies (*sic*), Songs and Sonnets. With variety of other drolling Verses upon several Subjects. Composed by no body must know whom, and are to be had every body knows where, and for somebody knows what, FIRST EDITION (A-H in eights, E 1 and 3 signed F 1 and 3, E 2 and 4 signed D 2 and 4; advertisements on H 8), wants E 4 and 5 (supplied in MS.), numerals defective on A 4 and 6, *calf*, London, Printed for Henry Brome . . . 1658; another copy, wants A 1 and 2 and H 8, headline defective on E 4, *original calf* 8vo. (2)
- ** EXCEEDINGLY RARE. From these two copies a perfect copy may be completed. To the second copy is prefixed "Choyce Poems, being Songs, Sonnets, Satyrs and Elegies. By the Wits of both Universities, London, Printed for Henry Brome . . . 1661," consisting of eight leaves, ff. 2-4 signed A 2-4. A copy of this very rare brochure was sold in the final portion of the Britwell Court Library, 1927 (lot 434).
- 1780 [Eliot (J.)] Poems, another copy, A 1, 2 and 4, C 5 and E 4, 5 and 7 in old pen-and-ink facsimile, wants H 8 with advertisements only, headline and numeral shaved on F 4, F 5 torn and mended, straight-grained green morocco gilt, *g. e. the Lakelands copy* 8vo. [1658]
- ** There were evidently two issues of the title-page, that from which the facsimile in this copy was made differing in wording, arrangement, spelling and ornaments from the one in the previous lot.
- 1781 Ellis (George) Specimens of the Early English Poets, FIRST EDITION, *contemporary red morocco gilt, g. e.* 8vo. 1790
- 1782 Erasmus. Twenty Select Colloquies made English by R. L'Estrange, FIRST EDITION, *portrait*, 1680—Familiar Letters by John, late Earl of Rochester, Mr. Tho. Otway, etc. 2 vol. in 1, 1697, *contemporary calf*; and others 8vo. (9)
- 1783 Eromena: or, The Noble Stranger. A Novel (A, 4 ll.; B-F 4 in eights; F 4 with advertisements only), FIRST EDITION, wants A 1 (? blank, or with licence only), Shakespeare's sonnet "Not Marble, nor the Gilded Monument" quoted (with curious variants) in dedication, *sheep* 8vo. 1683

- 1784 Ἐρωτόπολις. The Present State of Bettyland (A-H in twelves, 45-48 repeated in pagination, 7 pp. of advertisements at end), catchword touched on p. 35, half calf
12mo. London, Printed for Tho. Fox . . . 1684
- 1785 Essay (An) on Conversation, 1737—An Essay on Happiness. In an Epistle to . . . The Earl of Chesterfield, 1737—[Harte (Walter)] An Essay on Reason, 1735—Advice to an Aspiring Young Gentleman of Fortune. In Imitation of the Fourth Satyr of Persius, 1733—Advice to a Certain Dowager High-Sheriff. A Rhapsody, *one leaf, n. d.*—Bl—ll's Glory: or, The Exeter Garland, *one leaf, n. d.*—Jacob (H.) Donna Clara to Her Daughter Teresa, 1737—The True Great Man, 1737—Tit for Tat . . . An Epistle from a Nobleman . . . The Review, 1734—[Mendez (Moses)] The Seasons. In Imitation of Spenser, 1751—Ingratitude: An Epistle . . . Occasion'd by the late sad Catastrophe of a Clergyman at Norwich. By a Young Lady, Daughter of the said Clergyman, 1755—Plain Dealing is a Jewel . . . By a Lover of Truth, 1682—The Trial of Elizabeth Canning . . . Taken in Short-hand, by Thomas Gurney, Samuel Rudd and Isaac Harman . . . and faithfully transcribed [1754]—The Trial of . . . Admiral John Byng, 1757, in 1 vol. from which others have been removed, half calf
folio
- 1786 Estienne (Henri) A World of Wonders, FIRST EDITION, errata leaf at end, wants ¶ 1 (? blank or with signature only), calf, gilt centrepieces, back mended
folio. London, Imprinted for Iohn Norton. 1607
- 1787 Evelyn (John) Numismata, FIRST EDITION, illustrations, panelled calf, defective, 1697; Sylva . . . The Second Edition, illustrations, calf, rebaked, 1670—The Princesse Cloria: or The Royal Romance . . . The Second Edition, calf, 1665—Montluc (Blaise de) Commentaries [translated by Charles Cotton], portrait, calf, 1694
folio. (4)
- 1788 Exact Relation (An) of the Bloody . . . Murder, committed by Miles Lewis, and his Wife, a Pinmaker upon their Prentice . . . wherein is declared the manner of his cruell Tortures, 4 ll. title border shaved, A 2 torn and numeral shaved, unbound, 1646; and others, loose in a vellum cover
4to
- 1789 F. (J.) Carmen Pastorale Lugubre. A Pastoral Elegy upon . . . William Duke of Gloucester ([A]-c in twos), title within mourning border (touched at top and fore-edge), 1700—The Consecration of Marcellus. An Ode in Memory of . . . William Duke of Gloucester ([A]-F in twos), 1700, stitched together
folio
- 1790 Fairfax (Thomas, Lord) A Remonstrance . . . Presented to the Commons (A-I in fours), numerals shaved on A 2 and 3, worm-hole affecting a letter on I 2, 1648—[Lenthall (William)] Mr. Speaker his Speech to his Majestie . . . the fifth of November,

LOT 1790—*continued.*

1640, 4 ll. 1640—[Hughes (Lewis)] *Certaine Grievances* (A-C 2 in fours), A 1 and 4 and C 2 shaved at top, 1640—Martin (Henry) *The Parliaments Proceedings justified*, 10 ll. 1648—A Hue and Crie after Cromwell, 4 ll. *Nol-Nod. Printed in the Year of no Liberty*, 1649—[Howell (James)] *An Admonition to my Lord Protector*, 6 ll. *numerals cut on A 4 and B 1*, 1654—Crooke (Unton) *A Letter . . . Signifying the totall Defeat of the Cavaliers in the West, under . . . Sir Joseph Wagstaffe*, 4 ll. 1654; and another, *remains of half binding*
4to

** The S.T.C. records one copy only (Harmsworth) of the second item.

- 1791 Fairholt (F. W.) *Lord Mayors' Pageants*, 2 parts, *frontispiece*, 1843-44; *The Civic Garland. A Collection of Songs from London Pageants, frontispiece*, 1845, together 3 vol. in 1, *half red morocco, t. e. g. by Zaehnsdorf* 8vo
- 1792 Farley (Robert) *Kalendarium Humanae Vitae. The Kalendar of Mans Life* (A, 4 ll.; B-K 7 in eights; *engraved title inserted after A 1*), *woodcuts, leaf of verses mounted, duplicates of B 7 and C 3 inserted out of place, E 1 misbound before C 4, small defect in H 5, a few letters defective on E 3 verso, a few leaves shaved at foot, calf gilt, rebacked* 8vo. 1638
- 1793 Farley (R.) *Lychnocavsia . . . Lights Morall Emblems, FIRST EDITION, engraved emblems, wants leaf of verses, engraved title slightly defective and mounted, some headlines cropped, panelled red morocco gilt, edges gilt and gauffred; sold not subject to return* 8vo. 1638
- 1794 Farmer (Richard) *An Essay on the Learning of Shakespeare, FIRST EDITION, one of 12 copies on LARGE PAPER, interleaved, portrait inserted, boards, uncut* 8vo. Cambridge, 1767
- 1795 [Field (Mrs. S.)] *Poems on Several Occasions, by Mrs. S. F. name stamp on back of title, damp-stained, n. d.*—Egerton (Mrs. Sarah Fyge) *Poems on Several Occasions*, 1706—Chandler (Mary) *A Description of Bath. A Poem*, 1736, *contemporary calf; and others* 8vo. (10)
- 1796 Fielding (Henry) *Works*, 10 vol. *no. 459 of 1250 copies, illustrations, original buckram, uncut* 4to. 1882
- 1797 FIELDING (H.) *AMELIA*, 4 vol. *FIRST EDITION, advertisement leaf at end of vol. II, original sprinkled calf gilt*
12mo (6½ in. by 3½ in.) 1752
- 1798 Fielding (H.) *The Life of Mr. Jonathan Wild the Great, ([A], 4 ll.; B-M in twelves), FIRST SEPARATE EDITION, sheep gilt*
12mo. 1754

- 1799 FIELDING (H.) JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, 193-228 repeated in pagination, original calf gilt 12mo. 1755
- 1800 Fisher (Fitz-Payne) Irenodia Gratulatoria . . . Oliveri Cromwelli, &c. Epinicion, FIRST EDITION, two portraits, title inserted loose from a smaller copy, vellum 4to. 1652
- 1801 [Flatman (Thomas)] Don Juan Lamberto : Or, Commical (*sic*) History of the Late Times. The First Part (*frontispiece and title, 2 ll.; A-G in fours*), ~~blact~~ letter, wants G 4 (*with advertisements only*) and Part II, unbound 4to. London, Printed by J. Brudenell, for Henry Marsh . . . 1661
- 1802 Flatman (T.) On the Death of . . . George, Duke of Albemarle . . . A Pindariqu' Ode, 4 ll. unbound folio. 1670
- 1803 Flatman (T.) Poems and Songs (A, a, each 8 ll.; ** 4 ll.; B-K in eights, A 2 with signature only, A 1, K 7 and K 8 blank), FIRST EDITION, portrait inserted, calf, rebaked 8vo. 1674
- 1804 Flatman (T.) Poems and Songs . . . The Third Edition With Additions and Amendments (A, a, b, B-M in eights, A 1, M 1 and M 8 blank, M 2-4 signed 1-3), portrait by White, calf, covers loose, 1682; Poems and Songs . . . The Fourth Edition, With many Additions and Amendments (A, a, b, B-T 3 in eights), portrait by White (shaved), two others inserted, also preface from FIRST EDITION (not reprinted here) and a leaf from Tate's Poems, calf, 1686 8vo. (2)
- 1805 [Flatman (T.)] Heraclitus Ridens, nos. 1-24, 27, 29, 30 and 38-82, in 1 vol. wants nos. 25, 26, 28 and 31-37, nos. 49-51 misbound before no. 1, small defect in no. 68, vellum folio. Feb. 1681-Aug. 1682
- 1806 Flecknoe (Richard) Epigrams of all Sorts, Made at Divers Times on Several Occasions (A, 4 ll.; B-H in eights), title defective and mounted, headlines shaved on B 8 and G 3 (signed G 2), catchwords shaved on pp. 77, 87 and 95, half roan, 1670; another copy, wants G 6, otherwise a good copy, signature of Robert Southey on title, half roan gilt, g. e. 1670 8vo. (2)
- ** SCARCE. From these two copies a good and perfect copy can be completed.
- 1807 Flecknoe (R.) Epigrams of all Sorts, another copy, wants G 6, title slightly defective and mounted, A 2-4 shaved and mended, calf gilt, from the library of Joseph Knight, with his signature and bookplate, 1670; Euterpe Revived. Or Epigrams made at several Times, in the years 1672, 1673 & 1674 . . . in III Books (A-M in fours, H repeated), wants sheet E (a duplicate of sheet B bound in its place), A 2 touched at fore-edge, a few headlines touched, calf, 1675 8vo. (2)

- 1808 Fletcher (Thomas) Poems on several Occasions, and Translations (A-K 6 in eights), FIRST EDITION, *original calf* 8vo. 1692
- 1809 [Fontenelle (B. le B. de)] A Discovery of New Worlds . . . Made English by Mrs. A. Behn. Together with a Preface . . . upon Translated Prose, wholly New (A, a, in eights; b, 4 ll.; c, 2 ll.; B-L in eights), FIRST EDITION, *a few numeral brackets shaved, sprinkled calf gilt* 8vo. 1688
- 1810 Fragmenta Aulica: or, Court and State Jests in Noble Drollery, by T. S. Gent, *fore-edge of sig. F 10 frayed, frontispiece, original sheep* 8vo. 1662
- 1811 Frohawk (F. W.) British Birds their Nests and Eggs, 6 vol. *plates, some coloured, cloth gilt, t. e. g. original wrappers bound in* 4to. [1898]
- 1812 [Fry (John)] Pieces of Ancient Poetry from Unpublished Manuscripts and Scarce Books, no. 3 of 102 copies, *facsimile, original boards, uncut* 4to. Bristol, 1814
- 1813 Fugitive Statesman (The), in Requitall for the Perplex'd Prince (A, 6 ll.; B-F in twelves, A 1 blank), FIRST EDITION, *numeral shaved on p. 76 and a few numeral brackets elsewhere, original sheep* 12mo. London, Printed by A. Grover, 1683
- 1814 Fuller (Thomas) The Holy State [The Profane State], FIRST EDITION, *portraits, calf* folio. Cambridge, 1642
- 1815 Fuller (T.) Andronicvs, or The Vnfortunate Politician (A-L 7 in eights), FIRST EDITION, *title-border touched, a few headlines shaved, calf gilt* 8vo. London, Printed by W. W. for John Williams . . . 1646
- 1816 Fuller (T.) Andronicus, *second edition, soiled, half calf*, 1646—Osborn (F.) Advice to a Son, *calf*, Oxford, 1658; and others 8vo. (6)
- 1817 Fuller (T.) The Cause and Cure of a Wovnded Conscience (A, 7 ll.; B-L in eights), FIRST EDITION, *original sheep, rebacked* 8vo. 1647
- 1818 Fuller (T.) Good Thoughts in Bad Times. Together with Good Thoughts in Worse Times (A-D in twelves, D 11 and 12 blank; A-E in twelves, A 1 with signature only), *wants A 1, first series (? blank or with signature only), last leaf slightly defective, original sheep* 12mo. 1649
- 1819 Fuller (T.) A Pisgah-Sight of Palestine, FIRST EDITION, *engraved title and maps, old panelled red morocco gilt, g. e. folio*. 1650
- 1820 Fuller (T.) The Church-History of Britain, FIRST EDITION, *plates, original calf* folio. 1655

- 1821 Fuller (T.) *The Appeal of Iniured Innocence*, FIRST EDITION, reference to *Falstaff* on p. 61, original panelled calf folio. 1659
- 1822 Fuller (T.) *Mixt Contemplations in Better Times* (a, 4 ll.; A-E, A-E 6 in eights), FIRST EDITION, a few head-lines and one or two marginal notes shaved, half calf 8vo. 1660
- 1823 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, portrait, without the index, original panelled calf, rebaked folio. 1662
- 1824 Fuller (William) *The Whole Life of Mr. William Fuller . . . Impartially writ, by Himself* (A, 4 ll.; B-K in eights, besides portrait; K 8 blank), 1703—A Fuller, but True Account of of the Life of William Fuller, Coney-Wooll-Cutter. Being a Third Part of that Infamous History (A-D in fours), numerals cut on D 1, brackets touched on p. 31, 1702, stitched together 8vo
- 1825 *Funeral Elegies and Poems on Death, an Anthology excerpted from a variety of printed volumes and inlaid in a 4to album, about 140 poems in all, calf, rebaked, bookplate of George Chalmers inside upper cover* 4to
- 1826 G. (J.) Ἀκάματον Πῦρ. Or, *The Dreadful Burning of London: Described in a Poem* (A-C 2 in fours), 1667—Behn (Aphra) and others. *Poems to the Memory of . . . Edmond Waller* (2 ll. unsigned; A-D 2 in fours), 1688—*War Horns Make Room for the Bucks with Green Bowes* (A-D 2 in fours), a few leaves shaved at fore-edge, 1682—Iö Carole: or An Extract of a Letter sent from Parnassus ([A], 2 ll.; B-D 2 in fours, D 2 blank), 1660; in 1 vol. half calf 4to
- (In) — 1827 Gadbury (John) *Collectio Geniturarum: or, A Collection of Nativities*, FIRST EDITION, portrait and diagrams, calf folio. 1662
- 1828 Gallantry A-la-mode, *A Satyrical Poem* (A-K 6 in eights), catch-words and signatures shaved on A 4 and B 1, calf 8vo. 1674
- 1829 Gand (L. de) *Parallelum Olivae, engraved title and two portraits of Cromwell by Faithorne, wants genealogical table, calf, rebaked* folio. 1656
- 1830 [Gauden (John)] *A Discourse of Artificial Beauty, frontispiece, vellum*, 1612—[Boyle (F.)] *Several Discourses and Characters address'd to the Ladies of the Age*, calf, 1689; and others 8vo. (6)

- 1831 Gauden (J.) Hieraspistes : a Defence by way of Apology for the Ministry and Ministers of the Church ([A], 2 ll.; a-f 2, B-ss, aaa-Hhhh in fours, errata on Hhhh 3, Hhhh 4 blank), FIRST EDITION, engraved title, PRESENTATION INSCRIPTION BY THE AUTHOR on fly-leaf, original olive morocco gilt, g. e.
4to. 1653
- 1832 GAY (JOHN) RURAL SPORTS. A POEM. Inscribed to Mr. Pope ([A]-F in twos, [A] 2 signed B), unbound, fore-edges uncut, FINE COPY
folio (13 $\frac{1}{8}$ in. by 9 $\frac{1}{2}$ in.) 1713
- 1833 Gay (J.) Poems on Several Occasions, 2 vol. FIRST EDITION, frontispiece, original mottled calf, joints broken 4to. 1720
- 1834 Gayton (Edmund) Pleasant Notes upon Don Quixot, FIRST EDITION, title-rule cut, a few stains, boards folio. 1654
- 1835 Gentleman's Journal (The), nos. 1-24, in 1 vol. wants title to no. 1, title to no. 2 bound in its place, last four leaves slightly defective, calf, rebacked Jan. 1692-Dec. 1693
- 1836 [? Gerbier (Sir Balthazar)] The None-Such Charles his Character ([A], 4 ll.; B-P 3 in eights), FIRST EDITION, half russia 8vo. 1651
- 1837 [Gildon (Charles)] A Comparison between the Two Stages, author's name written on title, calf rebacked, 1702—Victor (B.) History of the Theatre, 3 vol. half calf, broken, not uniform, 1761-71; and others 8vo. (11)
- 1838 [Gildon (C.)] The Post-Boy robb'd of his Mail, half morocco, 1706; The Laws of Poetry, 1721—Dennis (J.) Remarks on a Book entituled Prince Arthur, 1696, contemporary calf; and others 8vo. (6)
- 1839 [Gildon (C.)] The Life of Mr. Thomas Betterton . . . To which is added, The Amorous Widow . . . A Comedy. Written by Mr. Betterton. Now first printed, FIRST EDITION, portrait, panelled calf, back gilt, bookplate of William Fraser 8vo. 1710
- 1840 Gildon (C.) The Life of Mr. Thomas Betterton, another copy, portrait, old sheep gilt, worn 8vo. 1710
- 1841 Gildon (C.) The Complete Art of Poetry, 2 vol. FIRST EDITION, calf, not uniform 12mo. 1718
- 1842 [Glanvil (J.)] A Blow at Modern Sadducism in some Philisophical Considerations about Witchcraft, FIRST EDITION, 1681—Casaubon (M.) Of Credulity and Incredulity, 1668, contemporary calf; and 3 others 8vo. (5)

- 1843 Godfridus. The Knowledge of Things Unknown; shewing the Effects of the Planets and other Astronomical Constellations, Together with the Husband-mans Practice, *black letter, woodcuts, original calf* 8vo. 1683
- 1844 Golborne (J.) A Friendly Apology in the behalf of the Womans Excellency: Together with some Examples of Women-Worthies . . . Written in Verse (A-C in twelves), *wants A 1 (? blank or with licence), half calf, VERY RARE* 12mo. 1674
- 1845 [GOLDSMITH (OLIVER)], A Spelling Dictionary of the English Language, on a New Plan. For the Use of Young Gentlemen, Ladies, and Foreigners . . . The Eleventh Edition. To which is prefixed, A COMPENDIOUS ENGLISH GRAMMAR; WITH A CONCISE HISTORICAL ACCOUNT OF THE LANGUAGE (A-X in eights), B 2 and 3 touched at fore-edge, *original sheep* 24mo (99 mm. by 62 mm.) London: Printed for J. Newbery . . . 1766
- ** FIRST EDITION of Goldsmith's "Compendious English Grammar." Of this work Mr. Williams (*Seven XVIIIth Century Bibliographies*, p. 140) says:
 "December, 1766. In this month Newbery paid Goldsmith five guineas for "writing a Short English Grammar." I have not been able to trace this book. Perhaps there is some confusion with Wiseman's Grammar; but probably the entry does really refer to a separate work."
 It is very unlikely that Newbery should have procured two short English Grammars in the same year, and this is no doubt the work in question. It contains several touches suggestive of Goldsmith, such as the entry among the abbreviations "Dr. doctor or debtor."
- 1846 Gomersall (Robert) Poems [Ludovick Sporza; The Levites Revenge], *wants the engraved titles to the two plays, panelled calf, g. e.* 8vo. 1633
- 1847 Gostling (William) A Walk in and about Canterbury. The Second Edition, *illustrations, extra-illustrated by the insertions of 19 additional plates, half calf, defective* 8vo. Canterbury, 1777
- 1848 Gould (Robert) Poems Chiefly consisting of Satyrs and Satyrical Epistles, FIRST EDITION, *calf, back defective* 8vo. 1689
- 1849 Gracian (L.) The Critick, translated by P. Rycant, *portrait, corner torn, some margins damp-stained*, 1681—Quivedo Villegas (Don F.) Fortune in Her Wits, translated by Capt. J. Stevens, 1697—[Dunton (J.)] Athenian Sport, 1707, *contemporary calf; and 4 others* 8vo. (7)
- 1850 Gratus Faliscus. Cynegeticon. Or, A Poem of Hunting . . . Englished and illustrated by Christopher Wase Gent. (a, 12 ll.; b, 6 ll.; A-E in twelves), FIRST EDITION, *headlines shaved on b 3 and 4, numeral brackets touched on p. 71, original sheep* 12mo. 1654

- 1851 Greg (W. W.) English Literature Autographs, Part I and II *only*, 60 plates, in portfolios, as issued folio. 1925-28
 ** Part III (40 plates) completing the work will be supplied gratis to the purchaser of this lot.
- 1852 Grimm (J. L. and W. K.) Little Brother and Little Sister and Other Tales. Illustrated by Arthur Rackham, *twelve coloured plates, linen gilt*, 1917—Andersen (H. C.) The Little Mermaid and Other Stories, illustrated by J. R. Weguelin, *no. 115 of 150 copies, illustrations on india paper, boards, uncut* 1893
 4to. (2)
- 1853 Grotius (Hugo) Christs Passion. A Tragedie. With Annotations [by George Sandys], FIRST EDITION (a, 4 ll.; A-H 6 in eights), *water-stained, wants A 1 (? blank) and H 7 and 8 (? blank or with advertisements), original panelled sheep gilt, worn* 8vo. 1640
- 1854 Guarini (Battista) Il Pastor Fido, The faithfull Shepherd . . . Translated [by Richard Fanshawe], FIRST EDITION, *portrait and frontispiece, two titles, the first dated 1647, mottled calf gilt, joints broken* 4to. 1648
- 1855 Guicciardini (Francesco) Aphorismes Civill and Militarie: Amplified . . . and exemplified [by Sir Richard Dallington], FIRST EDITION, *portrait, calf* folio. 1613
- 1856 [Guicciardini (Ludovico)] Houres of recreation, or Afterdinners, Which may aptly be called The Garden of Pleasure, **black letter**, *wants A 3, and a few leaves at end, A 8 defective, title soiled, calf* 8vo. 1576
- 1857 Guthrie (James) The Ordinary of Newgate his Account of the Behaviour, Confession, and Dying Words of the Malefactors . . . Executed at Tyburn, 1735-36, nos. 4-6, 1736-37, no. 3, 1737-38, nos. 2-5 1738-39, nos. 1-5, 1739-40, nos. 1-4, in all 17 nos. in 1 vol. *half calf, broken; sold not subject to return* 4to
- 1858 Gwinnett. Pylades and Corinna or Memoirs of the Lives, Amours and Writings of Richard Gwinnett Esq. and Mrs. Elizabeth Thomas, 2 vol. *portraits, contemporary calf, one cover missing*, 1731-2; and others 8vo. (5)
- 1859 [Habington (William)] Castara . . . The Second Edition, Corrected and Augmented (A, 8 ll.; B-H in twelves), *half green morocco, g. e. by Rivière*
 12mo. London. Printed by B. A. & T. F. for Will: Cooke . . . 1635
 ** This is the issue with "Printed for William Cooke" in the imprint of Part II; the S.T.C. records one copy only (Harmsworth).

- 1860 HAGTHORPE (JOHN) VISIONES RERVVM. THE VISIONES OF THINGS. Or Foure Poems . . . Wherein the Authour expresseth his invention by way of dreame (A, 3 ll.; B-K 7 in eights), FIRST EDITION, *some headlines and numerals cropped*, A 2, B 1, C 2-4, G 2 and I 6 *shaved at fore-edge*, roan gilt, inside borders, g. e. VERY RARE 8vo. London, Printed by Bernard Alsop . . . 1623

VISIONES RERVVM.

THE VISIONS OF THINGS.

OR

Foure Poems.

1. Principium & Mutabilitas Rerum. Or,
The beginning and Mutabilitie of all things.
2. Cursus & Ordo rerum. Or,
Art and Nature.
3. Opineo & Ratio rerum. Or,
Wealth and Pouertie.
4. Malum & finis rerum, Or,
*Sinne and Vertue, concluding with the last
Judgement and end of all things.*

Wherein the Authour expresseth his inuention
by way of dreame,

By I O W N H A G T H O R P E Gent.

L O N D O N,
Printed by *Bernard Alsop* and are to be sold at
his house in Distaffe Lane at the signe
of the Dolphin. 1623.

** "The B.A.P. (926) gives 'pp. 146' (£3 13s. 6d.) Hazlitt following his usual practice divides this by 2 and says (Handbook, p. 250) '73 leaves.' This copy has 74 leaves, the addition being A 3 To the Reader, which is wanting in the only copy in the British Museum. G. Thorn Drury."—*Note on fly-leaf.*

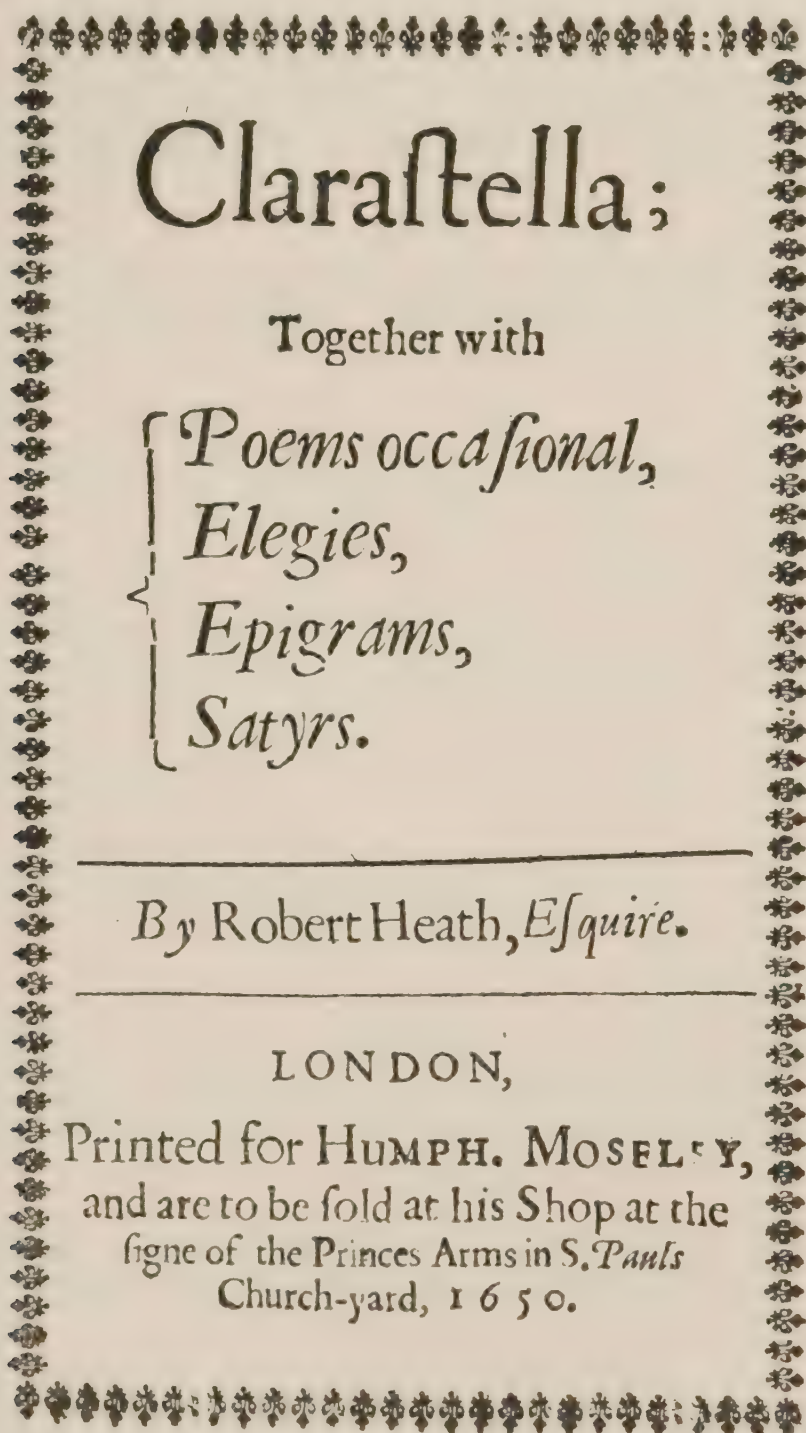
- 1861 Hakewill (George) An Apologie or Declaration of the Power and Providence of God . . . The Second Edition revised and . . . augmented by the Authour; with advertisements and tables newly annexed, *engraved title, calf* folio. Oxford, 1630

- 1862 Hakewill (G.) *An Apologie . . . another copy, original calf, top cover loose* folio. *ib.* 1630
- 1863 Hakewill (G.) *An Apologie . . . The 3d Edition much Enlarged, engraved title, original calf, from the Dunn Library, with book-label* folio. 1635
- ** Presentation copy to Sir Kenelm Digby, at whose sale in 1680 it brought one guinea. Inscribed "Ex dono authoris" and "Vacate et videte. Kenelme Digby."
- 1864 Hall (John) *Horae Vacivae, or, Essays. Some Occasional Considerations, FIRST EDITION (A-K 6 in twelves), a few fore-rules touched, panelled blue morocco gilt, g. e.* 12mo. 1646
- 1865 [HALL (JOSEPH)] *The Discovery of a New World or A Description of the South Indies. Hitherto Vnknown. By an English Mercury (¶, A, 12 ll.; ¶, 6 ll.; B-R 2 in eights), FIRST EDITION, engraved title (slightly defective and mended), wants fol. 4, a few rust-holes, small defect in G 4, a few fore-rules cut, tree calf, back gilt* 8vo. [c. 1620]
- 1866 Hall (Thomas) *Funebria Florae, the Downfall of the May-Games (A, 2 ll.; B-G in fours), FIRST EDITION, calf, inside borders, g. e.* 4to. 1660
- 1867 Harington (Sir John) *The Most Elegant and Witty Epigrams of Sir Iohn Harrington, Knight. Digested into Fovre Bookes (A-M 4 in eights), second edition, title mounted, text or marginal notes shaved on E 7 recto, F 4 verso, F 5 recto, K 4 recto, K 5 verso, L 2 and L 3, calf gilt, by Pratt* 8vo. *London Printed by T. S. for Iohn Budge . . .* 1625
- ** VERY RARE. The S.T.C. records one copy only (Huntington).
- 1868 [HARINGTON (SIR J.)] *THE HISTORY OF POLINDOR AND FLOSTELLA. With other Poems: By J. H. (A-G 7 in eights; 9 and 10 repeated in pagination), FIRST EDITION, fine impression of the frontispiece by Droeshout, sprinkled calf gilt, with book-plate of Francis Freeling, RARE* 8vo. 1651
- [See FRONTISPIECE.]
- 1869 Harington (Sir J.) *A Briefe View of the State of the Church of England (A, 4 ll.; B-K in twelves), FIRST EDITION, original calf* 12mo. 1653
- 1870 [Harington (Sir J.)] *The Grecian Story: being an Historical Poem . . . to which is Annex'd The Grove: Consisting of Divers Shorter Poems . . . By J. H. Esq. FIRST EDITION, frontispiece to each part (the first roughly coloured, causing stain on title), original calf, back mended* 4to. 1684

- (6) — 1871 Harrington (Sir J.) The Metamorphosis of Ajax, with the Anatomy and Apology; to which is added, Ulysses upon Ajax, *one of 100 copies only, boards, joint broken, from the collections of Thomas Jolley and Henry Cunliffe* 8vo. Chiswick, 1814
- (12) — 1872 Harleian Miscellany (The), 12 vol. *russia gilt* 8vo. 1808-11
- 1873 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *calf* folio. 1656
- 1874 Harrington (J.) Horae Consecratae, or Spiritual Pastime, FIRST EDITION, *panelled russia gilt, joints broken*, 1682—
Felltham (Owen) Resolves The eight Impressiō, *engraved title, panelled calf*, 1661; Resolves The ninth Impressiō, *engraved title, calf*, 1670 folio. (3)
- 1875 Hartshorne (Albert) Hanging in Chains, FIRST EDITION, *illustrations, guarded in a 4to album and extra-illustrated with a number of newspaper cuttings and MS. notes by the late owner, russia gilt* 8vo. 1891
- 1876 Haywood (Eliza) A Spy on the Conjuror. Or a Collection of Surprising and Diverting Stories . . . of the Famous Mr. Duncan Campbell, *panelled calf* 1725
- 1877 Head (Richard) The English Rogue, Part I *only, second edition, frontispiece (shaved at foot), wants portrait, calf* 8vo. 1666
- 1878 Head (Richard) and Francis Kirkman. The English Rogue, 4 parts in 2 vol. *portrait in vol. I, eight plates in vol. II, some leaves shaved, first title cropped at foot, original calf* 8vo. 1668-71
- 1879 Head (R.) Proteus Redivivus: or the Art of Wheedling, FIRST EDITION, *title slightly defective, stained, half calf*, 1675; The English Rogue, *russia rebacked, g. e.* 1669; *lot sold not subject to return* 8vo. (2)
- 1880 Hearne (Thomas) Reliquiae Hearnianae . . . being Extracts from his Diaries, 2 vol. FIRST EDITION, *LARGE PAPER copy, portrait, mottled calf gilt, t. e. g.* 8vo. Oxford, 1857

** Prefixed to vol. I (on smaller paper) is "Bibliotheca Hearniana. Excerpts from the Catalogue of the Library of Thomas Hearne, *one of 75 copies, portrait*, 1848."

- 1881 HEATH (ROBERT) CLARASTELLA; Together with Poems occasional, Elegies, Epigrams, Satyrs, FIRST EDITION, c 6 verso touched at fore-edge, purple shagreen gilt, inside borders, g. e. bookplate of Thomas Jolley and the Huth Collection book-label inside front cover 8vo. 1650



** Collation: A-H 10 in twelves, two leaves signed * 2 and 3 inserted between title and A 2. This does not agree with the Huth collation, which is hard to understand.

- 1882 HELIODORUS. THE FAIRE ÆTHIOPIAN . . . [translated] By William L'isle, FIRST EDITION ([A], 2 ll.; B-Bb 2 in fours), slight stains, calf

4to. London, Printed by Iohn Haviland, at the Authors charge, and are to be sold . . . by S. Maries in both Universities. 1631

** RARE. The S.T.C. records three copies only (B.M., Bodleian and Huntington).

- 1883 Heliodorus. The Adventures of Theagenes and Chariclea, a Romance, 2 vol. *tree calf*, 1717—Fielding (H.) Joseph Andrews, second edition, 2 vol. *contemporary calf*, 1742; and others 8vo. (12)
- 1884 Herbert (George) The Temple, *ninth edition*, 1667—Rochester (Earl of) Dr. Wild and others; Rome Rhymed to Death, *frontispiece, title soiled and fore-margin cut away, calf*, 1683—[Keach (B.)] The Glorious Lover, *frontispiece, calf*, 1696; and others 8vo. (12)
- 1885 Herbert (G.) A Priest to the Temple . . . The second Edition; With a new Praeface, by B. O. [i.e. Barnabas Oley] (A, a, B-O in eights, advertisements on o 7, o 8 blank), *calf, worn* 8vo. 1671
- 1886 Herbert (William) Herbert's Quadripartit Devotion (A-Aa 6 in eights, R 1 blank), FIRST EDITION, *title-border shaved at foot, blue sealskin gilt, inside borders, g. e. by Larkins* 8vo. 1648
- 1887 Herbert (William, third Earl of Pembroke) and Sir Benjamin Rudyard. Poems . . . Written by them Occasionally and Apart, wants [A] 1 and 14 (? blank), also H 8, a few leaves stained at fore-edge, some numeral brackets cut, stained, half calf, RARE 8vo. 1660
- 1888 Herodian of Alexandria his History of Twenty Roman Caesars . . . Interpreted out of the Greeke [by J. Maxwell], *marginal notes shaved on B 1, calf, back gilt* 4to. 1629
- 1889 Herodian of Alexandria His Historie of Twenty Roman Caesars . . . Interpreted out of the Greeke (A, 6 ll.; B-T in twelves; 217, 218 omitted in pagination; engraved title inserted after A 1), p. 315 imperfectly printed, original calf 12mo. 1635
- 1890 Heylyn (Peter) A Help to English History . . . continu'd to this present year, *nearly all the coats emblazoned in colours, straight-grained red morocco gilt* 12mo. 1709
- 1891 Heywood (Thomas) Γυναικεῖον : or, Nine Bookes . . . Concerninge Women, FIRST EDITION, *engraved title, some leaves stained, worm-holes at end, panelled calf*, 1624—Fuller (Thomas) The Historie of the Holy Warre, FIRST EDITION, *engraved title (slightly defective) and folding map, calf, Cambridge*, 1639—Parival (J.) The Historie of this Iron Age . . . rendred into English by B. Harris . . . The second Edition, *portrait, calf*, 1659 folio. (3)
- 1892 HEYWOOD (T.) PLEASANT DIALOGVES AND DRAMMA'S, FIRST EDITION, wants A 1 (? blank or with signature only), *title-border shaved at top and fore-edge, green calf gilt, g. e. by C. Smith, with the Beverley Chew and Clawson book-labels* 8vo. 1637

- 1893 Hierocles upon the Golden Verses of Pythagoras. Englished by J. Hall, *interleaved, name on title, vellum*, 1657—Ovid's Invective or Curse against Ibis, translated into English Verse by J. Jones, *calf, rebacked, Oxon*, 1658—Petronius Arbiter. Satyrical Works made English by Mr. Wilson and others, *frontispiece and plates, calf*, 1708; and 2 others 8vo. (5)
- 1894 [Hildesley (Mark)], Religio Jurisprudensis: or, The Lawyer's Advice to His Son (A-H in twelves, besides portrait), FIRST EDITION, *original calf* 12mo. 1685
- 1895 [Hinchliffe (W.)] Poems; Amorous, Moral, and Divine, FIRST EDITION, *frontispiece, original panelled calf, joints broken* 8vo. 1718
- 1896 Hobbes (Thomas) Leviathan, *engraved and printed titles, the errata uncorrected, p. 396 correctly numbered, folding table at p. 40, calf, top cover loose* folio. 1651
- 1897 Hodges (Robert) A Special Help to Orthographie: or, The True-writing of English, FIRST EDITION (A-D in fours), *small stains, A 4 slightly defective and mounted, half russia, broken* 4to. 1643
- 1898 Hogan-Moganides: or the Dutch Hudibras, 1674; The Confinement, A Poem with Annotations, 1679, in 1 vol.—[Farewell (C.)] The Irish Hudibras, or Fingallian Prince, *half calf*, 1689; and 2 others, *contemporary calf* 8vo. (4)
- 1899 Homer [The Whole Works . . . in his Iliads and Odysseys. Translated . . . by Geo: Chapman], *wants general title and some preliminary leaves, has separate engraved titles (slightly defective and mounted) to each part, half calf; sold not subject to return* folio. for N. Butter, n. d.
- 1900 Homer. The Iliads and Odysseys, translated by Tho. Hobbes, *engraved title*, 1686—Woodford (S.) Paraphrase upon the Canticles, 1679, *contemporary calf*; and others 8vo. (6)
- 1901 Honest London Spy (The) . . . In Several Witty and Ingenious Dialogues (A-E 11 in twelves), *frontispiece (shaved at fore-edge), some leaves cropped at top, calf gilt* 12mo. London: Printed for Anne Gifford . . . 1721
- 1902 [Hopkins (Charles)] The Art of Love: In Two Books. Written both to Men and Ladies. A new Poem (A, 8 ll.; a, 2 ll.; B-H 2, B-D in eights; advertisements on A 1 and last leaf), FIRST EDITION, *original sprinkled sheep, FINE COPY, SCARCE* 8vo. 1700
- 1903 Horace. Select Parts, newly put into English, 1632—Lucretius Carus. His six Books De Natura Rerum done into English Verse [by T. Creech], *Oxford*, 1682—Ovid. Epistles trans-

Lot 1903—*continued*.

- lated by Several Hands and The Epistles of Aulus Sabinus, made English by Mr. Salusbury, 1693, *contemporary calf*; and others 8vo. (16)
- 1904 Horace. Odes . . . The fourth Edition. Selected, translated, reviewed, and enlarged with many more. By Sr. T. H. (i.e. Sir Thomas Hawkins) (A-I 11 in *twelves*, *besides engraved title*), *last leaf touched at fore-edge*, *calf* 12mo. 1638
- 1905 Horace. The best of Lyrick Poets . . . Together with Aulus Persius Flaccus his Satyres. Translated into English By Barten Holyday (A-D, A-E 4 in *eights*), FIRST EDITION of *Horace*, *fifth of Persius*, *original sheep* 8vo. 1652-50
- 1906 Horace. Poems rendered in English Verse by several Persons [ed. by A. Brome], *portrait and frontispiece, name stamped on title, contemporary calf*, 1666—Bourne (V.) *Poematia*, *ruled in red, name erased from title, smooth morocco worn*, 1734; and others 8vo. (6)
- 1907 Horace. The Odes Satyrs and Epistles, done into English [by T. Creech], FIRST EDITION, *frontispiece slightly coloured, title written on, contemporary calf, worn*, 1684; and others 8vo. (7)
- 1908 Horace's Art of Poetry. Made English By . . . the Earl of Roscommon (A-E in *fours*), FIRST EDITION, *original stitching, uncut* 4to. 1684
- 1909 Housman (Laurence) Stories from the Arabian Nights, *no. 247 of 300 copies, 50 coloured plates by E. Dulac, vellum gilt, t. e. g. in a cardboard box* 4to. 1907
- 1910 Howard (Henry, Earl of Surrey) Poems, with the Poems of Sir Thos. Wiat, 1717—Buckingham (John Sheffield, Duke of) Works, 1721, *contemporary calf*; and others 8vo. (10)
- 1911 Howard (Sir Robert) Poems, FIRST EDITION, 1660; *Duel of the Stags*, 1709; and 10 other pieces, in 1 vol. 1660-1709—[Lewknor (J.)] *Metellus his Dialogues*, 1693—[Steele (Sir R.)] *Bickerstaff's Æsop: or the Humours of the Times*, FIRST EDITION, *title cut close, n. d.* [1709]; and 8 other pieces, in 1 vol. 1709-20, *contemporary calf*; and 4 others 8vo. (7)
- 1912 Howell (James) *Epistolæ Ho-Elianæ*. Familiar Letters Domestic and Forren, FIRST EDITION, *engraved title, morocco, g. e. by Morell* 4to. 1645
- 1913 Howell (J.) *Lustra Ludovici*, or the Life of . . . Lewis the XIII (And of his Cardinall de Richelieu), FIRST EDITION, *vignette portrait of Charles II, calf, rubbed* folio. 1646

- 1914 Howell (J.) *Lustra Ludovici, or the Life of . . . Lewis the XIII*, FIRST EDITION, *wants portrait, title slightly defective*, 1646—Wentworth (Dillon, Earl of Roscommon) *A Prospect of Death. A Pindarique Essay*, 1704—*The Fable of the Blackbird and Kite*, 3 ll. 1723—Lincolnshire. *A Poem*, 4 ll. *five or six words erased with a pen*, *Bury St. Edmunds, Suffolk*, 1720—*An Epistle from a Merchant's Clerk to his Master on his being discharged*, 4 ll. *including frontispiece, signature shaved on B 1, for S. Clements, n. d.; and 4 others in 1 vol. from which others have been removed*, half calf folio
- 1915 Howell (J.) *Δενδρολογία. Dodona's Grove, or The Vocall Forest. Second Part*, FIRST EDITION, *frontispiece and 4 folding plates, contemporary sheep, stamp of a tree within a wreath (? publisher's stamp) on sides, bookplate of Horatio Walpole inside upper cover*, SCARCE 8vo. 1650
- 1916 Howell (J.) *Instructions and Directions for Forren Travell*, *frontispiece, portrait cut close and mounted on verso of title, a few head-rules cut*, 1650—Boyle (Robert) *General Heads for the Natural History of a Country* ([A], 2 ll.; B-G 10 in twelves), FIRST EDITION, *a few numeral brackets touched*, 1692; in 1 vol. calf 12mo
- 1917 Howell (J.) *Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary*, FIRST EDITION, *crimson morocco gilt, inside borders, g. e.* FINE COPY folio. 1659-60
- 1918 Howell (J.) *Poems Upon diuers Emergent Occasions* (A-I in eights), *date torn from title, A 3 slightly defective, A 4 verso shaved at top, a few numeral brackets touched, wormhole affecting a few letters at end*, half calf, RARE 8vo. [1664]
- 1919 Hubert (Sir Francis) *The Historie of Edward the Second . . . Now Published by the Author . . . and purged from those foule Errors and Corruptions wherewith that Spurious and surreptitious Peece, which lately came forth . . . was too much defiled* (A-M 4 in eights), *woodcut portrait, wants A 1 (? with signature and ornament only), M 3 touched at fore-edge, M 4 slightly defective*, calf 8vo. 1629
- 1920 Hunt (Nicolas) *Ivdiciary Exercises, or Practical Conclusions*, FIRST EDITION (A-N in twelves), *A 1 and 2 transposed, also A 9 and 10 and A 11 and 12, title cropped at foot, A 11 slightly defective at foot, headline shaved on A 9 verso, small stain in sheet B, p. 267 shaved at foot, pp. 268, 269 and 271 touched at fore-edge, wants N 12 (? blank), old sheep, rubbed* 12mo. [1631]

** The S.T.C. does not record this issue, but only one with the title "Newe Recreations," of which it cites three copies only (B.M. Bodleian and Huntington). In this issue "Newe Recreations" occurs as a species of half-title, facing the title proper. The Huth (1913) and Britwell (1925) seem the only copies whose sale is recorded.

- 1921 Incomparable Poem (The) Gondibert, vindicated From the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding (A, 8 ll.; B, 7 ll), 1655, RARE; bound with another, *half morocco* 8vo
- 1922 Innocui Sales. A Collection of New Epigrams. Vol. I (*all published*), FIRST EDITION (A-H in eights), *rust-hole in A 7, calf gilt* 8vo. 1694
- 1923 [Ireland (W. H.)] Chalcographimania, FIRST EDITION, *a number of portraits, etc. inserted loose, half-roan, uncut* 8vo. 1814
- 1924 Jackson (John) The History of the Scottish Stage, FIRST EDITION, *original boards, uncut, SCARCE* 8vo. *Edinburgh*, 1793
- 1925 Jacob (Hildebrand) Works, FIRST EDITION, *mottled calf, back gilt* 8vo. 1735
- 1926 [? Jacob (H.)] The Vnequal Match: A Tale. By the Author of the Curious Maid, 4 ll. *unbound* folio. 1737
- 1927 Jest Books. Ben Jonson's Jests: or the Wits companion, *calf, Dublin, n. d.*—Hicks (W.) Oxford Jests, *frontispiece, calf, n. d.*; The City Jester or Festival of Momus, *frontispiece, half vellum, n. d.*; and others 8vo. (10)
- 1928 Jest Books. Poor Robins Jests: or the Compleat Jester, *frontispiece mounted, title mended, date inked, corner of one leaf, sig. G 8 torn away, a few ink and other stains, half calf* [? 1666]—Ingenii Fructus: or the Cambridge Jests, *frontispiece, calf, n. d. [c. 1700]*—Foreign Tales, Witty and Merry Sayings, 1719—Killigrew (F.) The Universal Jester, *frontispiece, half calf, 1754; and others* 8vo. (15)
- 1929 [Jeamson (Thomas)] Artificial Embellishments. Or Arts Best Directions How to Preserve Beauty or Procure it (A-N in eights), FIRST EDITION, *small defect in A 6, original sheep* 8vo. *Oxford, Printed by William Hall, Ann. D. 1665*
- 1930 [Jenkyn (Patherick) Amorea. The Last Lover], FIRST EDITION, *wants title and B 8 (both supplied in MS.) sheep, rebaked; sold not subject to return* 8vo. [1661]
- ** "This is I believe the scarcest book of its period. G. T. D."
—Note inside front cover.
- 1931 Jews Charter (The), or, An Historical Account of the Priviledges Granted them, 1702—The Case of Richd. Gascoigne, Esq.; Executed . . . for High Treason, 1716—The Whole Art of Legerdemain, *woodcut on title, n. d.* The Birth and Education, Life and Conversation of Dr. Titus Oates, 1705—The Travels of a Shilling. A Dissertation upon Noses. A Treatise of Birds of Passage. This Book is Given Gratis . . . at the Sign of the Famous Anodyne Necklace, 1722—The Practical Scheme of

Lor 1931—*continued.*

the Secret Disease . . . Given Gratis . . . at the Sign of Dr. Chamberlin's famous Anodyne Necklace, 1730—The Second Part of the Practical Scheme, 1728—A Supplement to all the Common Almanacks . . . Given Gratis . . . at the Sign, etc. *n. d.*—Court and No Country. A Seri-Tragi-Comi-Farcical Entertainment, 1753—[Waterland (Daniel)] Advice to a Young Student, 1730; and other tracts, in 1 vol. *remains of half calf binding from which others have been removed; sold not subject to return* 8vo

1932 Johnson (Charles) A General History of the . . . Most Famous Highwaymen . . . A Genuine Account of the . . . most Notorious Pyrates, 25 (*should be 26*) plates, *one torn, three or four slightly defective and mounted, half calf folio.* 1736

1933 Johnston (John) An History of the Constancy of Nature. Wherein . . . it is maintained that the World doth not decay universally, in respect of it Self . . . nor Man in his Age, Stature, Strength, or Faculties of his Minde (A-N 4 *in eights, A 1 and N 4 blank, N 3 with advertisements only*), FIRST EDITION, *original sheep, FINE COPY* 8vo. 1657

1934 Jones (D.) The Secret History of White-Hall, 1697—Dunois (Countess of) Memoirs of the Court of England, 1707, *contemporary calf; and others* 8vo. (7)

1935 Jones (Inigo) The Most Notable Antiquity . . . Stone-Heng . . . In To which are added Chorea Gigantum . . . by Doctor Charleton and Mr. Webb's Vindication . . . In Answer to Dr. Charleton, plates, *mottled calf gilt, 1725—Bellori (G. P.) Le Pitture Antiche del Sepolcro de Nasonii, 35 plates by Bartoli, ruled in red throughout, original vellum gilt, g. e. Rome, 1680; etc. folio.* (3)

1936 Jonson (Ben) Works, *portrait, mottled calf, rebacked, joints broken* folio. 1692

1937 Jonson (B.) A Collection of Critiques, Reviews and other matter relating to Jonson, *bound together, half roan* 8vo

1938 JORDAN (THOMAS) POETICALL VARIETIES, OR VARIETIES OF FANCIES (A-H *in fours, H 4 blank*), FIRST EDITION, A 2 and 3 *misbound after B 1, some leaves cropped at top or fore-edge, half green vellum* 4to. London, Printed by T. C. for Humphrey Blunden . . . 1637

** VERY RARE. The S.T.C. records three copies only (B.M., Harmsworth and Huntington). No copy seems to have occurred for sale since the Britwell copy in 1921.

- 1939 [Jordan (T.) Poetical Varieties], another copy, *wants title and all after F 4, headlines cut away, some marginal notes shaved, calf gilt* 4to. 1637
- 1940 [JORDAN (T.)], A Medicine for the Times. Or, an Antidote against Faction. Written, by T. J. 4ll. ornament on A 2 slightly defective, half morocco, with book-label of Edward Hailstone, VERY RARE
4to. London. Printed for Robert Word. 1641
- 1941 [JORDAN (T.) Piety and Poesy contracted in a Poetick Miscellanie of Sacred Poems], FIRST EDITION (B-D in eights); Pictures of Passions, Fancies, & Affections. Poetically Deciphered in variety of Characters], FIRST EDITION (B-E 4 in eights), E 4 touched at top; in 1 vol. both titles wanting, sprinkled calf gilt 8vo. [R. Wood, n. d.]
- ** EXCEEDINGLY RARE. From the Heber collection, with accession notes in the hands of Richard Heber and W. H. Miller. Of the first item the Gaisford (1890) and Britwell (1922) are the only modern sales recorded.
- 1942 Jordan (T.) A Nursery of Novelties in Variety of Poetry, *wants B 8, C 1, 3 and 4, D 1-5 and E 8, cropped copy, half calf; sold not subject to return* 8vo. n. d.
- 1943 Juvenal. The First Six Satyrs of Juvenal [translated] by Sir Rob: Stapylton, FIRST EDITION (A-K in eights, K 8 blank, A 8 with errata only), cropped at top, calf gilt, RARE
8vo. Oxford, Printed by Hen: Hall for Thomas Robinson, 1644
- 1944 Juvenal's Sixteen Satyrs . . . [translated], By Sir Robert Stapylton, *frontispiece (shaved) and engraved title, wants errata leaf at end, small defects in sheet A, calf, rebacked* 8vo. 1647
- 1945 Juvenal's sixteen Satyrs, etc. by Sir Robert Stapylton, *portrait (margins cropped), boards, loose, 1647—[Howard (Rt. Hon. Edw.)] Poems and Essays, with a Paraphrase on Cicero's Laelius, old calf, 1673; Epicteti Enchiridion made English in a Poetical Paraphrase by Ellis Walker, frontispiece, calf, 1695; and others* 8vo. (10)
- 1946 Juvenal and Persius. [Satires], translated . . . by Barten Holyday, FIRST EDITION, *plates, calf, defective, 1673; Mores Hominum . . . in sixteen Satyrs [translated] by Sir Robert Stapylton, plates by Hollar, calf, rebacked, 1660 folio. (2)*
- 1947 Juvenal and Persius. Satires . . . Made English by Mr. Dryden, FIRST EDITION, *mottled calf folio. 1693*
- 1948 Keach (Benjamin) Spiritual Melody, Containing near Three Hundred Sacred Hymns (A-R in twelves), H 1, L 6 and R 8 slightly defective, half calf 12mo. 1691

- 1949 Ken (Thomas), Thomas Flatman, William Oldys and Others. *Affectuum Decidua, or Dve Expressions In honour of the truly noble Charles Capell (A-D 3 in fours), half roan*
4to. Oxford, 1656
- 1950 Kendrick (John) *Last Will and Testament, FIRST EDITION, pagination central in sheets D and E, 1625; and another, stitched together*
4to
- 1951 [KER (PATRICK)] *FLOSCULUM POETICUM. Poems Divine and Humane, Panegyrical, Satyrical, Ironical. By P. K. (A-M in fours), woodcut diagram on A 4 verso, small defects in A 1 and c 2, 1684—Speed (William) Epigrammata Juvenilia (A-E 4 in eights, errata only on E 4), a few numerals defective, 1669—Sprat (Thomas) The Plague of Athens (A-C 4 in eights), some leaves shaved, 1688, all FIRST EDITIONS; and 4 others, in 1 vol. calf*
8vo
- 1952 Kilburne (Richard) *A Topographie, or Survey of the County of Kent, FIRST EDITION, portrait, calf gilt*
4to. 1659
- 1953 KILLIGREW (ANNE) *POEMS, FIRST EDITION (portrait and title, 2 ll.; a-c 1, B-O 2 in fours; 72 and 73 omitted in pagination), mezzotint portrait by I. Beckett, errata slip pasted on o 1 verso, green levant morocco gilt, inside borders, g. e. by De Coverly*
4to. 1686
- 1954 Killigrew (Sir William) *Fovr New Playes, H 1 (first series) margined, crimson morocco, inside borders, g. e.*
folio. Oxford, 1666
- 1955 Knight (Henrietta, Lady Luxborough) *Letters . . . to William Shenstone, FIRST EDITION, portrait, a number of newspaper cuttings and many notes, copies of verses, etc. in the hand of the late owner inserted, original sheep, joints broken*
8vo. 1775
- 1956 L. (L.) Evagoras, *A Romance (A-N 4 in eights, errata only on N 4), FIRST EDITION, wants A 1 (? blank), calf, rebaked, top cover loose*
8vo. 1677
- 1957 *Lacrymae Cantabrigienses in Obitum Serenissimae Reginae Mariae, includes 22 poems in English by Ambrose Philips and others, original black velvet, back defective*
4to. Cambridge, 1694/5
- 1958 *Ladies Tales (The): exemplified in the Vertues and Vices of the Quality (A, 12 ll.; a, 6 ll.; B-M in twelves, A 1 blank; portrait inserted after A 1), FIRST EDITION, portrait of the Duchess of Marlborough by Van der Gucht, sprinkled calf* 12mo. 1714
- 1959 Langbaine (Gerard) *An Account of the English Dramatick Poets, FIRST EDITION, errata and half-title (printed vertically) at end, old calf*
8vo. Oxford, 1691

- 1960 LAS COVERAS (FRANCISCO DE) THE HISTORY OF DON FENISE. A New Romance . . . now Englished by a Person of Honour, FIRST EDITION (A, 4 ll.; B-X in eights, X 1 and 2 signed Y 1 and 2), wants A 1 (? blank or with licence only), half calf, EXCEEDINGLY RARE
8vo. London, Printed for Humphrey Moseley . . . 1651
- 1961 Laud (William) A Relation of the Conference betweene William Lawd . . . And Mr. Fisher the Jesuite, *presentation copy, with inscription on title, original panelled calf gilt, Laud's arms on sides* folio. 1639
- 1962 Laureate Leaves and Rhimes for Royalty, collected towards a history of the Laureateship, *an anthology of official odes extracted from a variety of publications and mounted in a 4to album, a few A. L. s. portraits and parodies included, among them an American parody of "Rule Britannia" dated 1776,* half roan 4to
10. 1963 Lavater (Ludwig) Of Ghostes and Spirits, Walking by Night, And of straunge Noyses, Crackes, and sundrie forewarnings . . . translated into English by R. H. **Black Letter** (a-c 2, A-Ee 2 in fours), *headlines shaved at c 1, Ee 2 slightly defective, rough calf* 4to. Imprinted at London by Thomas Creede, 1596
- 1964 [Le Fevre (Raoul)] The Destruction of Troy, in Three Books . . . The Thirteenth Edition ([A], 2 ll.; B-Ddd 2 in fours), **Black Letter**, *a few headlines and numerals shaved, also catchword on mm 4 recto, stamped calf, arms of Sir M. Masterman Sykes on sides, g. e.* 4to. 1708
- 1965 Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, FIRST EDITION, *portrait and plates, panelled calf, joints broken* folio, Oxford, 1700
- 1966 [Le Loyer (Pierre)] A Treatise of Specters or straunge Sights, Visions and Apparitions . . . Newly done out of French [by Zachary Jones], FIRST EDITION (A, a, B-Pp 2 in fours), *cropped at top, calf gilt, g. e.* 4to. At London Printed by Val. S. for Mathew Lowne, 1605
- 1967 Le Moyne (Pierre) The Gallery of Heroick Women . . . Translated . . . by the Marquesse of Winchester, FIRST EDITION, FRONTISPIECE (*shaved and guarded*) and portraits (*some slightly defective*), *original panelled calf, rebacked* folio, 1652
- 1968 [Le Pays (R.)] The Drudge: or The Jealous Extravagant. A Piece of Gallantry [? translated by John Bulteel], FIRST EDITION, *original calf, rebacked, RARE* 8vo. 1673

- 1969 LE ROY (LOUIS) OF THE INTERCHANGEABLE COVRSE, OR VARIETY OF THINGS in the Whole World . . . Translated into English by R. A. [i.e. Robert Ashley], (A, 4 ll.; B-Z 4 in sixes), FIRST EDITION, *bottom outer corners water-stained, calf rebacked folio, At London Printed by Charles Yetsweirt Esq. . .* 1594
- 1970 Le Sage. Le Diable Boiteux: or the Devil upon Two Sticks, *frontispiece, damp-stained, calf*, 1708—Cervantes. Diverting Works, now first translated, with an introduction by the Author of The London Spy (E. Ward), *corner torn from sig. E 3*, 1709; and others 8vo. (6)
- ①—1971 Lessius (Leonardus), L. Cornaro and Another. The Temperate Man, or The Right Way of Preserving Life and Health . . . In Three Treatises . . . Faithfully Englished (A, 12 ll.; a, 6 ll.; B-H in twelves; *advertisements only on A 1*), *rust-hole in A 4, small defect in E 4, original calf* 12mo. 1678
- ** The first treatise is translated by Nicholas Ferrar, the second by George Herbert.
- 1972 L'Estrange (Sir Roger) The Observator, 3 vol. in 2, *wants nos. 266, vol. I and 149, vol. II, nos. 53, vol. I and 132 and 150, vol. II, in duplicate, a few minor defects, otherwise a good copy, original panelled calf folio. Apr. 1881—Mar. 1887*
- ** This copy having been carefully collated will be sold, contrary to custom, subject to return for undescribed defects. Besides the two missing numbers there are small holes in nos. 100 and 378, vol. I, 9 and 30, vol. II and 60, 86, 175, 217 and 246, vol. III; nos. 85 and 281, vol. I, are touched at top; and there are tears or slits in nos. 253 and 398, vol. I, and no. 12, vol. II.
- 1973 Lewes (C. L.) Memoirs, 4 vol. FIRST EDITION, *original wrappers, uncut, from the Britwell Court Library* 8vo. 1805
- 1974 Lipsius (J.) Two Bookes of Constancy, 1653; Boethius. The Consolation of Philosophy, 1664, in 1 vol. 1653-64—Wither (G.) Choice Emblems Divine and Moral, *frontispiece, and 50 engravings, margins cut close, soiled*, 1684, *old calf*; and others 8vo. (12)
- 1975 Lithgow (William) Totall Discourse (The) . . . of long nineteene yeeres Travailes (A-Ll 4 in eights, 445 and 446 omitted in pagination), *woodcuts, panelled calf, rebacked* 4to. 1640
- 1976 Lives (The) of Noted Highwaymen (A-N 2 in fours), 4to, *sold at H. Fenwick's, Wholesale Book Warehouse, Snow Hill, n. d. [? c. 1730]*; and others, in 1 vol. *sheep* 4to and 8vo
- 1977 Lives (The) of Sundry Notorious Villains . . . Together with a Novel As it really happened at Roan in France (A, 6 ll.; B-H in twelves; *licence on A 1, advertisements on A 5 and 6*), FIRST EDITION, *corner torn from A 5 (with advertisements only), original sheep* 12mo. 1678

- 1978 [LLOYD (DAVID)] THE LEGEND OF CAPTAIN IONES [The Legend of Captaine Iones : continued From his first part to his end], 2 Parts in 1 vol. (A-C in fours, *engraved title inserted after A 1*; A-F in fours), *some marginal notes cut into, two letters of second title defective, ? wants engraved title to Part II, panelled calf gilt* 4to. 1648
- 1979 Lloyd (D.) Dying and Dead Mens Living Words, 1673—Waller (Sir W.) Divine Meditations, *portrait*, 1680—Blount (C.) Animi Mundi, 1679, *contemporary calf*; and others 8vo. (12)
- 1980 [Lluelyn (Martin)] Men-Miracles. With Other Poemes (A-L 4 in eights), FIRST EDITION, *wants A 1 (? blank or with licence only), sprinkled calf* 8vo. 1646
- 1981 [Lluelyn (M.)] Men-Miracles. With Other Poemes, another copy, *wants A 1, a few leaves shaved at top*, 1646; bound with another, *calf, back gilt* 8vo
- 1982 Lluelyn (M.) Men-Miracles, *second edition, signatures and catch-words shaved in sheet H, calf gilt, inside borders, g. e.* 8vo. 1656
- 1983 Logan (John) Poems ([A], 4 ll.; B-I 4 in eights; [A] 1 and I 4 blank), FIRST EDITION, *original boards, uncut* 8vo. 1781
 ** Includes the well-known hymns "O God of Abraham! by whose hand," and "Where high the heavenly temple stands."
- 1984 London Gazette (The) nos. 2005-2109, Feb. 1684/5—Feb. 1685/6—Barnes (Joshua) The Apotheosis of . . . Charles II, 4 ll. 1685; A Pindarick Congratulatory Poem to . . . George, Lord Jeffreys, 4 ll. 1685; bound with others, *mostly relating to Monmouth's rebellion, calf, rebacked, covers loose; sold not subject to return* folio
- 1985 Lovelace (Richard) Lucasta. Posthume Poems, FIRST EDITION, *frontispiece in facsimile, vellum gilt, g. e.; sold not subject to return* 8vo. 1659
- 1986 [Lovelace (R.) Lucasta. Posthume Poems], another copy, *wants the two plates (facsimiles inserted loose) and title, original sheep, joints broken; sold not subject to return* 8vo. [1659]
- 1987 Lovell (R.) Panzoologicomineralogia : or a Compleat History of Animals and Minerals, *some fore-margins cut close, some lines of text shaved*, Oxford, 1661—Wharton (Sir Geo.) Works, collected by J. Gadbury, *portrait*, 1683, *contemporary calf*; and another 8vo. (3)
- 1988 Love's Posie : or a Collection of Seven and Twenty Love Letters both in Verse and Prose, *calf*, 1686—Letters and Poems Amorous and Gallant, 1692—Smith (Capt. A) The Second Volume of the Court of Venus, *calf*, 1716; and others 8vo. (11)

- 1989 Loyall Sacrifice (The) presented in the Lives and Deaths of . . . Sir Charls Lucas and Sir George Lisle (A, 10 ll.; B-F 2 in twelves; G, 6 ll.) *frontispiece shaved at fore-edge, original sheep* 12mo. 1648
- 1990 Lucian. Works, translated by Ferrand Spence, 5 vol. in one, *frontispieces (two shaved at fore-edge), wants frontispiece to vol. III, a few headlines shaved, also marginal note on p. 10, vol. I, rustholes in H 8 and I 5 vol. V, panelled calf gilt, lower cover loose* 8vo. 1684-85
- ** From the library of Andrew Lang, with four lines of verse in his hand.
- 1991 Lucian. Certaine Select Dialogves . . . together wjth his Trve Historie, Translated . . . By Mr. Francis Hickes (A-cc in fours), FIRST EDITION, *boards* 4to. Oxford, Printed by William Turner, 1634
- 1992 LYNCH (RICHARD) AN HISTORICAL TREATISE OF THE TRAVELS OF NOAH INTO EUROPE . . . As also a breefe recapitulation of the Kings, Governors, and Rulers . . . untill the first building of Troy (A-o 3 in fours) FIRST EDITION, *wants A 1 (?blank or with signature only), title soiled and mounted, some headlines shaved, roan* 4to. London, Printed by Adam Islip, 1601
- ** EXCEEDINGLY RARE. The Britwell copy seems to be the only one recorded in modern sale records.
- 1993 Macchiavelli (Niccolo) Machiavels Discovrses upon the first Decade of T. Livius translated . . . By E. D[acres], (A, a, each 12 ll.; B, 11 ll. C-Ee in twelves; A 1 and Ee 12 blank), *without the cancelled leaf, B 1, the contents of which are reprinted on a 11 and 12, original calf* 12mo. 1636
- 1994 [Mackenzie (Sir George)] Religio Stoici. With a friendly Adresse to the Phanaticks Of all Sects and Sorts (A-L 4 in eights), *original calf* 8vo. Edinburgh: Printed for R. Broun . . . 1665
- 1995 Macklin (Charles) The Man of the World [Love a la Mode], FIRST EDITION, *portrait, A. L. s. and A. N. inserted, russia gilt, Vernon arms on sides, joints broken* 4to. 1793
- 1996 [Mainwaring (M.)] Vienna. Where in is storied, ye valorous atchieuements . . . of . . . Paris of Vienna and ye most admired amiable Princess, the faire Vienna (A-Aa in fours, Aa 4 blank, *engraved title inserted after A 1*), *fore-margins affected by damp and wormed, original calf gilt; sold not subject to return* 4to. London, Printed for Richard Hawkins . . . [?1632]

- 1997 Mancini (Hortense, duchesse de Mazarin) *The Memoires of the Dutchess Mazarine. Written in French by her Own Hand, and Done into English by P. Porter* (A-14 *in eights, besides portrait; licence on A 1, errata on 14; A 3 and 4 signed B 3 and 4*) FIRST EDITION, calf 8vo. 1676
- 1998 Manilius (Marcus) *The Sphere . . . made an English Poem with Annotations and an Astronomical Appendix. By Edward Sherburne, FIRST EDITION, engraved title by Hollar (cut close) and plates, some folding, calf, worn and rebacked* folio. 1675
- 1999 Manley (Mary de la R.) *The Power of Love, FIRST EDITION, original calf, 1720; History of Her Own Life and Times, fourth edition, quarter roan, 1725; and 3 others* 8vo. (5)
- 2000 [Manley (Thomas)] *Veni; Vidi; Vici. The Triumphs of . . . Oliver Cromwell, FIRST EDITION, folding frontispiece (slightly defective), original sheep, worn* 8vo. 1652
- 2001 Margariton. *A Rich Treasvre Discovered of Problems and their Resolves . . . Faithfully translated out of French [by T. S.], (A-O 10 in twelves), engraved title (slightly defective), wants A 1 (? blank or with signature only), F 1 and F 12, B 4-7 shaved at fore-edge, a few headlines, numerals and catchwords shaved, half calf, RARE* 12mo. 1640
- 2002 Marino (Cavalier) *The Slaughter of the Innocents by Herod, newly Englished, frontispiece, 1675—Patrick (J.) A Century of Select Psalms, FIRST EDITION, frontispiece, calf, 1679; and others* 8vo. (8)
- 2003 Martial. *Selected Epigrams . . . Englished by Thomas May (A-G 6 in eights) FIRST EDITION, wants A 1 and 2 (? blank or with signature only), straight-grained red morocco gilt, g. e. by Winstanley* 16mo. 1629
- 2004 Martial. *Ex otio Negotium. Or, Martiall his Epigrams Translated. With Sundry Poems and Fancies, By R. Fletcher ([A], 4 ll.; B-R in eights; 49-52 omitted in pagination) FIRST EDITION, some headlines shaved, wants portrait, half russia* 8vo. 1656
- 2005 Martial. *Ex otio Negotium, another copy, wants portrait, K 2 slightly defective, a duplicate of this leaf (shaved at top) inserted loose, calf, rebacked* 8vo. 1656
- ** At the end is bound "Momus Elencticus" (4 ll. signed *) a poem of 51 stanzas satirizing the contributors to the Oxford book of verse on Cromwell's peace with the Dutch in 1654.
- 2006 Martial. *Epigrams . . . Englished. With some Other Pieces, Ancient and Modern (A-X in eights besides frontispiece; 93-96 repeated in pagination), 1695; Book of New Epigrams.*

LOT 2006—*continued*.

- By the same Hand that Translated Martial (A-K in *eights*, *advertisements on* K 8), 1695; *bound together, mottled calf*,
g. e. 8vo
- ** The Martial is said by Lowndes to be translated by Cotton;
 * this cannot be Charles Cotton (who died in Feb, 1686/7) as
 an epigram on William III is included.
- 2007 Martial. Epigrams, 1695; New Epigrams, 1695, another copy
 of each work, in one vol. *original panelled calf* 8vo
- 2008 Marvell (Andrew) The Rehearsal Transposed, second impression,
 1672; The Second Part, FIRST EDITION, 1673, *contemporary*
calf, rebaked; and another 8vo. (3)
- 2009 Marvell (A.) Advice to a Painter, &c. 2 ll. *unbound*
folio. [1673]
- 2010 MARVELL (A.) MISCELLANEOUS POEMS, FIRST EDITION, *wants*
as usual pp. 117-130, portrait slightly defective and inlaid,
otherwise a FINE COPY, straight-grained green morocco gilt,
g. e. folio (11 $\frac{1}{8}$ in. by 7 $\frac{5}{8}$ in.) 1681
- 2011 Maxwell (M.) Advice to Sportsmen, 16 coloured plates by
 Rowlandson, some loose, *half calf* 12mo. 1809
- 2012 [May (Thomas)] The Reigne of King Henry the Second ([A],
 4 ll.; B-O in *eights*, [A] 1, M 8, O 2 and O 8 blank, *portrait on*
 [A] 2), FIRST EDITION, *original panelled vellum gilt*
 8vo. 1633
- 2013 [May (T.)] The Reigne of King Henry the Second, FIRST EDITION,
lacks portrait, top margin of title cut, dampstained, half calf,
 1633—[King (Henry, Bp.)] Poems, Elegies, Paradoxes and
 Sonets, *some leaves damp-stained, calf*, 1664; and others (12)
- 2014 [May (T.)] The Victorious Reigne of King Edward the Third,
 (A, 4 ll.; B-O 4 in *eights*; *portrait on* A 1, O 3 and 4 blank)
 FIRST EDITION, *wants portrait, calf* 8vo. 1635
- 2015 May (T.) The History of the Parliament . . . Which began
 . . . M. DC. XL, FIRST EDITION, *calf* folio. 1647
- 2016 [May (T.)] The Life of a Satyrical Pvyppie called Nim . . . By
 T. M. (A, 4 ll.; B-I in *eights*; *advertisements on* I 4-8), *folding*
frontispiece in facsimile, wants the advertisements, catchword
and signature shaved on A 2 *and headlines on* A 4, *some*
numerals cropped, calf gilt, inside borders, g. e. by Pratt
 8vo. 1657

- 2017 Mayne (Jasper) A Sermon concerning Unity & Agreement, *wrappers*, 1646 ; A late Printed Sermon against False Prophets, Vindicated, *wrappers*, 1647 ; Ὀχλομαχία. Or The Peoples War, Examined, *wrappers*, 1647 ; etc. *loose, in a red morocco octavo binding* 4to
- 2018 Maynwaring (Arthur) Life and Posthumous Works (A, 8 ll. ; *, 1 leaf ; B-Bb in eights, Bb 8 blank), FIRST EDITION, *original panelled calf* 8vo. 1715
- 2019 Maynwaring (A.) Life and Posthumous Works, another copy, *sealskin, g. e. by Hayday* 8vo. 1715
- (17) 2020 Maynwaring (Everard) Vita Sana & Longa [The Pharmacopoeian Physician's Repository], FIRST EDITION (A, 4 ll. ; B-L, Aa-Hh in eights), *portrait (slightly defective and mounted), old calf* 8vo. 1670
- 2021 Memoirs of B— Tracey (*title*, 1 leaf ; A-I 11 in twelves), ? *wants half-title, calf gilt* 12mo. London: Printed for J. King . . . n. d.
- 2022 Memoirs of the Life of Eleanor Gwinn ([A], 2 ll. ; B-I 2 in fours ; [A] 1 blank), FIRST EDITION, *seven portraits added, unbound* 8vo. 1752
- 2023 [Miege (Guy)] Miscellanea : or, A Choice Collection of Wise and Ingenious Sayings . . . By G. M. (A, 4 ll. ; B-M 2 in eights), FIRST EDITION, *sheep, one cover loose, one missing* 8vo. 1694
- 2024 Military and Other Poems upon Several Occasions, and to Several Persons. By an Officer of the Army (A, 4 ll. ; B-S in eights), FIRST EDITION, *original panelled calf, lower cover loose* 8vo. 1716
- 2025 Military and Other Poems, another copy, *panelled calf, crest on sides, bookplate of Francis Longe inside upper cover* 8vo. 1716
- 2026 MILL (HUMPHREY) A NIGHTS SEARCH. Discovering the Nature and Condition of all sorts of Night-walkers . . . and strange Accidents, occasioned by such ill livers. Digested into a Poeme () : (, A-V in eights), FIRST EDITION, *engraved title (shaved at foot), calf* 8vo. 1640
- 2027 MILL (H.) THE SECOND PART OF THE NIGHTS SEARCH : Discovering The Condition of the various Fowles of the Night . . . In a Poem (A-L 5, M, in eights), FIRST EDITION, *engraved title, original sheep, back defective* 8vo. 1646
- 2028 [Miller (James)] Of Politeness, 1738 ; Are these Things So? 1740—Seasonable Reproof, a Satire in the Manner of Horace, 1735—A Genuine Epistle . . . to the late Famous Mother Lodge, 1735—The Happy Courtezan : Or, the Prude

LOT 2028—*continued.*

demolish'd, 1735—[West (Gilbert)] A Canto of the Fairy Queen . . . Never before Published, 1739—The Rake of Taste, *frontispiece*, *Dublin Printed: London Reprinted, n. d.*—[Harte (Walter)] An Essay on Reason, 1735—The Secret History of an Old Shoe, *Dublin, Printed: London, Reprinted, 1734*—On the First-Fit of the Gout, 1 *leaf*, 1706—[Hervey (Lord John)] An Epistle from a Nobleman to a Doctor of Divinity, 1733—Whitehead (Paul) Manners : a Satire, 1739—[Tickell (Thomas)] A Poem in Praise of the Horn-Book, 1732; and 6 others, *stitched together* folio

2029 MILTON (JOHN) POEMS . . . BOTH ENGLISH AND LATIN, FIRST EDITION, *wants portrait, imprints cut from the sub-titles to Comus and the Latin Poems, a duplicate of the latter leaf inserted loose, p. 4 (first series) and p. 76 (second series) shaved at fore-edge, half calf* 8vo. 1645

2030 Milton (J.) Poetical Works, 2 vol. *portrait and vignettes, calf gilt, worn, P surmounted by a coronet on sides* 4to. 1720

2031 Minerva Triumphans. The Muses Essay to the Honour of . . . the Cotton Library At Westminster, 6 ll. *unbound* folio. 1701

2032 Miniature Bookcase, containing Gems from the Poets, 6 vol. *including volume of Selections from American Poets, frontispiece, cloth, 1840-48; sold not subject to return*

2033 Minot (L.) Poems on Interesting Events in the reign of King Edward III, with preface, notes, etc. [by J. Ritson], 1795—Hood (T.) Whims and Oddities, FIRST EDITION, 1826, *original boards, uncut; and others* 8vo. (13)

2034 MIROUR (A) FOR MAGISTRATES, FIRST COMPLETE EDITION, *a few headlines and marginal notes shaved, corner torn from L 1 (a duplicate of the leaf inserted loose), Q 6 defective at inner margin (duplicate inserted loose), cancel leaf for oo 4, straight-grained red morocco gilt, g. e.* 4to. 1610

2035 Miscellaneous Books, chiefly of the 18th and early 19th Century, *about 100 vol.* (3 parcels)

2036 Missale Cisterciense, *printed in red and black, plates, musical notation, panelled morocco gilt, brass centre and corner-pieces and clasps, g. e. Paris, 1788*—Hacket (John) Scrinia Reserata, *portrait, calf, joints broken, 1693; etc.* folio. (4)

2037 Modern Courtezan (The), an Heroic Poem. Inscrib'd to Miss F—y M—y (*title, 1 leaf; B-E 2 in fours*), FIRST EDITION, ? *wants half-title, panelled calf* 4to. *London: Printed for H. Carpenter, in Fleet-street* [? 1759]

** On p. 20 is a passage relating to Fielding, beginning :
 “Had I the Talents of a neighb’ring Squire,
 Whom some for Law, some for Romance admire.”

- 2038 Molière (J. B. P. de) Works, translated by J. Ozell, 6 vol. FIRST EDITION, *portrait, contemporary mottled calf gilt* 12mo. for B. Lintott, 1714
- 2039 [Monsey (R.)] Scarronides : or, Virgile Travestie, a Mock-Poem. Being the Second Book of Virgils Æneis (B-H 4 in eights, H 4 blank, H 3 with advertisements only), FIRST EDITION, *worm-holes throughout affecting text, original sheep* 8vo. 1665
- 2040 Montaigne (M. de) Essays made English by Charles Cotton, 3 vol. FIRST EDITION, *portrait, contemporary calf, worn, one cover missing, not uniform*, 1685-93—The English Theophrastus : or the Manners of the Age, *frontispiece*, 1702—Blackmore (Sir R.) Essays, 1716, *contemporary calf*; and others 8vo. (10)
- 2041 MONTEMAYOR (JORGE DE) DIANA . . . Translated . . . by Bartholomew Yong, FIRST EDITION (a, 4 ll.; A-ss 8 in sixes), *title within woodcut border, a few headlines shaved, panelled levant morocco, g. e. by the Guild of Women-Binders* folio. 1598
- 2042 MONTGOMERY (ALEXANDER) THE FLYTING BETWIXT POLWART AND MONTGOMERY. Newly Corrected and amended (A, 4 ll.; B, 12 ll.), B 12 *slightly defective and mended, numerals shaved on pp. 7 (misnumbered 5) and 17, lower edges uncut, unbound*, RARE 8vo. Printed in the Yeer 1688
- 2043 [Morgan (Maurice)] An Essay on the Dramatic Character of Sir John Falstaff (*title, one leaf*; A, 4 ll.; B-N 5 in eights), FIRST EDITION, FIRST ISSUE, *with the misprint on p. 172, half roan*, SCARCE 8vo. 1777
- 2044 Moryson (Fynes) An Itinerary, FIRST EDITION, *half calf; sold not subject to return* folio. [1617]
- 2045 Muffet (Thomas) and Christopher Bennet. Healths Improvement : or, Rules Comprizing and Discovering The Nature, Method and Manner of Preparing all Sorts of Food, *slit in [A] 3, unbound* 4to. 1655
- 2046 Musae Cantabrigienses . . . Wilhelmo et Mariae, *eleven poems in English, original red velvet, g. e.* 4to. Cambridge, 1689
- 2047 Musaeus, on the Loves of Hero and Leander [translated] by Sir Robert Stapylton [Leander's Letter to Hero . . . Taken out of Ovid [translated] by Sir Robert Stapylton], FIRST EDITION (A-F 11 in twelves, B 4 and E 7 blank; *frontispiece inserted after A 1; eight leaves of advertisements signed A at end*), *frontispiece shaved at fore-edge, small hole in A 1 and D 5, original calf gilt, g. e. joints broken* 12mo. 1647
- 2048 Nalson (J.) Tryal of K. Charles I, *portraits and plates (one shaved)*, *remains of morocco binding*, 1684—Ravillac Redivivus . . . Tryal of Mr. James Mitchell, *half morocco, t. e. g.* 1682—The Tragical History of Jetzer, *boards*, 1679; etc. folio. (4)

- 2049 [Nash (Thomas)] *Miscelanea or A Fourefold Way to a Happie Life*. Set forth in a Dialogue, Between a Countryman, A Citizen, A Divine, and A Lawyer (A,)(, B-Nn in fours), *second edition, worm-holes affecting text, original calf, defective* 4to. 1639
- ** The S.T.C. records one copy only (Huntington) of this issue.
- 2050 Nasmyth (Arthur) *Divine Poems . . . with Mans Looking-Glasse* (A, 4 ll.; B-G 4 in eights), *wormhole throughout, causing slight defects, a few headlines shaved, from the collection of John Mitford, half calf, VERY RARE* 8vo. *Edinburgh, Printed for James Miller . . .* 1665
- 2051 Newspapers. The Daily Courant, various numbers from no. 2373 (2 June, 1709) to 4676 (25 Oct. 1715) with odd numbers of The Flying Post, The Evening Post, The Nottingham Mercury, etc. *half sheep*—The Grub Street Journal, no. 315 (8 Jan. 1736) to 418 (29 Dec. 1737), *remains of half binding*—The Kentish Gazette, no. 3081 (2 Jan. 1798) to 3290 (31 Dec. 1799), *half russia, broken* folio. (3)
- 2052 Newspapers. The Referee, no. 1 (19 Aug. 1877) to 855 (31 Dec. 1893), in 8 vol. *half roan* folio
- 2053 Nicoll (Allardyce) *The Development of the Theatre, illustrations, half vellum, t. e. g. in a cardboard box* 4to. 1927
- 2054 Niven (William) *To the King's Most Sacred Majesty, upon the Happy Birth of the Prince of Scotland and Wales, one leaf, wrappers* folio. 1688
- 2055 Norris (J.) *A Collection of Miscellanies, Oxford, 1687*—Blackmore (Sir Richard) *Creation. A Philosophical Poem, 1712*—Smith (J.) *Poems on Several Occasions, 1713*—Glanvil (J.) *Poems, 1725*—Bancks (J.) *Miscellaneous Works, 2 vol, 1739, contemporary calf; and others* 8vo. (12)
- 2056 [North (Dudley, Lord)] *A Forest Promiscuous of Several Seasons Productions, panelled calf, 1659*—[Hickes (George)] *The Spirit of Popery, vellum, 1680*—Spencer (John) *Καὶνὰ καὶ παλαιὰ Things New and Old, rough calf, rebaked, 1658; etc.* folio. (5)
- 2057 Nunns Complaint (The) against the Fryars (A, a, B-O 4 in eights, *advertisements on o 3 and 4, mottled calf* 8vo. 1676
- 2058 Oates (Titus) *A True Narrative of the Horrid Plot, 1679*; Prince (Miles) *A True Narrative . . . relating to the Horrid Popish Plot, portrait, 1679*; Everard (Edmund) *Depositions . . . Concerning the Horrid Popish Plot, 1679*; Trials of William Stayley; Edward Coleman; Ireland, Pickering and Grove; Green, Berry and Hill; Nathaniel Reading; White, Harcourt, Fenwick, Gavan and Turner; Richard Langhorn; Sir George Wake-man, Marshall, Rumley and Corker, 1678-79; and 22 other tracts; in 1 vol. *mottled calf* folio

- 2059 Ode (An) Occasion'd by the Death of Her Sacred Majesty. By a Young Lady, 6 ll. *title within mourning border, unbound folio.* 1695
- 2060 Oldham (J.) Works, *corner cut from title*, 1686; another edition, 1692, *contemporary calf*; and 2 others 8vo. (4)
- 2061 [Oldmixon (John)] Poems on Several Occasions, Written in imitation of the manner of Anacreon, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-H *in eights*, *errata on a 3*, *fly-title on a 4*), *sprinkled calf*, SCARCE 8vo. 1696
- 2062 Osborn (F.) A Miscellany of Sundry Essayes, Paradoxes, &c. *name on title*, 1659—The Young Gentleman's Way to Honour, by B. B. *name on title*, 1678—Trenchfield (C.) A Cap of Gray Hairs for a Green Head, *upper margins cut close, small tear in two leaves*, 1688, *calf*; and others 8vo. (10)
- 2063 Overbury (Sir Thomas) His Wife with Additions of New Newes and diuers more Characters (never before annexed) . . . The Tenth impression augmented (¶, ¶¶, A-R 3 *in eights*), *wants ¶ 1 (? blank or with signature only)*, *title slightly defective, six top borders shaved, hole in H 1, panelled calf, from the collection of Philip Bliss* 8vo. 1618





EIGHTH DAY'S SALE.

Wednesday, November 25th, 1931.

SIZES MIXED.

Lot 2064.



VID. Pvblii Ovidii Nasonis de Arte Amandi: or, The Art of Loue (title, one leaf; A-F in eights, F 1 and 8 blank; p. 10 mis-numbered 01), wants the blank leaves, some marginal notes shaved, morocco gilt, inside borders, g. e. 8vo. [? London, c. 1605]

* * EXCEEDINGLY RARE. The S. T. C. records one copy only.

2065 Ovid. De Arte Amandi and the Remedy of Love Englished. As also the Loves of Hero & Leander, a mock Poem: Together with Choice Poems, and Rare Pieces of Drollery (A-G 6 in twelves), portrait, some marginal notes cropped, calf

12mo. London, Printed in the year 1677

2066 Ovids Festivals, or Romane Calendar, Translated into English verse equinumerally, By John Gower, FIRST EDITION (¶, 6 ll.; A-M 2 in eights; ¶ 1 blank, except for ornament), calf, top cover loose

8vo. Printed by Roger Daniel . . . Cambridge: And are to be sold by M. S. junior . . . in London. 1640

2067 OVID'S HEROICALL EPISTLES. ENGLISHED BY W. S. [i.e. Wye Saltonstall], second edition (A-M in eights), engraved title shaved at foot and fore-edge, sprinkled sheep

8vo. London, Printed by R. B. for Michael Sparke, and are to bee sold at his House in Greene Arbour. 1636

* * EXCEEDINGLY RARE. The printed title agrees with that given by the S. T. C. for the first edition, of which only one copy (Bodleian) is there recorded. The engraved title bears the words "Second Edytion" (engraved over an ornament and therefore an addition to the original plate) and the imprint "London printed by R. B. for M. Sparke. 163—," the last figure being possibly a seven. According to the S. T. C. the second edition was printed by John Dawson in 1639.

2068 Ovid's Heroical Epistles. Englished by W. S. (A-N 7 in eights), frontispiece, engravings in the text (printed on thin paper and pasted in), wants N 8 (with advertisements only), C 3 torn, some leaves discoloured, calf gilt, inside borders, g. e.; from the Corser collection

8vo. 1671

- 2069 Ovid's *Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis.* By G[eorge] S[andys], *plates, calf folio. Oxford, 1632*
- 2070 Ovid's *Tristia* . . . Translated into English by W. S. [*i.e.* Wye Saltonstall] (A, 7 ll.; B-I 2 in eights), *engraved title (touched at top), small defect in A 1, boards*
8vo. London, Printed for Fra: Graue . . . 1637
- 2071 OWEN (JOHN) CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXCELLENT EPIGRAMMATIST, MASTER IOHN OWEN: TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN BRISTOLS-HOPE IN BRITANIOLA, ANCIENTLY CALLED NEW-FOUND-LAND. by R. H. [Severall Sententious Epigrams and Witty Sayings ovt of sundry Authors both Ancient and Moderne: translated into English at Harbor-Grace, in . . . Newfoundland; by R. H.], *bound in 2 vol. headlines shaved on p. 2, 15, 16 and 25, numerals on p. 16, catchwords on pp. 6, 28, 36, 44, 46 and 51, signatures on pp. 7 and 51, marginal notes on pp. 44 and 45, Part I half morocco, t. e. g. Part II old green calf gilt, g. e.*
4to. At London, Imprinted for Roger Michell . . . 1628
- ** EXTREMELY RARE. Most of this edition was bound up with Hayman's "Quodlibets," of which it forms an integral part; a few copies however seem to have been issued separately. Part II (here bound by itself) begins on F 4 and consists of seven leaves only.
- 2072 OWEN (LEWIS) The Vnmasking of All popish Monks, Friers, and Iesuits, FIRST EDITION (A-Y in fours), *wants Y 4 (? blank), old calf* 4to. 1628
- ** RARE. The S.T.C. records no copy in America. The only recorded modern sale is that of the Britwell copy in 1920.
- 2073 Oxford Packet (The), 1714—Magdalen-Grove; or, A Dialogue Between the Doctor and the Devil [*c.* 1715]—[D'Anvers (Alicia)] *Academia: or, The Humours of the University of Oxford. In Burlesque Verse, 12mo, 1716, in 1 vol. half calf*
8vo
- 2074 Palmerin D'Oлива. The First Part [The Second Part], ~~Black~~ *letter, leaf signed A before title of Part I, title of Part II shaved at foot, wants a few leaves at the end of Part II (all after Aa 8), calf* 4to. 1637
- 2075 Park (Thomas) Sonnets and Other Small Poems, FIRST EDITION, *engraved title, a variant inserted, also a large number of portraits, views, manuscript poems, copies of reviews, etc. in the hand of Miss F. E. Park, the Author's daughter, boards, uncut* 8vo. 1797
- 2076 Parnell (T.) Poems on Several Occasions, FIRST EDITION, *contemporary calf, one cover missing, 1722—Prior (M.) Poems on Several Occasions, 3 vol. portrait and plates, contemporary calf, 1727; and others* 8vo. (10)

- 2077 PEACHAM (HENRY), *the Younger*. THE COMPLEAT GENTLEMAN (A-Ee 2 in fours, except x, 5 ll. and y, 6 ll.; y 5 and 6 signed y 4 and 5), FIRST EDITION, engraved title (slightly defective and mounted) and woodcuts, headlines touched on pp. 2-4, 88 and 96, half calf, joints broken 4to. 1622

- 2078 Peacham (H.), *the Younger*. The Compleat Gentleman, FIRST EDITION, another copy, engraved title, woodcuts of arms, some emblazoned, panelled vellum gilt 4to. 1622

To the right Honor^{ble} S^r Henry
Parker knight of y^e Bath
Lord Morley and Mount-Eagle
Baron of Ric^{mon}de

The Author humbly presenteth
this his Booke as a
pledge of his Service

** PRESENTATION COPY, with the following autograph inscription on fly-leaf: "To the right Honor:ble Sr Henry Parker knight of y^e Bath Lord Morley and Mount-Eagle Baron of Ric. The Author humbly presenteth this his Booke, as a pledge of his Service. Henry Peacham."

Henry Peacham

- 2079 PEACHAM (H.), *the Younger*. THE VALLEY OF VARIETIE . . . Collected for the use of all ingenious Spirits, and true lovers of Learning (A, 8 ll.; B-I 4 in twelves, I 4 blank), FIRST EDITION, frontispiece, original calf, FINE COPY 12mo. London, Printed by M. P. for Iames Becket . . . 1638
- 2080 [Peck (Francis)] Sighs upon the never enough Lamented Death of Queen Anne, FIRST EDITION, frontispiece, 1719—[Theobald (John)] Albion, a Poem. FIRST EDITION, Oxford, 1720, in 1 vol. calf 8vo

- 2081 Peck (Thomas) Parnassi Puerperium: or, Some Well-wishes to ingenuity in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis . . . the most Select, in Sir Tho. More. To which is annext A Century of Heroick Epigrams (A, 4 ll.; B-N 7 *in eights*; *advertisements on N 7*), FIRST EDITION, *wants portrait, minute defect in title, straight-grained morocco, rubbed, g. e.* 8vo. 1659
- 2082 Pecuniae obediunt Omnia. Money masters all Things: or Satyrical Poems . . . with Mr. Oldham's Character of a certain Vgly Old P - - - - (A, 4 ll.; B-K 4 *in eights*), *second edition, catchwords shaved on pp. 57, 129 and 133 and signature on p. 129, original sheep, rebacked* 8vo. 1698
- ** The title-poem contains 177 sections, only 162 of which appeared in the first edition (1696).
- 2083 [Penton (Stephen)] The Guardian's Instruction, or, The Gentleman's Romance: Written for the Diversion and Service of the Gentry (2 ll. *unsigned*; A, 6 ll.; B-E 10 *in twelves*), 1688; New Instructions to the Guardian . . . With a Method of Institution from Three Years of Age, to Twenty One (A, 6 ll.; a, 4 ll.; B-G *in twelves*), 1694, both FIRST EDITIONS, in 1 vol. *original mottled calf* 12mo
- 2084 Persius. Aulus Persius Flaccus his Satyres: Translated into English, By Barten Holyday . . . And now newly by him reviewed and amended, *second edition, half calf; sold not subject to return* 8vo. 1617
- 2085 Person (S.) An Anatomical Lecture of Man, *engraved title, mounted, calf*, 1664—[Earle (J.)] Micro-cosmographie, or a Piece of the World Discovered, *ninth edition, title and some leaves soiled and repaired, half morocco*, 1660; and others 8vo. (12)
- 2086 Peters (Hugh) A Dying Fathers last Legacy to an Onely Child, *portrait (shaved at fore-edge), calf* 12mo. 1651
- 2087 PETRARCA (FRANCESCO) The Triumphs of Love: Chastitie: Death: translated . . . by M^{rs} Anna Hume, FIRST EDITION (A-G 7 *in eights*, *errata on G 7*), *wants G 8 (? blank), original calf* 8vo. *Edinburgh, Printed by Evan Tyler . . .* 1644
- 2088 Petrarca (F.) A Few Sonnets attempted from Petrarch in early life [by Francis Wrangham], *proofs of title (two with different vignettes), portrait of Wrangham, views of Lee Priory, etc. inserted, half russia, defective* 4to. *Lee Priory Press*, 1817
- 2089 Pettus (Sir John) Volatiles from the History of Adam and Eve (A-Bb 3 *in fours*), FIRST EDITION, *half russia* 8vo. 1674

- 2090 Philipot (Thomas) Poems (A-D in eights), FIRST EDITION, *panelled crimson morocco gilt, inside borders, g. e.*
8vo. London, Printed by R. A. for Henry Shephard
and William Ley . . . 1646
- ** The imprint differs from that of the Huth copy, which was printed for John Wilcox.
- 2091 Philipot (T.) Villare Cantianum, FIRST EDITION, *folding map (slightly defective) and plates, calf gilt, worn*, 1659—Hasted (Edward) History of Canterbury, FIRST EDITION, *maps and plates, half russia, Canterbury*, 1799; etc. folio. (6)
- 2092 Philips (John) The Whole Works . . . To which is prefixed his Life, by Mr. Sewell (*portrait and title, 2 ll.; a-e, c-h 2 in fours; B-G 4 in eights; H, 2 ll.; one leaf unsigned; B, c, in fours, C 4 blank; frontispiece inserted after B 1 [second series]*), FIRST EDITION, *panelled calf* 8vo. 1720
- 2093 [Philips (J.)] The Splendid Shilling . A Poem, In Imitation of Milton. By the Author of Blenheim, FIRST AUTHORISED EDITION, 4 ll. 1705; bound with others, *half calf* folio
- 2094 [Philips (J.)] Cyder. A Poem, FIRST EDITION, *frontispiece, panelled calf* 8vo. 1708
- 2095 Philips (J.) Blenheim, a Poem, Inscribed to the Right Honourable Robert Harley, Esq. ([A], *one leaf; B-G 1 in twos*), FIRST EDITION, *about ten letters shaved at fore-edge*, 1705—Mackworth (Sir Humphrey) Free Parliaments: or A Vindication of the Fundamental Right of the Commons (a, b, A-L in twos), 1704—A Letter to Monsieur Boileau Depreaux; Occasion'd by the Victory at Blenheim, 6 ll. in verse, B 2 *touched at fore-edge*, 1704; and 18 others, in 1 vol. *from which others have been removed, boards* folio
- 2096 Philips (Katherine) Poems, FIRST EDITION (A-R 4 in eights, Q 8 and R 4 blank; Q 7 with errata only, A 1 with imprimatur), A 3 *defective, original calf gilt* 8vo. 1664
- 2097 Philips (K.) Poems, another copy, *wants A 1 and R 4, a few MS. corrections and emendations, half calf, defective, top cover missing* 8vo. 1664
- 2098 Philips (K.) Poems, *portrait, diced russia, back gilt* 8vo. 1710
- 2099 [Phillips (Edward)] The New World of English Words, FIRST EDITION, *engraved title, sprinkled calf gilt* folio. 1658
- 2100 [Phillips (E.)] The Mysteries of Love & Eloquence, Or, the Arts of Wooing and Complementing . . . The Third Edition, with Additions, *frontispiece (shaved at top), orange morocco gilt, g. e. by Rivière* 8vo. 1685

- 2101 Phillips (E.) *Theatrum Poetarum*, or a Compleat Collection of the Poets (*, 6 ll.; **, B-I, Aa-Ll in *twelves*, ** 11 and 12 blank, advertisements on Ll 12), calf 12mo. 1685
- 2102 Phillips (E.) *Theatrum Poetarum Anglicanorum*. Containing the Names and Characters of all the English Poets . . . to the close of the reign of Queen Elizabeth . . . enlarged [by Sir S. E. Brydges], original boards, uncut 8vo. Canterbury, 1800
- 2103 [Phillips (John), of Cambridge], *Miscellany Poems* (A-C in eights), half roan, from the Britwell Court Library 8vo. 1697
- 2104 Phillips (John) *Milton's Nephew*. Maronides or Virgil Travestie: Being a new Paraphrase Upon the Fifth Book of Virgils *Æneides* in Burlesque Verse ([A], 4 ll.; B-L 4 in eights, [A] 1 and 2 blank), 1672; Maronides . . . Upon the Sixth Book ([A], 4 ll.; B-L 4 in eights, [A] 1 blank), wants the blank leaf, headline touched on p. 101, 1673; both FIRST EDITIONS; bound with another, panelled calf 8vo
- 2105 Phillips (J.) Maronides, another copy of Book V only, wants the blank leaves, calf 8vo. 1672
- 2106 Phillips (J.) *Augustus Britannicus: A Poem upon the . . . Peace . . . At Rijswick*, 6 ll. unbound folio. 1697
- 2107 [Phillips (Mrs. J.)] *Female Poems on Several Occasions written by Euphelia*, second edition, portrait, calf, 1682—Mollineaux (Mary) *Fruits of Retirement: or Miscellaneous Poems*, name and writing on title and some margins, some damp-stains, and margins torn, calf, rebacked, 1702; and 4 others 8vo. (6)
- 2108 *Philosopher's Banquet* (The) newly furnished and decked forth with much variety of many severall dishes, &c. name on title, some headlines shaved, 1633—Woolley (Hannah) *The Queen-like Closet*, frontispiece, 1684, contemporary calf, rebacked; and others 8vo. (6)
- 2109 Philostratus. The Two first Books . . . Concerning the Life of Apollonius Tyaneus . . . now Published in English . . . By Charles Blount FIRST EDITION, sprinkled calf folio. 1680
- 2110 PLATT (SIR HUGH) *Delights for Ladies*, to adorn their Persons, Tables, Closets, and Distillatories; With Beauties, Banquets, Perfumes, and Waters (A-H in *twelves*), wants H 12 (blank except for borders), title soiled and slightly defective, slight worming, touching a few borders, London, Printed by H. L. and R. Y. and are to be sold by Iames Boler. 1628—A Closet for Ladies and Gentlewomen. Or, The Art of preseruing, Conseruing, and Candyng . . . Also diuers soueraigne Medicines

Other editions

(12)

LOT 2110—*continued*.

and Salues for sundry Diseases (A-H in twelves), wants H 9-12, c 8 defective, H 6 torn, H 7 and 8 slightly defective, London, Printed by Iohn Hauiland, 1627; bound together both printed within borders throughout, original vellum 12mo

** UNRECORDED EDITIONS. Of the first work the S.T.C. records editions in 1602, ?1605, 1608, 1609, 1611, 1615, 1630, 1632, 1635 and 1636, and cites 17 copies in all; of the second, it records editions in 1608, 1611, 1614, 1630, 1632, 1635 and 1635, and 12 copies in all.

2112 Player's Tragedy (The) Or, Fatal Love, a new Novel (A, 6 ll.; B-F in twelves, F 12 blank), FIRST EDITION, numeral brackets touched on p. 71, original sheep 12mo. 1693

** Contains a thinly veiled account of the affair of Lord Mohun, Captain Hill, Mountfort and Mrs. Bracegirdle.

2113 PLAYFORD (HENRY) THE THEATER OF MUSIC . . . The Fourth and Last Book (A-Z in twos), vignette on title, a few leaves shaved at fore-edge, 1687—D'URFEY (THOMAS) CHOICE NEW SONGS Never before Printed. Set to Several New Tunes by the best Masters of Music (A-F in twos), 1684; A THIRD COLLECTION OF NEW SONGS, Never Printed before . . . With Thorow-Basses for the Theorbo and Bass-Viol ([A]-H 1 in twos), 1685 —[SCOTT (SAMUEL)] COMES AMORIS; or The Companion of Love. Being a Choice Collection Of the Newest Songs now in Use. With Thorow Bass to each Song for the Harpsichord, Theorbo, or Bass-Viol. The First Book ([A]-L in twos), vignette on title, numerals or numeral brackets shaved on pp. 31-36, top margins stained, 1687; in 1 vol. panelled calf gilt folio

2114 [Playford (H.)] The Diverting Post, for the Entertainment of Court, City and Country, Vol. I, nos. 1-16 and 18-20, and Vol. II, nos. 25-36, wants no. 17, hole in title, wrappers folio. Oct. 1704—June, 1705

2115 Plays. A True and Exact Catalogue of all the Plays that were ever yet Printed in the English Tongue . . . to October 1713 (A-D in sixes), interleaved, with copious MS. additions, boards 12mo. 1713

2116 Pleasures of Matrimony, frontispiece mounted, title and some leaves damp-stained, 1688—Smith (Capt. A.) The Court of Venus, title and some leaves soiled, some head-lines shaved, sig. G 8 slightly defective, 1716; The Secret History of the Lives of the most celebrated Beauties, 1717, calf; and 2 others 8vo. (5)

2117 PLINY. THE HISTORY OF THE WORLD. Commonly called The Natvrall Historie . . . Translated . . . by Philemon Holland, 2 vol. in 1, FIRST EDITION, original calf, gilt centrepieces folio. 1601

- 2118 Plot (Robert) The Natural History of Oxfordshire, FIRST EDITION, *folding map and plates, errata leaf before index, original panelled calf folio. [1676]*
- 2119 Plot (The) in a Dream : Or, The Discoverer in Masquerade . . . by Philopatris (A, 6ll.; B-N 11 *in twelves, besides plates*) FIRST EDITION, *folding frontispiece (slightly defective and mended) and three plates (two shaved at top), small defect in B 5, calf gilt 12mo. 1681*
- 2120 PLUMPTRE (HUNTINGDON) EPIGRAMMATON OPUSCULUM . . . Homeri Batrachomyamachia, FIRST EDITION, (A, 6 ll.; B-I 2 *in eights*), *arms on verso of title and of sub-title on G 3, wants A 1 (? blank), marginal notes shaved on A 3 verso and I 1 verso, G 3 touched at top, a few numeral brackets shaved, calf gilt, inside borders, g. e. by Pratt, from the Bliss and Lake-lands collections 8vo. T. Harper for R. Allot, 1629*
- **** VERY RARE. The S.T.C. records no copy in America. The only recorded sale at auction in modern times seems to be the Britwell copy, sold in 1925.
2121. Plutarch. The Philosophie, commonlie called, The Morals . . . Translated . . . by Philemon Holland, FIRST EDITION, *panelled calf folio. At London Printed by Arnold Hatfield, 1603*
- 2122 Poems. A Collection of Poems written upon several Occasions by several Persons, *name cut from title, 1672—Poems on Several Occasions by His Grace the Duke of Buckingham, Mr. Wycherley, Lady Winchelsea, &c. 1717—The Altar of Love; consisting of Poems and other Miscellanies, frontispiece, 1731, contemporary calf; and other collections 8vo. (20)*
- 2123 Poems. Poems by Several Hands. Collected by N. Tate, 1685—Miscellany Poems and Translations by Oxford Hands, 1685—Chorus Poetarum : or Poems on several Occasions by the Duke of Buckingham, Lord Rochester, Sir John Denham, &c. 1694; and other collections, *contemporary calf 8vo. (13)*
- 2124 Poems. The Grove : or a Collection of Original Poems &c. by W. Walsh, Dr. J. Donne, Mr. Dryden, &c. *names erased on title, one cover loose, 1721—Miscellaneous Poems by Several Hands, viz. Dean Swift, Mr. Parnell, &c. published by Mr. Concanen, 1724—The Muses Library; or a series of English Poetry from the Saxons to the Reign of Charles II, vol. 1 (? all published) 1737, contemporary calf; and other collections 8vo. (14)*
- 2125 Polybius. The History . . . Translated . . . by Edward Grimeston (¶, A-Z *in fours; Aa-Ddd 4 in sixes; ¶ 1 and Ddd 4 blank*), *engraved title (slightly defective), ¶ 1 misbound after A 4, original calf folio. 1634*

- 2126 Poole (Joshua) *The English Parnassus: Or, a Help to English Poesie* (A, a, B-ss in eights), *second edition, engraved title, calf, back defective* 8vo. 1677
- 2127 Poor Robin's Visions: Wherein is Described The present Humours of the Times; the Vices and Fashionable Fopperies thereof (A-I 4 in eights), *imprint slightly defective, original calf* 8vo. 1677
- 2128 Porter (P.) *Tachmas Prince of Persia: an Historical Novel, FIRST EDITION*, (A-H 3 in eights, A 3 signed A 4), *wants H 4 (? blank), boards, RARE* 8vo. 1676
- 2129 Portraits of Remarkable Characters. A Collection of over 120 portraits, *arranged in alphabetical order, one or two A. L.s. and a number of newspaper cuttings inserted, a few modern portraits inserted loose, half calf, joints broken, with the book-plate of James Maidment etc.* folio. (4)
- 2130 Prance (Miles) *Additional Narrative, a word defective on o 1, 1679* — Mackworth (Sir Humphrey) *A Bill for the Better Relief, imployment, and Settlement of the Poor, 1704; Peace at Home: or, A Vindication of . . . the Bill for Preventing Danger from Occasional Conformity, 1703* — [Yalden (Thomas)] *An Essay on . . . Sir Willoughby Aston . . . A Poem, 1704; and 6 others, in 1 vol. panelled calf* folio
- 2131 Presbytery truly Display'd: or An Impartial Character of the Presbyterian . . . To which is annexed The Ballad of the Cloak, 4 ll. folio and a broadside sheet, unbound folio. 1681
- 2132 Present (A) for the Ladies: being an Historical Vindication of the Female Sex. To which is added, The Character of an Accomplish'd Virgin, Wife, and Widow, in Verse, *the catalogue of Books at the end not complete, contemporary panelled black morocco gilt, g.e* 8vo. London, Printed for Francis Saunders . . . 1692
- 2133 Prestwich (Edmund) *Hippolitus translated out of Seneca . . . with divers other Poems (A-L 3 in eights) FIRST EDITION, some numerals and headlines cropped, calf* 8vo. 1651
- 2134 [Prior (Matthew)] *Poems on Several Occasions, FIRST AUTHORISED EDITION, frontispiece, panelled calf* 8vo. 1709
- 2135 Prior (M.) *Poems on Several Occasions, LARGE PAPER copy, frontispiece and vignettes, panelled calf gilt* folio. 1718
- 2136 Prolusiones Poëticae. Poëtical Essays, FIRST EDITION, (A-D in fours), *soiled, small hole in c 7, calf, VERY RARE* 8vo. London, Printed in the Year 1687

- 2137 Protestants Vade Mecum (The): or Popery Display'd . . . in Thirty Emblems, *plates, calf, back gilt; sold not subject to return* 8vo. 1680
- 2138 Prynne (William) The Popish Royall Favourite, FIRST EDITION, *a few leaves touched, at head or foot*, 1643—Love (Christopher) A Cleare and Necessary Vindication of . . . Christopher Love, *a few numeral brackets touched, imprint cut from title*, [1651] —[Hammond (Henry)] Of Resisting the Lawfull Magistrate under colour of Religion, *Oxford*, 1644; and 6 others, in 1 vol. *covers missing* 4to
- 2139 Prynne (W.) Canterburies Doome, FIRST EDITION, *frontispiece by Hollar and two portraits, some bottom inner margins scorched, effecting a few words at end, original calf, back defective* folio. 1646
- 2140 Purchas (Samuel) A Theatre of Politicall Flying-Insects, Wherein Especially the Nature . . . and the manner of Right-ordering of the Bee, is Discovered, FIRST EDITION, (A, a-c 2, B-ddd 2 in fours), *title border touched, a few headlines and numerals shaved, sprinkled calf* 4to. 1657
- 2141 Puteanus (Erycius) Bruma: Chimonopaegnion De Laudibus Hiemis . . . Imaginibus Raph. Sadeleri Illustratae, *engraved title and seven plates, orange roan, inside borders, g. e.* 8vo. *Munich*, 1619
- 2142 Quakers Art (The) of Courtship: or, The Yea-and-Nay Academy of Compliments . . . By the Author of the Teague-land Jest (A-E in twelves), *catchwords shaved on pp. 13 and 99, original sheep* 12mo. 1737
- 2143 Quarles (Francis) Argalus and Parthenia (A, 5 ll.; B-S in fours), *woodcut title, a few catchwords and signatures shaved, calf gilt, from the Mitford collection* 12mo. [1647]
- ** This was formerly regarded as the first edition, the preface being dated "8621." This is however a misprint for 1628, and according to the D.N.B. the edition was printed in 1647.
- 2144 Quarles (F.) Boanerges and Barnabas, *portrait*, 1657—Gregory (E.) An Historical Anatomy of Christian Melancholy, *portrait*, 1646—Temple (Sir P.) Man's Master-Piece, *portrait*, 1658, *calf and half calf*; and others 8vo. (8)
- 2145 Quarles (John) Fons Lachrymarum; or a Fountain of Tears, *engraved title and portrait, title border cut at foot, black sealskin, inside borders, g. e. by De Coverly* 8vo. 1649
- 2146 Quarles (J.) Regale Lectum Miseriae: or, A Kingly Bed of Miserie, FIRST EDITION, *wants frontispiece, the plate of the execution bound in its place, panelled green morocco gilt, g. e.* 8vo. 1649

- 2147 Quarles (J.) *Regale Lectum Miseriae*: or, A Kingly Bed of Miserie . . . The second Edition, *engraved title, plate at p. 101 (shaved at fore-edge, margin renewed), black roan, g. e. watered silk linings and end-leaves* 8vo. 1649
- 2148 Quarles (J.) *Regale Lectum*, another copy, *wants the two plates, sprinkled calf gilt, inside borders* 8vo. 1649
- 2149 Quarles (J.) *Divine Meditations, portrait, damp-stained, calf, 1679*—H[orne] (J.) *The Divine Wooer, a Poem, calf, 1673; and others* 8vo. (9)
- 2150 *Quinze Joies de Mariage*—The XV Comforts of Rash and Inconsiderate Marriage, or Select Animadversions upon the Miscarriage of a Wedded State (A-E in twelves), *headlines shaved on A 6-8, sheep* 12mo. London, Printed for Walter Davis, 1682
- 2151 Radcliffe (Alexander) *The Ramble*: an Anti-Heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations (A-I in eights), *wants A 1 (blank), headline on A 5 verso touched, calf, worn, g. e.* 8vo. 1682
- 2152 Radcliffe (A.) *The Ramble*, another and larger copy, *with the blank leaf, original sheep* 8vo. 1682
- 2153 Rainolds (John) *The Overthrow of Stage-Playes, By the way of controversie betwixt D. Gager and D. Rainoldes . . . The second Edition (A-Bb in fours; 164 repeated in pagination), calf, g. e. by Rivière* 4to. At Oxford, Printed by Iohn Lichfield . . . for E. Forrest, and W. Webbe . . . 1629
- ⑦—2154 RALEIGH (SIR WALTER) *THE HISTORY OF THE WORLD, FIRST EDITION, leaf of verses (creased), engraved title (very slightly defective), portrait, double-page maps (one shaved) and plates, errata on recto of last leaf, with pasted slip for the third paragraph, colophon with date 1614 on verso, Yyyyyy 4 (last leaf of chronological table) defective, otherwise a good copy, original calf, rebaked* folio. 1614
- 2155 Randolph (Thomas) *Poems, With the Muses Looking-Glasse, and Amyntas . . . The second Edition Enlarged (A-K, A-N 4 in eights), calf, rebaked* 8vo. Oxford, 1640
- 2156 Randolph (T.) *Poems . . . The second Edition, another copy, 1640; The Jealous Lovers (A-G 4 in eights, A 1 blank), G 4 slightly defective, a few headlines shaved, Cambridge, 1640, in 1 vol. mottled calf gilt* 8vo.

- 2157 Randolph (T.) Poems, with the Muses Looking-Glasse, *third edition, title torn, stitching loose, soiled*, 1643; another (fourth) edition, *wanting frontispiece, damp-stained*, 1652, *contemporary calf, worn*; and other editions of the same; *sold not subject to return* 8vo. (6)
- 2158 Rapin (R.) Of Gardens, made English by J. E[velyn], FIRST EDITION, 1672—Whitcombe (R.) Janua Divorum: or, The Lives and Histories of the Heathen Gods and Godesses, *engraved title lacking margins, hinged in, no plates*, 1678, *old calf, one cover missing*—Chetwood (W. R.) Memoirs of the Life and Writings of Ben Jonson, *contemporary calf rebacked*, Dublin, 1756 8vo. (3)
- 2159 Ratts Rhimed to Death. Or, The Rump-Parliament Hang'd up in the Shambles, *a few numeral brackets shaved, p. 89 shaved at fore-edge, sheep, joint broken, crest on upper cover* 8vo. London, Printed in the Year 1660
- 2160 Ratts Rhimed to Death. Or, the Rump-Parliament hang'd up in the Shambles, *wants c1*, 1660—[Howard (Hon. E.)] Caroliades, or the Rebellion of Forty one. A Heroic Poem, 1689, *contemporary calf*; and others 8vo. (8)
- 2161 [Ray (John)] A Collection of English Proverbs, FIRST EDITION, *some margins wormed*, Cambridge, 1670; another (fourth) edition, 1768—Jones (J.) Collection of Epitaphs in English Verse, 2 vol. in 1, Westminster, 1727, *contemporary calf*; and 2 others 8vo. (5)
- ①—2162 Ray (J.) Observations . . . in a Journey through . . . the Low-Countries, Germany, Italy and France: with a Catalogue of Plants (A-Kk 2, Aaa-Hhh 6 *in eights, besides portraits and three folding plates*), FIRST EDITION, *original panelled calf, FINE COPY* 8vo. 1673
- ①—2163 Ray (J.) A Collection of English Words not generally used . . . With Catalogues of English Birds and Fishes (A-L 4 *in eights, A 1 and L 4 blank*; 143-172 *omitted in pagination*), FIRST EDITION, *title shaved at foot, sheep, worn* 8vo. [1674]
- 2164 Ray (J.) A Collection of English Words . . . The Second Edition, augmented with many hundreds of Words, Observations, Letters, &c. (A-K *in twelves, A 1 blank*), 5 pp. of advertisements at end, p. 119 *touched at top, mottled calf* 12mo. 1691
- 2165 Rebellion (The): or An Account of the late Civil-Wars, in the Kingdom of Eloquence (A-H *in eights, H 8 blank*), *original sheep, FINE COPY, RARE* 8vo. 1704
- 2166 Rebels no Saints: or a Collection of the Speeches, etc. of those Persons lately executed, 1661; The History of the Commons Warre of England, *frontispiece*, 1662; Miscellanea Aulica: or a Collection of State-Treatises collected by T. Brown, 1702, *contemporary calf*; and others 8vo. (8)

- 2167 Relation . . . du Voyage et Sejour, que . . . Charles II . . . a fait en Hollande, depuis le 25. May, jusques au 2 Juin, 1660, *folding portrait and four double-page plates (one slightly defective), original vellum gilt folio. The Hague, 1660*
- 2168 Reynard the Fox. Most Delectable History of Reynard the Fox, 2 parts in 1 vol. *black letter, without the "shifts of Reynardine," woodcuts, name cut from title, calf gilt 4to. 1701*
- 2169 RICHARDS (NATHANIEL) POEMS SACRED AND SATYRICAL, FIRST EDITION (A-N 3 in eights), *portrait and engraved titles (both cut close and inlaid, wants N 4 (? blank), calf, g. e. by Rivière 8vo. 1641*
- 2170 [Ritson (Joseph)] Bibliographia Poetica: A Catalogue of Engleish (*sic*) Poets, FIRST EDITION, *many MS. annotations and additions, half russia 8vo. 1802*
- 2171 [Ritson (J.)] Bibliographia Poetica, another copy, *interleaved, with MS. notes and additions by J. I. Dredge, half russia, joints broken 8vo. 1802*
- 2172 [Ritson (J.)] Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare, 1783; The Quip Modest . . . Supplement to Remarks Critical and Illustrative, 1788, in 1 vol. *boards, uncut, SCARCE 8vo*
- 2173 Robin Hood's Garland: Being a Compleat History of all the Notable and Merry Exploits perform'd by him . . . To which are added, Three Original Songs which have not been Printed in any Edition for upwards of an Hundred Years (A-D in twelves), *some numerals cropped, original sheep 12mo. [? about 1740]*
- **** Besides the title quoted above (on A 2) there is another on A 1, reading "The English Archer: or, Robert Earl of Huntington; Vulgarly called Robin Hood," with a woodcut below. According to Halliwell, this chap-book gives the earliest copy known of the ballad "Robin and the Ranger."
- 2174 [Ross (Thomas)] An Essay upon the Third Punique War. Lib. I and II. To which are added Theodosius's Advice to his Son. And the Phoenix Out of Claudian (A. 2 ll.; B-E in eights), FIRST EDITION, *dedicated to James, Duke of Monmouth, half russia 8vo. 1671*
- 2175 Rosse (A.) Mel Heliconium: or Poetical Honey gathered out of the weeds of Parnassus, *calf, rebounded, 1642—Rapin (R.) Reflections on Aristotle's Treatise of Poesie, contemporary calf, 1674—[Kenrick (W.)] The Kapelion, or Poetical Ordinary, frontispiece, one cover loose, n. d.; and others 8vo. (6)*

- 2176 Rowe (Nicholas) Ode for the New Year MDCCXVI, 1716—Tickell (Thomas) On Her Majesty's Re-building the Lodgings of the Black Prince, and Henry V, 1733—The Terror that the Publick Papers is under at this Time occasions the circulating the following, *one leaf*, 4to [? 1698]; and 14 others, in 1 vol. *boards* *folio*
- 2177 Rowe (N.) A Poem upon the Late Glorious Successes of Her Majesty's Arms ([A]-F in twos), FIRST EDITION, *signatures and catchwords shaved on pp. 9 and 17, wrappers* *folio*. 1707
- 2178 [Rowlands (Richard)] A Restitution of Decayed Intelligence, FIRST EDITION, *engravings (two coloured), calf, rebaked and mended* 4to. Antwerp, 1605
- 2179 Ruffhead (Owen) The Life of Alexander Pope, *a set of proof-sheets with manuscript corrections and additions by the Author and William Warburton, plates, half calf, joints broken* 8vo. [1767]
- ** The book was not published till 1769.
- 2180 Ruggle (George) Ignoramus. Comoedia (A-H in twelves), FIRST EDITION, *frontispiece, original calf gilt* 12mo. 1630
- 2181 Rump (The), or A Collection of Songs and Ballads, made upon . . . the Rump, *frontispiece (slightly defective), some leaves shaved, M 5 slightly defective, straight-grained red morocco gilt* 8vo. 1660
- 2182 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the late Times, *frontispiece and engraved title, vertical half-title, reading "Rump Songs," calf, back mended* 8vo. 1662
- 2183 Russell (William, Lord) Last Speech & Behaviour on the Scaffold, 1683—Booth (Henry, Lord De La Mere) The Late Lord Russel's Case, 1689—Atkyns (Sir Robert) A Defence of the late Lord Russel's Innocency, 1689; and over 60 other tracts in 1 vol. *from which others have been removed, calf. broken* *folio*
- 2184 [Rutter (Joseph)] The Shepheards Holy-Day. A Pastorall Tragi-Comædie . . . with an Elegie on . . . Lady Venetia Digby . . . Written by J. R. (A, 4 ll.; B-H in eights, H 4 blank), FIRST EDITION, *wants the blank leaf, soiled, wormholes affecting a letter in A 2, half roan, t. e. g.* 8vo. 1635
- 2185 Rymer (T.) The Tragedies of the Last Age, *calf*, 1678—[Jacobs (G.)] The Poetical Register, 2 vol. *portraits, calf, rebaked*, 1723; and others 8vo. (8)
- 2186 [Ryves (Bruno)] Mercurius Belgicus, *half calf* 8vo. 1646

- 2187 [Ryves (B.)] *Mercurius Rusticus*, *engraved title (touched at top), headline shaved on A 4, 1647*—[Barwick (John)] *Querela Cantabrigiensis*, *headline touched on A 4, 1647*—[Ryves (Bruno)] *Micro-Chronicon*, *a few headlines cut, 1647; in 1 vol. calf* 8vo
- 2188 S. (T.) *Fragmenta Aulica. Or, Court and State Jests in Noble Drollery* (A, 5 ll.; B-H 5 in twelves), FIRST EDITION, *wants F 1, half roan* 12mo. 1662
- 2189 S. (T.) *The Perplex'd Prince* (A, 6 ll.; B-G 6 in twelves, G 6 blank), FIRST EDITION, *blank leaf laid down inside lower cover, original calf over wooden boards* 12mo. London: Printed for R. Allen [1682]
- ** The dedication to William Lord Russel, which contains a contemptuous reference to Dryden, is signed T. S. This may stand for Thomas Shadwell whose quarrel with Dryden was then at its height.
- 2190 Saint Bremond () *The Triumph of Love over Fortune. A Pleasant Novel . . . Translated . . . by a Person of Quality* FIRST EDITION ([A], 2 ll.; B-H 6 in twelves), *some headlines and numerals cut, pp. 11 and 15 touched at fore-edge, half calf, defective, RARE* 12mo. 1678
- 2191 Sallust. *The Workes* [translated by William Crosse], FIRST EDITION (A, 6 ll.; B-Gg in twelves, A 1 and Gg 12 blank; *engraved title inserted between A 1 and 2, A 3 signed A 5; 455, 456 repeated in pagination*), *wormholes at end causing slight defects, original vellum, loose* 12mo. *Are to be sould . . . by Tho: Walkley, 1629*
- ①-2192 Salmon (William) *Polygraphice; or The Art of Drawing, Engraving . . . Colouring and Dying. In Three Books* (A, 4 ll.; B-V 3 in eights, *besides frontispiece*), FIRST EDITION, *sprinkled calf* 8vo. 1672
- 2193 [Sambach (W.)] *The Poems of Ben. Johnson Junior . . . Composed by W. S. Gent.* FIRST EDITION, *wants H 7 and 8 (with advertisements only) and A 2, soiled, cloth* 8vo. 1672
- 2194 Sandford (Francis) *The History of the Coronation of James II and Queen Mary*, *plates, calf, joints broken* folio. 1687
- 2195 Sandys (George) *A Paraphrase upon the Divine Poems*, *aaa 1 torn and mended, calf* folio. 1638
- 2196 Savage (Richard), Aaron Hill and others. *Miscellaneous Poems and Translations. By several Hands*, LARGE PAPER *copy, contemporary red morocco gilt, g. e. joints broken* 8vo. 1726

- 2197 [Savile (William, Marquis of Halifax)] Miscellanies Historical and Philological, 1703—Swift (J.) A Second Collection of Miscellanies, 1720; Tale of a Tub, *fifth edition, frontispiece, uncut*, 1710, *contemporary calf and half calf*; and others 8vo. (16)
- 2198 Scarron (Paul), Novels, rendered into English by John Davies of Kidwelly, *stain on corner of title and some leaves*, 1667; The Whole Comical Works translated by J. Brown and others *portrait and engraved title*, 1700, *contemporary calf* 8vo. (2)
- 2199 Scarron (P.) Letters rendered into English by John Davies of Kidwelly, *portrait, unbound*, 1677—Round About our Coal-Fire : or Christmas Entertainments, *woodcuts, calf gilt, n. d.*—[Ward (E.)] The Wooden World Dissected, in the Character of a Ship of War, *frontispiece*, 1760; and others, *chiefly unbound* 8vo. (19)
- 2200 Scarronides : or Virgile Travestie. A Mock-Poem. In imitation of the Fourth Book of Virgils Æneis in English, Burlesque (A, 10 ll. [*two leaves signed A, A 2, inserted between title and A 2*]; B-K *in eights, device on K 8*), FIRST EDITION, *original sheep, covers loose* 8vo. 1665
- 2201 Segar (Sir William) Honor Military, and Civill, contained in foure Bookes, FIRST EDITION, *eight engraved portraits, woodcuts, q 1 defective, calf gilt, rebaked and mended folio*. 1602
- 2202 Selden (J.) Theanthropos : or God made Man, FIRST EDITION, *portrait inserted, title soiled and frayed, wrappers*, 1661—Clark (S.) A Mirrour or Looking-Glasse both for Saints and Sinners, *portrait and engraved title, calf*, 1654; and others 8vo. (13)
- 2203 Seneca. The Workes . . . Newly Inlarged and Corrected by Thomas Lodge, *second edition, engraved title, rough calf folio*. 1620
- 2204 Seneca. Thyestes A Tragedy . . . To which is added Mock-Thyestes, in Burlesque. By J. W. Gent [i.e. John Wright], FIRST EDITION (A-K 7 *in eights, A 8 blank*), *wants K 8 (? blank), a few signatures and catchwords cut, calf, RARE* 8vo. 1674
- 2205 Sermon (William) A Friend to the Sick . . . with a Particular Discourse of the Dropsie, Scurvy, and Yellow Jaundice, *portrait by Sherwin, commendatory verses by Payne Fisher, Edward Cocker, William Winstanley and others, sheep gilt, worn* 8vo. 1673
- 2206 Serres (Jean de) A Generall Historie of France, *engraved title and woodcuts, half bound folio. Imprinted by George Eld*, 1611

- 2207 SETTLE (ELKANAH) *Cambyses*, 1671; *Empress of Morocco*, *five plates*, 1673; *Love and Revenge*, 1675; *Conquest of China*, 1676; *Pastor Fido*, 1677; *Fatal Love*, 1680; *The Female Prelate*, 1680; *The Heir of Morocco*, 1682; *Distress'd Innocence*, 1691; *The New Athenian Comedy*, 1693; *The Ambitious Slave*, 1694; *Ibrahim*, 1694; *Philaster*, 1695; *The World in the Moon*, 1697; *The Virgin Prophetess*, 1701; *The City-Ramble*, [1712]; *The Lady's Triumph*, 8vo, 1718; *The Siege of Troy*, 8vo, 1728; *all but two FIRST EDITIONS*; *bound in 2 vol. panelled calf*; *sold as a collection, not subject to return* 4to. and 8vo. (2)
- 2208 [Settle (E.)] *Absalom Senior: or, Achitophel Transpros'd*. A Poem, (A-L in twos, L 2 blank), 1682; *An Heroick Poem on . . . Thomas Earl of Ossory (portrait and title, 2 ll.; A-I in twos, I 2 blank)*, 1681—*A Paradox against Life*. Written by the Lords in the Tower, 1681—*A Dialogue between the D. of C. and the D. of P. . . . With the Ghost of Jane Shore, 2 ll. n. d.*—[Hickeringill (Edmund)] *The Mushroom . . . In Answer to . . . The Meddal (A-E in twos)*, 1682—Everard (Edmund) *Discourses . . . Wherein . . . this Horrid Popish Plot is . . . presented to Public View*, 1679—Prance (Miles) *A True Narrative . . . Relating to the Horrid Popish Plot, portrait*, 1679—Dangerfield (Thomas) *Answer to . . . Malice Defeated*, 1680; and 7 other tracts in 1 vol. *mottled calf folio*
- 2209 SHAKESPEARE (WILLIAM) *COMEDIES, HISTORIES AND TRAGEDIES, FOURTH EDITION, portrait defective and mounted, wants title, dedication and last two leaves, three leaves at end defective, cloth*; *sold not subject to return folio. 1685*
- 2210 Shaw (John) *The Divine Art of Memory: or the Sum of the Holy Scriptures delivered in Acrostick Verses . . . Written originally in Latine . . . and made English by Simon Wastel, FIRST EDITION (A, 8 ll.; B-K 4 in twelves), original calf over wooden boards 12mo. 1683*
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- 2212 Sheffield (J., Duke of Buckingham) *The Temple of Death. Horace of the Art of Poetry, by the Earl of Roscommon and other Poems*, 1695; *The Works of the most celebrated Minor Poets*, 3 vol. 1749; *The Sports of the Muses*, 2 vol. 1752, *contemporary calf*; and others 8vo. (11)
- 2213 Sheffield (J., Duke of Buckingham) *An Essay on Poetry . . . With several other Poems [by Tate, Arwaher and others], half morocco*, 1697; etc. *folio. (4)*
- 2214 Shipman (Thomas) *Carolina: or Loyal Poems, FIRST EDITION A-R in eights, a few headlines touched, rust-hole in D 8, panelled calf 8vo. 1683*

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- 2217 Silius Italicus. The Second Punick War . . . Englished . . . by Tho: Ross, FIRST EDITION, *engraved title and 20 plates, errata leaf laid down inside lower cover, errata slip for the Continuation pasted on errata leaf, mottled calf* folio. 1661
- 2218 Silius Italicus. The Second Punick War, another copy, *ruled in red throughout, without the errata slip for the Continuation, panelled calf gilt, rebacked, g. e.* folio. 1661
- 2219 SLATER (SAMUEL) POEMS IN TWO PARTS (A-H in eights), FIRST EDITION, *sprinkled calf gilt, RARE* 8vo. 1679
- 2220 Slatyer (William) The History of Great Britaine, FIRST EDITION, *engraved title, wants (as usual) printed title, worm-hole causing slight defect in engraved title, small hole in leaf of verses, worm-hole at end affecting two or three letters, rough calf gilt* folio. [1621]
- 2221 Slingsby (Sir Henry) A Father's Legacy . . . Instructions to his Sonnes. Written a little before his Death (A-D in twelves), FIRST EDITION, *wants A 1, sprinkled sheep* 12mo. 1658
- 2222 Smith (Capt. A.) Lives and Adventures of the most noted Bayliffs in and about London and Westminster, *frontispiece, 1723; An Essay in Praise of Knavery, 1723; Whipping-Tom: or a Rod for a Proud Lady, frontispiece, 1722; and 6 other pieces, in 1 vol. half calf, broken, 1722-3; and 5 others* 8vo. (6)
- 2223 Smith (Miles) The Vision, or A Prospect of Death, Heav'n and Hell, FIRST EDITION (A, 8 ll.; a, 2 ll.; B-M 4 in eights, M 4 with *advertisements only; frontispiece inserted before A 1*), unbound, RARE 8vo. 1702
- 2224 Somner (William) The Antiquities of Canterbury, FIRST EDITION, *folding plan and plates (one torn), original calf, roughly mended* 4to. 1640
- 2225 Somner (W.) Treatise of the Roman Ports and Forts in Kent, *portrait, Oxford, 1693—Le Neve (J.) Monumenta Anglicana, 5 vol. 1717-19; Collectanea Curiosa, 2 vol. Oxford, 1781; and others of antiquarian interest, calf and half calf; lot sold not subject to return* 8vo

- 2226 Sorbière (Samuel de) Relation d'un Voyage en Angleterre (ā, 6 ll.; A-H in twelves), red morocco gilt, inside borders, g. e. by Duru, 1860, FINE COPY 12mo. Cologne, 1666
- 2227 [Sorel (Charles)] The Extravagant Shepherd. The Anti-Romance: or, The History of the Shepherd Lysis, FIRST EDITION, three plates, mottled calf folio. 1653
- 2228 [Sorel (C.)] The most Delightfull and Pleasant History of Francion, original calf folio. 1661
- 2229 Spagnuoli (G. B.) The Bucolicks of Baptist Mantuan in Ten Eclogues Translated . . . by Tho: Harvey Gent. (A-G in eights), FIRST EDITION, headlines shaved on pp. 42 and 55, calf gilt, inside borders, g. e. 8vo. 1656
- 2230 Spenser (E.) Works, edited by J. Hughes, 6 vol. portrait, 1750—Rochester (Earl of) Works, portrait, 1714—Suckling (Sir J.) Works, portrait, 1719, contemporary calf; and others 8vo. (35)
- 2231 Stanley (Thomas) The History of Philosophy in Eight Parts, 2 vol. in 1, FIRST EDITION, portraits (one shaved), errata leaf at end of vol. I, original calf folio. 1656
- 2232 Steele (Sir Richard) Memoirs of the Life and Writings of . . . Joseph Addison . . . The Second Edition, for E. Curll, 1724—Prior (Matthew) A Supplement to Mr. Prior's Poems, for E. Curll, 1722—Some Memoirs of the Life . . . of Matthew Prior, for E. Curll, 1722—Some Memoirs of the Life of Abel, Toby's Uncle . . . By Dr. Andrew Tripe, frontispiece, 1726—The Life of Mr. Richard Savage, 1727—The Life of Mr. John Gay, vignette portrait, for E. Curll, 1733—Granville (George, Lord Lansdowne) Memoirs of the Life of William Wycherley, for E. Curll, 1718, in 1 vol. half calf, covers loose 8vo
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- ** EXCEEDINGLY RARE. The Bliss (1898) and Britwell Court (1924) seem the only recorded modern sales.
- 2234 Stephens (James) Satyricall Essayes Characters and Others, FIRST EDITION, wants A 1, 5 and 6, a few leaves shaved, panelled calf; sold not subject to return 8vo. 1615
- 2235 STEVENSON (MATTHEW) POEMS: or, a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, &c. (A, 4 ll.; B-I in eights, 18 blank), headlines shaved on pp. 114 and 116, original sheep 8vo. 1673

- 2236 STOCK (RICHARD) THE CHVRCHES LAMENTATION FOR THE LOSSE OF THE GODLY ([A], a, B-H in eights), wants A 1 (? with woodcut only), but has the other four cuts, small holes in title, original panelled vellum
8vo. At London, Imprinted for Edmund Weauer, and William Welby . . . 1614

** EXCEEDINGLY RARE. The S.T.C. cites an edition printed by Beale in 1614 and a subsequent undated edition, but does not record this. The only other known copy seems to be that sold in the final Britwell sale, which wanted a leaf in the last sheet as well as the leaf before title.

- 2237 Strada (Faminianus) De Bello Belgico. The History of the Low-Country Warres . . . In English by Sr. Rob. Stapylton, FIRST EDITION, portraits (one loose), original panelled calf
folio. 1650

- 2238 STRADLING (SIR JOHN) DIVINE POEMS in seuen seuerall Classes, FIRST EDITION (A, 4 ll.; B-T 6 in eights; V, 4 ll.), wants title (a reprint inserted) and A 1, a few leaves shaved, rust-hole in I 8, half calf, from the Mitford collection 4to. 1625

** VERY RARE. The S.T.C. records three copies only (B.M., U.L.C. and Huntington).

- 2239 Stubbe (Henry) A Further Justification of the Present War against the United Netherlands, FIRST EDITION, five plates, russia gilt, inside borders, t. e. g. 4to. 1673

- 2240 Suckling (Sir John) Fragmenta Aurea, portrait, calf
8vo. 1648

- 2241 Suckling (Sir J.) Fragmenta Aurea, third edition, lacks portrait, title soiled, some headlines shaved, 1658—Denham (Sir J.) Poems, 1703; Version of the Psalms of David, FIRST EDITION, 1714, contemporary calf; and others 8vo. (12)

- 2242 Suckling (Sir J.) The Last Remains . . . never till now Published, FIRST EDITION, portrait, part of a catalogue of Moseley's publications bound in at end, B 7 defective, calf 8vo. 1659

- 2243 Suckling (Sir J.) The Works . . . Never before Printed in One Volume, portrait, headlines cut away on dd 1 and 2, mottled calf 8vo. 1696

- 2244 Suckling (Sir J.) Works, portrait, 1709—Denham (Sir John) Poems and Translations, with the Sophy, a Tragedy, 1709, contemporary calf; and another 8vo. (3)

- (17) —2245 Swan (John) Specvlvm Mundi or A Glasse representing the Face of the World (¶, ¶¶, A-XXX 2 in fours, besides engraved title; xxx 2 blank, ¶ 1 with ornament only), FIRST EDITION, original calf, with the signature of Philip Mainwaring, Strafford's secretary, and the book-plate of Sir Henry Mainwaring 4to. Cambridge, 1635

- 2246 SWIFT (JONATHAN) THE VIRTUES OF SID HAMET THE MAGICIAN'S ROD, FIRST EDITION, *unbound folio*. [1710]
- 2247 Swift (J.) Verses on the Death of Doctor Swift. Written by Himself, FIRST EDITION, *unbound folio*. 1739
- 2248 Swiftiana. The Tale of a Tub Revers'd, for the Universal Improvement of Mankind . . . With a Character of the Author (A-H in eights, H 8 blank), *calf* 8vo. 1705
- 2249 T. (S.) An Historical Account of the Heroick Life and Magnanimous Actions of . . . James Duke of Monmouth (A-K in eights, A 1 and K 8 blank; *portrait inserted after A 1*), 1683; Historical Memoires of . . . Prince Rupert (A-F in eights, *portrait inserted before A 1*), *headline shaved on A 4 verso*, 1683; The Compleat Statesman . . . the Life, Actions and Politicks, of . . . Anthony Earl of Shaftesbury (A, 2 ll.; B-L 4 in eights; *portrait inserted before A 1*), *p. 61 imperfectly printed*, 1683; in 1 vol. *calf rebacked* 8vo
- 2250 Tabor (John) Seasonable Thoughts in Sad Times, Being some Reflections on the Warre, the Pestilence, and the Burning of London, FIRST EDITION (A-G in eights), *half calf, signature of Francis Wrangham on title* 8vo. 1667
- 2251 Tasso (Torquato) Godfrey of Bovlogne: or The Recouerie of Ierusalem. Done into English Heroicall verse by Edward Fairfax Gent. And now the second Time Imprinted, *title within woodcut border, original calf folio*, 1624
- 2252 Tasso (T.) Godfrey of Bulloigne, *old calf, rebacked*, 1687—Cowley (A.) Works, 3 vol. *portrait, etc, contemporary calf, one cover missing; and others; sold not subject to return* 8vo. (12)
- 2253 Tasso (T.) Aminta . . . Translated into English Verse by John Dancer, FIRST EDITION, *wants A 1 (blank) and four leaves of advertisements at end, numerals torn away on K 1, headlines and numerals defective on pp. 118 and 119, calf, joints broken* 8vo. 1660
- 2254 Tate (Nahum) Poems, FIRST EDITION, *mottled calf* 8vo. 1677
- 2255 Tate (N.) Elegies, *contemporary panelled black morocco gilt, g. e.* 8vo. 1699
- 2256 Tate (N.) Comitia Lyrica . . . ad exornandas Magni Godolphini Laudes . . . Paraphras'd in English, by Mr. Tate (*half-title, one leaf; [A]-N in twos*), F 1 *torn, wrappers folio*. 1707
- 2257 [Tatham (John) The Fancies Theater] FIRST EDITION, *wants * 1 and * 2 (title), also some leaves at end containing "Love Crowns the end," panelled calf* 8vo. [1640]

- 2258 Taylor (Francis) Grapes from Canaan . . . a short Divine Poem, FIRST EDITION (A, a, B-G 4 in eights), A 1 and 6 and a 1-4 shaved at fore-edge, A 6 touched at top, some numerals cut, G 4 mounted, half calf, from the Rice and Bliss collections, with a note in the latter's hand on fly-leaf 8vo. 1658
- 2259 Taylor (Jeremy) Θεολογία ἐκλεκτική. A Discourse of the Liberty of Prophesying. Shewing . . . the Iniquity of persecuting differing opinions, FIRST EDITION, frontispiece, sheep 4to. 1647
- 2260 Taylor (John) All the Workes of . . . the Water-Poet. Being Sixty and three in Number. Collected into one Volume, FIRST COLLECTED EDITION, engraved title inlaid, portrait inserted, panelled green morocco gilt, inside borders, g. e. bound by Bedford for Joseph Lilly folio. 1630
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- 2263 Theocritus. The Idylliums . . . Done into English [by Thomas Creech], FIRST EDITION (A, (a)-(i) 2, A-U in fours; frontispiece between A 4 and (a) 1), original panelled calf 8vo. Oxford, 1684
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- 2265 T[hompson] (N.) A Collection of 86 Loyal Poems, mottled calf, y. e. 1685—[Taubman (M.)] Loyall Poems and Satyrs upon the Times, calf, 1685; and another 8vo. (3)
- 2266 [Thompson (James)] Britannia. A Poem ([A], one leaf; B-E 1 in twos), FIRST EDITION, 1729—A Satyrical Poem : or, The Beggar's Opera Dissected, 4 ll. [1728]; and 6 others, all UNCUT, in 1 vol. half sheep folio
- (b) 2267 Thorius (Raphael) Hymns Tabaci . . . Made English by Peter Hansted (A-F 4 in eights), FIRST EDITION, library stamp on title, sprinkled calf gilt, t. e. g. 8vo. 1651
- 2268 Threni Cantabrigienses in funere duorum principum, Henrici Glocestrensis, & Mariae Arausionensis (A-N 2 in fours), original black vellum 4to. Cambridge, 1661

- 2269 Thucydides. Eight Bookes of the Peloponnesian Warre . . . Interpreted . . . by Thomas Hobbes, *engraved title (torn), maps and plans, small hole in c 1 and zzz 4 and 5, Ee 1 torn, original calf, rebaked, lower cover loose* folio. 1634
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- 2276 True Conduct (The) of Persons of Quality. Translated out of French (A-o 4 in eights), *panelled red morocco gilt, g. e.* 8vo. 1694

- 2277 Tutchin (John) Poems on Several Occasions. With a Pastoral. To which is added, A Discourse of Life (A, 4 ll.; B-L 4 in eights; advertisements on L 4), FIRST EDITION, calf, gilt centre-pieces, g. e. 8vo. 1685
- 2278 Tutchin (J.) The First [Second, Third, Fourth] Volume of Observator, 4 vol. in 1, 398 numbers, wants no. 96 of vol. I and no. 89 of vol. II, calf, rebacked, joints broken folio. Apr. 1702-Mar. 1706
- 2279 [TUVILL (DANIEL)] ESSAIES POLITICKE AND MORALL. By D. T. Gent. (A, 4 ll.; B-S 4 in eights; S 3 and 4 blank, A 1 blank except for signature), FIRST EDITION, title within woodcut border, original vellum, with FINE CONTEMPORARY GOLD-PRINTED END-PAPERS 8vo. Printed by H. L. for Mathew Lownes . . . 1608
- 2280 [Tuvill (D.)] Vade Mecum: A Manuall of Essayes Morrall, Theologicall (A, 6 ll.; B-M 6 in twelves; A 1 and 2 and M 5 and 6 blank), waterstained, A 1 and M 6 laid down inside covers, original vellum 12mo. 1629
- 2281 URQUHART (SIR THOMAS) EPIGRAMS, DIVINE AND MORALL (A-I in fours, I 4 blank), frontispiece cut round and mounted, slight stains, unbound 4to. 1646
- 2282 Van Etten (H.) and William Oughtred. Mathematicall Recreations, engraved title (shaved) and engravings in the text, calf 8vo. 1652-53
- 2283 Vaughan (William) The Chvrch Militant, FIRST EDITION, wants A 1 and Aa 4 (both blank), some headlines and numerals shaved, calf, joints broken 8vo. 1640
- 2284 Villiers (George, Duke of Buckingham) Miscellaneous Works, 2 vol. portrait, 1704; Works, 2 vol. calf, 1775; and others 8vo. (11)
- 2285 Villiers (G., Duke of Buckingham) His Grace's Letter to the Unknown Author of . . . A Short Answer to his Grace, 2 ll. unbound folio. 1685
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- 2287 Vilvain (Robert) Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais Englished out of Latin . . . Beside a Fardel of 76 Fragments (a, 8 ll.; b, 4 ll.; A-Dd 4 in eights), FIRST EDITION, one of 400 copies printed for private distribution, presentation inscription by the Author, panelled calf gilt 8vo. 1654

** An early example of a book with half-title.

- 2288 Virgil. *Æneis cum commentariis*, edited by Josse Bade, *roman letter*, 330 ll. *text surrounded by commentary, many woodcuts, title within woodcut border, device at end, a few headlines and numerals shaved, waterstained at end, purple calf folio.* [Paris, 1507]
- 2289 Virgil. *The Thirteene Bookes of Aeneidos . . . Translated into English Verse . . . by Thomas Phaer, Esquire : and . . . Thomas Twyne* (¶, 4 ll.; A-X 3 *in eights*), ~~black~~ *letter*, *a few headlines and marginal notes shaved, ¶ 2 and B 1 shaved at foot, wormholes causing slight defects, calf* 4to. 1620
- ** The S.T.C. records one copy only (Rylands) of this edition.
- 2290 VIRGIL. AN ESSAY UPON TWO OF VIRGIL'S ECLOGUES, and Two Books of his *Æneis* (If this be not enough) Towards the Translation of the whole. By James Harrington (A-D *in eights*, D 8 *blank*), *original calf gilt, slightly defective* 8vo. 1658
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- 2291 Virgil's *Æneis*: the Third, Fourth, Fifth and Sixth Books. Translated by James Harrington, FIRST EDITION (A, 9 ll.; B-F 4 *in eights*; A 5 *inserted between A 3 and 4*), *wants A 1 (blank), half red morocco* 8vo. 1659
- 2292 Virgil's *Georgicks* Englished by Tho: May (A, 4 ll.; B-L 2 *in eights*), FIRST EDITION, *engraved title, A 2 slightly defective and mended, rust-hole in L 1, a few top-rules cut, straight-grained red morocco gilt, g. e. by Winstanley* 16mo. 1628
- ** RARE. The S.T.C. records two copies only (Bodleian and Huntington).
- 2293 W. (E.) *Miscellaneous Poems upon Several Occasions*. Written by a Young Lady, *panelled calf, rebaked*, 1698—[Miege (Guy) *Miscellanea; or Wise and Ingenious Sayings*], *wants title*, 1694; *lot sold not subject to return* 8vo. (2)
- 2294 W. (N.) IMAGO SÆCULI. *The Image of the Age, Represented in Four Characters. Viz. The Ambitious Statesman. Insatiable Miser. Atheisticall Gallant. Factious Schismatick. To which is added a Pindarique Elegie on . . . Dr. Willis* ([A], 2 ll.; B-H 6 *in eights*), FIRST EDITION, *half calf, VERY RARE* 8vo. Oxford, Printed by H. H. & L. L. for John Nixon. 1676
- 2295 W. (W.) *The New Help to Discourse : or Wit, Mirth and Jollity intermixt with more serious Matters*, *calf*, 1669; another copy, the eight edition, *woodcut frontispiece, original calf*, 1721 8vo. (2)

- 2296 Wagstaffe (John) The Question of Witchcraft Debated, *MS. notes on fly-leaves and margins*, 1671—Tradescant (J.) Museum Tradescantianum: or, A Collection of Rarities preserved at South Lambeth, 1656, *contemporary calf*; and others 8vo. (6)
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 ** Attributed by C. W. Dilke and Sir Henry Craik to Swift.
- 2298 [Walkington (Thomas)] The Optick Glasse of Hvmors, *frontispiece and engraved title (both shaved), some marginal notes, headlines and numerals shaved, panelled calf* 8vo. 1639
- 2299 Waller (Edmund) Works . . . Published by Mr. Fenton, *portrait and vignettes, panelled calf gilt, joints broken* 4to. 1729
- 2300 Waller (E.) Works, another copy, *half calf* 4to. 1729
- 2301 Waller (E.) Works, another copy, *calf gilt, joints broken* 4to. 1729
- 2302 Waller (E.) Works, another copy, *calf, back gilt, joint broken* 4to. 1729
- 2303 WALLER (E.) POEMS, &c. . . . Printed by a Copy of his own hand-writing, FIRST AUTHORISED EDITION, *title, A 2 and 3 and P 2 slightly defective and mended, half calf* 8vo. London, Printed by I. N. for Hn. Mosley . . . 1645
- 2304 Waller (E.) Poems, etc. *a few headlines shaved, original calf, one cover loose*, 1664; Poems, etc. *third edition, title mended and written on*, 1668; Poems, etc. *the fifth edition, portrait*, 1686; and other editions 8vo. (8)
- 2305 Waller (E.) Poems, *name on title, upper margins cut close*, 1664; Poems, etc. *sixth edition, portrait*, 1693, *contemporary calf*; and other editions of the same author 8vo. (6)
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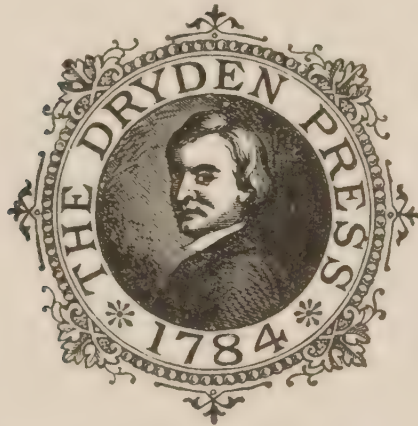
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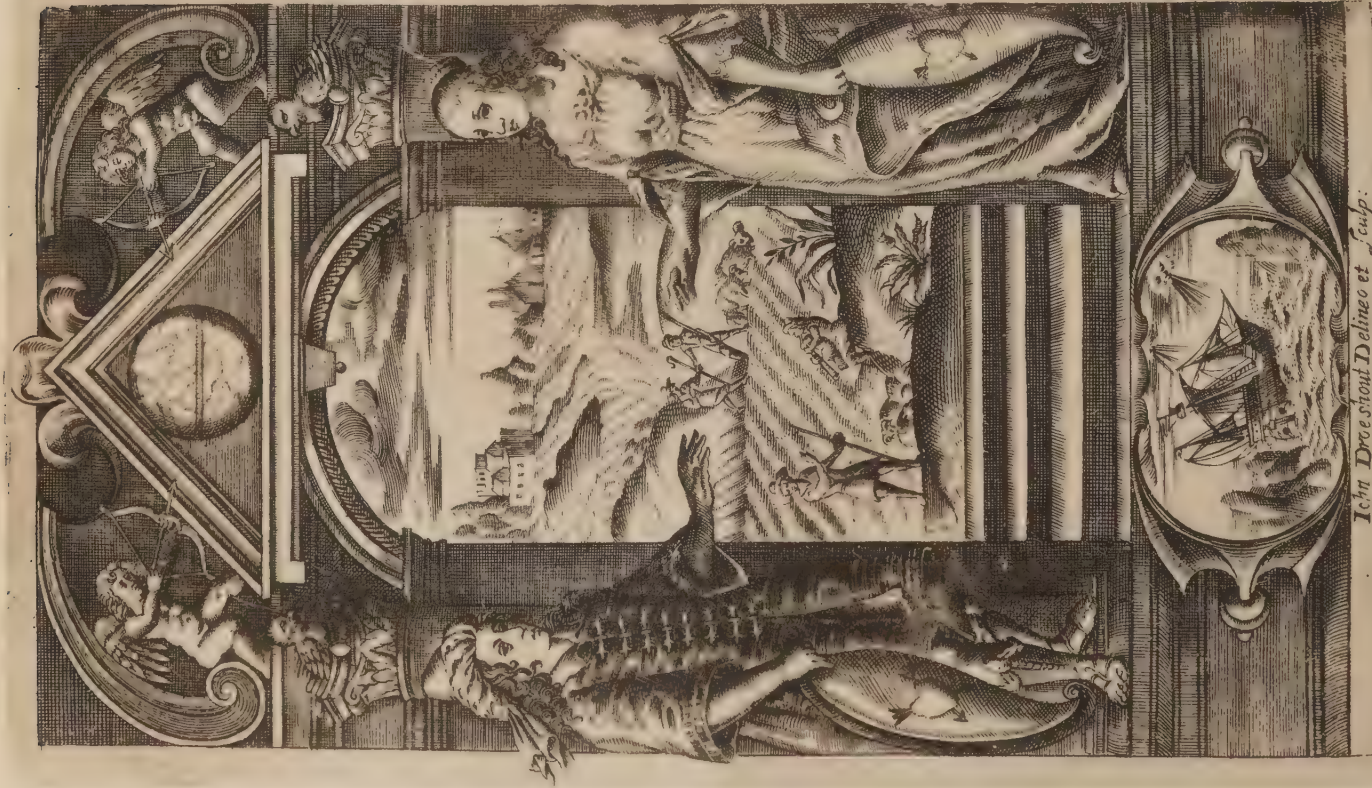
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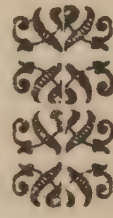
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Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
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	£15	0	0



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OF
POLINDOR
AND
FLOSTELLA.
WITH
OTHER POEMS:

By J. H.



L O N D O N,

Printed by Tho: Roycroft for Tho: Dring, at
the George in Fleet Street, neere Cliffords
Inne, 1651.

John Dreeschout Delinse et Sculp.

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AUCTIONEERS

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Date

24th Nov 31
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	£	s.	d.		£	s.	d.
1931	3	"	"				
1963	6	15	"				
2205	2	"	"				
2225	3	5	"				
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CKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol.
*coloured plates, including the costumes, but without the portraits
of founders, half russia, broken* 4to. 1814

- 1484 Æsop. The Fables . . . Paraphras'd in Verse . . . by John Ogilby
(A, *, B-I, Bb-Hh, Aaa-Ggg, Aaaa-Hhhh *in fours, besides portrait,
frontispiece and 81 plates*), FIRST EDITION, *worm-holes at end
causing slight defects, original calf* 4to. 1651

N

- 1485 ÆSOP AT AMSTERDAM, Balancing the Æsops at Tunbridge, Bathe, Whitehall, &c. By Ludlow Redivivus, FIRST EDITION (A-E in fours, A 1 blank, A 3 signed A 2), "*Amsterdam*" [London], 1698; Æsop at Bathe . . . By a Person of Quality. The Second Edition corrected (A-E in fours), *wants* A 1 (? blank), 1698; Æsop at Epsom . . . By a Cit. The Second Edition (A, 3 ll.; B-C 7 in eights), A 3 touched at fore-edge, B 1 and 4 and C 2 and 4 torn, 1698; Æsop at Richmond, Recovered of his late Illness, FIRST EDITION (A, 2 ll.; B-D 2 in fours), *some leaves shaved*, 1698; Æsop at Tunbridge . . . By No Person of Quality, FIRST EDITION (A-D in fours), 1698; Old Æsop at White-hall . . . By a Person of what Quality you please, FIRST EDITION (A-E in fours, A 1 blank), 1698, in 1 vol. *sheep* 8vo
- 1486 Aleman (Matteo) The Rogue: or The Life of Gvzman de Alfarache, 2 parts in 1 vol. FIRST EDITION, *second issue*, calf folio. London, Printed for Edward Blount. 1623
- 1487 Alexander (William, Earl of Stirling) Recreations with the Muses, FIRST EDITION, *title within woodcut border (touched at fore-edge)*, *wants portrait*, calf folio. 1637
- 1488 Aleyn (Charles) The Historie of . . . Henrie . . . the Seventh . . . In a Poem, FIRST EDITION, *wants portrait*, original sheep 8vo. 1638
- 1489 Aleyn (C.) The Historie of . . . Henrie . . . the Seventh, another copy, *wants portrait*, *slight water-stains*, *a few worm-holes in sheet L*, half vellum 8vo. 1638
- 1490 [Amhurst (Nicholas)] Strephon's Revenge: a Satire on the Oxford Toasts (2 ll. unsigned; A-G in fours), FIRST EDITION, half calf, joints broken 8vo. 1718
- 1491 Anacreon Done into English Out of the Original Greek [by Abraham Cowley and others], Oxford, 1683—Cotton (Charles) The Wonders of the Peake . . . The Second Edition, 1683, in 1 vol. *panelled calf*, *top cover loose* 8vo
- 1492 Arcana Imperii: or, The Casquet-Royall, containing the Messages, Declarations, Letters, etc. . . . of . . . Charles the 1st (¶, A-S in twelves, besides folding frontispiece; s 12 blank), old calf gilt, edges gilt and gauffred 24mo. 1660
- 1493 Ariosto (Ludovico) Orlando Fvrioso in English Heroical Verse, by Iohn Haringtō Squire, FIRST EDITION, *engraved title (defective and mounted)* and plates, A 3 and 4 defective at margins and mended, sprinkled calf, back gilt folio. 1591
- 1494 Ariosto (L.) Orlando Fvrioso in English Heroical Verse. By Sr Iohn Harington . . . Now thirdly revised amended, with the Addition of the Authors Epigrams, *engraved title and plates*, *panelled orange morocco gilt*, *inside borders* folio. 1634

- 1495 [Armstrong (John)] *Taste: an Epistle to a Young Critic*, FIRST EDITION, *half roan* 4to. 1753
- 1496 Art (The) of Making Love: or, Rules for the Conduct of Ladies and Gallants In their Amours (A, 6 ll.; B-I 6 in twelves), *rules on title slightly defective, small defects on pp. 5, 10 and 11, 11 torn, original sheep, bookplate of I. Mansel* 12mo. 1676
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- 1498 [?Atterbury (Francis)] *The History of the Mitre and Purse*, 1714 — Fleming (Robert) *Θεοκρατία or the Divine Government of Nations*, 1699—*The Moon-Calf: or, Accurate Reflections on the Consolidator. By the Man in the Moon*, 1705—*The Umpire: or, England the Ballance of Europe*, 1706; and 3 other tracts, in 1 vol. *calf* 40/- Blackwell 8vo
- 1499 Aubrey (J.) *Miscellanies*, FIRST EDITION, 1696—Boethius (A. M.) *Consolation of Philosophy*, made English by Richard Lord Viscount Preston, *portrait*, 1695—*The Agreeable Variety: Miscellaneous Collections in Prose and Verse*, 1724, *contemporary calf*; and others 65/- Pickering 8vo. (8)
- 1500 [AUDIGUIER (VITAL D')] *A Tragi-comicall History of Ovr Times, Vnder the borrowed names of Lisander and Calista* ([A], 2 ll.; B-II in fours), FIRST EDITION, *title within woodcut border, calf, joints broken* 25/- Leach folio. 1627
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- ** Page 10, line 13 "fortune." Dedication (beginning "Sir," line 4 "Delemma," line 20 "Gemm") to Sir Francis Jerningham (printed) ends "most Dutiful Servant Henry Audley."
- 1502 Audley or Anderson (H.) *The Court Convert*, another issue, A 3 *reprinted, calf, book-label of Sir M. M. Sykes inside front cover* 8vo. [c. 1698]
- ** Dedication (beginning "My Lord," line 4 "Delemma," line 20 "Gem") to Edward Villiers, Earl of Jersey (printed) ends "most Dutiful and most Obedient Servant to Command Henry Audley."

- 1503 Audley or Anderson (H.) The Court Convert . . . this said small Poem, another edition ([A], 3 ll. B-D in fours; [A] 1 blank), *original panelled sheep gilt, rebacked*
8vo. Printed for the Author [c. 1698]
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10/ Blackman
- 1504 Audley or Anderson (H.) The Court Convert, another copy of the "Anderson" edition, *dedication (written) to Sir John Holland, unbound*
8vo. [c. 1698]
5/ Smith
- 1505 Avgvstvs. Or, An Essay of those Meanes and Counsels, whereby the Commonwealth of Rome was altered, and reduced into a Monarchy (A-K in twelves, 134, 135 repeated in pagination), FIRST EDITION, *wants A 1 (? blank or with signature only), small hole in title, straight-grained green morocco, g. e.*
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12mo. 1637
40/ Map
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8vo. 1683
15/ Dolbel
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8vo. 1687
5/ 10/ 11/ 12/
- 1512 B. (J.) Loyalties Tears flowing after the Bloud of the Royall Sufferer, 8 ll. *a poem in 40 six-line stanzas, 1649—Monumentum Regale: or A Tombe Erected for . . . Charles the First . . . In select Elegies, Epitaphs and Poems (A-C in eights), printed in red and black, pp. 3, 4, 31 and 38 shaved at fore-edge,*
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1649—A Form of Prayer used at Newport . . . the 15 of September, 1648 . . . for the obtaining a Blessing upon the Personal Treatie, 8 ll. *royal arms on A 1, numerals shaved on A 3*, 1648—Formes of Prayer used in the Court of her Highnesse the Princesse Royall (A, B, *in eights*), 1649—[Walkley (Thomas)] A Catalogue of the Dukes, etc. *wants A 1 (? blank)*, 1642; and 6 others, in 1 vol. *half calf* 8vo

- 1513 B. (J.) Birinthea, a Romance, *soiled*, 1664—Carmeni (F.) Nissena, an Excellent New Romance, *name on title, margin frayed*, 1653, *calf*; and others *50p Pickering* 8vo. (3)

- 1514 B. (T.) Miscellany Poems on Several Subjects ([A]-I *in twos*), *unbound* *20p Wobwell* folio. 1702

- 1515 Ballads, Poems, Songs, Satyres, Epitaphs, &c. of the time of Charles II, *a transcript in Mr. Thorn-Drury's hand of a contemporary MS. (formerly in the Phillipps collection, and sold at Wellington St. 18 June, 1908, lot 627), 17th Century panelled red morocco gilt, g. e.* *20p Wobwell* 4to

** "This book is believed to contain an exact transcript of the MS. referred to in the cuttings on the cover . . . Since copying the contents of the above I have added extracts from several other MSS." *Note by the transcriber on fly-leaf.*

- 1516 Balzac (J. L. Guez, Sieur de) The Letters, translated into English by W. T.[irwhy] (¶, A, a, B-ggg 2 *in fours*; 81 and 82 *omitted in pagination*), FIRST EDITION, *tears or small defects in title and last four leaves, original vellum* *£28 Mgo* 4to. 1634

- 1517 Balzac (J. L. Guez, Sieur de) New Epistles . . . Translated . . . by Sr. Richard Baker Knight. Being the second and third Volumes, *engraved title, calf* *40p - ?* 8vo. 1638

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8vo. London: Printed for E. Curll . . . 1741

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** RARE. [a] 6 is a cancel leaf for B 1, but both are present here. There is no mention of Mrs. Barker (who published at least two other volumes of novels) in Lowndes, Allibone or the D.N.B.

- 1525 Barker (J.) A Patch-Work Screen, another copy, *the cancelled leaf B 1 removed, calf, defective* 12mo. 1723
55/ May

- 1526 [Barksdale (Clement)] A Remembrancer of Excellent Men, FIRST EDITION, (A-L 4 *in eights*), *original calf* 8vo. 1670
55/ Pickering

- 4- 1527 Barnes (Joshua) Gerania: a New Discovery of a Little sort of People Anciently Discoursed of, called Pygmies . . . their Stature, Habit, Manners, Buildings, Knowledge, and Government, FIRST EDITION (A, 4 ll.; B-I 4 *in eights*; *advertisements on H 8-I 4*), *frontispiece, small defect in I 1, original sheep rebaked* 8vo. 1675
50/ Dohel

** One of the more amusing of the forerunners of Gulliver.

- 1528 Baron (Robert) 'Εροτοπαίγνιον Or the Cyprian Academy, FIRST EDITION, *portrait shaved and mounted, engraved title inserted loose from a smaller copy, wants the blank leaves E 8 and G 4, headlines shaved on pp. 49 and 82, sprinkled calf gilt* 8vo. 1648

** Another copy, was sold in the second portion of this Library (15th-16th June, 1931), lot 958, where a fuller account of the book is given.

75/ Dohel

- 1529 [Baron (R.)] Pocula Castalia. The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, &c. FIRST EDITION. *portrait cut close and inlaid, title defective and mended, a few headlines and numerals cropped, calf gilt, inside borders. g. e. by Rivière* £5 Map 8vo. 1650

- 1530 [BASSE (WILLIAM) AND E. PHILIPS] A HELPE TO DISCOVERSE. OR A MISCELANY OF MERRIMENT. Consisting of wittie, Philosophicall And Astronomicall Questions and Answers. As also, Of Epigrams, Epitaphs, Riddles and Iests. Together with the Countrymans Counsellour, next his yearly Oracle or Prognostication to consult with. Containing diuers necessary Rules

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observations of much use and consequence
being knowne.

By W. B. and E. P.

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J LONDON,

Printed by N. O. for Leonard Becket,
and are to be sold at his shop in the Temple,
neare the Church, 1620.

1794

and observations of much vse and consequence being knowne. By W. B. and E. P. (A-N in twelves, N 12 blank), second or third edition, wants A 1 and 2 (? blank or with signature only), and A 11 and 12, title cropped at top and touched at fore-edge, some headlines and numerals shaved, corner torn from F 1, affecting three letters, London, Printed by N. D. for Leonard Bechet . . . 1620; A HELPE TO MEMORY AND DISCOURSE. THE TWO SYRENS OF THE EARE, AND IOYNT TWINS OF MANS PER-

LOT 1530—continued.

FECTION. Extracted from the sweating Braines of Phisitions, Philosophers, Orators, and Poets. Distilled in their Assiduous, and witty Collections: And which for the Method, Manner, and Referent handlings may be fitly teamed: A second Mis-selany or Helpe to Discovrse (A, 8 ll.; B-F in twelves, A 1 and 2 blank), bottom outer corner torn from F 8-12, causing defects, Imprinted at London, By Barnard Alsop, for Leonard Becket . . . 1620; in 1 vol. calf rebacked 12mo

** EXCEEDINGLY RARE: AND APPARENTLY UNRECORDED.

Of the first item, the S.T.C. cites editions of 1619 and 1620 (each known by a single copy in the Bodleian) and the fourth edition of 1621; the 1620 edition however is said to be in 8vo, and is therefore not identical with the present impression. Of the second item, only the second edition (1621) of which it records only one copy (B.M.).

- 1531 BASSE (W.) AND E. PHILIPS. A HELPE TO DISCOVERSE . . . Together with The Countrey-mans Cou[nsellour . . . The eleven[th edition], (A-S 6 in twelves), title defective and mounted, small defects or tears in A 2, B 12, C 8 and 12, I 12 and K 1, waterstained, calf 12mo. [1635]

** EXCEEDINGLY RARE. Of the first eleven editions the S.T.C. records copies of only six, and only one copy of each of these—in the case of the eleventh in the U.L.C. The later editions were considerably enlarged; thus the eighth edition ended on Q 11 and had the title to Part III on M 3; in this edition the title to "The Country-Mans Councillor" is on K 4 and that to Part III, "Sphinx and Œdipus," on N 6. The preliminary verses state that

"This eleventh impression bettereth all his store of former helps."

There is a quotation from *Hamlet* on p. 315.

40/- Smith

- 1532 [Basset (Robert)] The Lives of all the Roman Emperors (A-Bb in eights), engraved title (cut close and mounted), woodcut medallion portraits, a few fore-margins frayed, affecting two or three letters and rules, first eight leaves cut close and guarded, green morocco gilt, with the book-label of Joseph Haslewood 8vo. 1636

** RARE. The S.T.C. cites three copies only (B.M. Bodleian and Huntington). Often attributed to Brathwaite.

30/- Dobel

- 1533 Bastwick (John) The Utter Routing of the whole Army of all the Independents & Sectaries, FIRST EDITION (frontispiece and title, 2 ll.; S, A-H, a-g, B-pppp in fours, pppp 4 blank), inscribed on title "foy est tout. Ex dono authoris," frontispiece slightly defective, title torn and rules cut, original vellum 4to. 1646

** References to New England on e 3.

15/- Bodleian

- 1534 Baxter (Richard) *The Life of Faith*, FIRST EDITION (*portrait and engraved title, 2 ll.; A, a, each 4 ll.; b, 2 ll.; B-Hhhh 2 in fours; 209-216 omitted in pagination*), wants A 1 (? blank), original calf, rebacked 4to. 1670
187 Manuel

- 1535 Baxter (R.) *Poetical Fragments*, FIRST EDITION (A-K 4 in eights), a few leaves shaved at top or fore-edge, K 4 mounted, A 2 mis-bound after A 8, calf gilt 8vo. 1681

** RARE. Includes the well-known hymn "Ye Holy Angels Bright" and Baxter's remarks on contemporary poets, including Herbert, Cowley, Wither, Quarles, Katherine Phillips and many others. There is a reference to the Bay Psalter on A 8 recto.

- 1536 Bayly (Thomas) *Herba Parietis: or, The Wall-Flower*. As it grew out of the Stone-Chamber belonging to the Metropolitan Prison of London, called Newgate, FIRST EDITION (*engraved title, one leaf; A-Mm in twos, mm 2 blank*), small hole in printed title, calf folio. 1650
30f Yorkwell

- 1537 Beaumont (Francis) and John Fletcher. *Fifty Comedies and Tragedies*, *portrait, title, oo 3 and aaa 1 very slightly defective and mounted, small defects in B 4, ooo 4 torn and mended*, calf, rebacked morocco folio. 1679
80f "

- 1538 BEAUMONT (F.) AND J. FLETCHER. *WORKS*, FIRST OCTAVO EDITION, 7 vol. LARGE PAPER copy, portraits and plates, panelled calf gilt, from the Burdett-Coutts collection, FINE COPY 8vo. 1711
80f Dobel

- 1539 Beaumont (Sir John) *Bosworth-field: with a Taste of the Variety of Other Poems*, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-O in eights), wants A 1 and (as usual) N 3, a few leaves shaved at top, title rules cut, the spelling of a few poems modernized with a pen, calf gilt, top cover missing 8vo. 1629

** The leaf N 3 contained a poem on the Blackfriars tragedy, which has been removed from all known copies. It exists however in MS. and can be identified in this copy by the initial letters, which have not been cut away. The last six lines of the poem were on the verso. A cancel leaf was provided, with two other poems, but of this only two copies seem to be known. It is not present here.

- 1540 Beaumont (Joseph) *Psyche, or Love's Mystery*, in XXIV Cantos . . . The Second Edition, With Corrections throughout, and Four new Cantos, never before Printed, *portrait, original panelled red morocco gilt, g. e.* FINE COPY folio. Cambridge, 1702
10f Smith

- 1541 Beaumont (J.) *Original Poems*, FIRST EDITION, half red morocco gilt, t. e. g. by De Coverly 4to. Cambridge. 1749
50f Smith

- 1542 Bedloe (William) *The Excommunicated Prince: or, The False Relique. A Tragedy . . . Being the Popish Plot in a Play, FIRST EDITION* ([A], 2 ll.; B, 4 ll.; B (repeated)-N in twos), *half calf, broken, SCARCE* folio. 1679
20/ Smith
- 1543 Behn (Aphra) *Works, edited by Montague Summers, 6 vol. number 2 of 50 copies on hand-made paper, portrait, boards, uncut* 8vo. 1915
40/ Dohel
- 1544 Behn (A.) *Poems upon Several Occasions: with a Voyage to the Island of Love, FIRST EDITION* (A, a, B-L 1, B-I in eights), *a few headlines touched, mottled calf gilt, inside borders, g. e. by Rivière* 8vo. 1684
60/ Smith
- 1545 Behn (A.) *Lycidus: or The Lover in Fashion . . . with a Miscellany of New Poems, FIRST EDITION* (A, 7 ll.; a-d, B-[N] 2 in eights), *mottled calf, back gilt, RARE* 8vo. 1688
95/ Dohel
- 1546 Behn (A.) *Oroonoko: or, The Royal Slave* (A-Q in eights, A 1 blank), *FIRST EDITION, sprinkled calf* 8vo. 1688
85/- "
- 1547 Behn (A.) *Agnes De Castro: or the Force of Generous Love, FIRST EDITION, 1688; Histories and Novels, portrait, title and some leaves damp-stained, corner torn from sig. B 3, 1696—Barker (Jane) Entertaining Novels, 2 vol. 1719, contemporary calf; and another* 8vo. (5)
50/
- 1548 [Behn (A.)] *Love-Letters between a Nobleman and his Sister; with the History of their Adventures* (A-Bbbb in twos), *original calf gilt* folio. 1735
30/ Smith
- 1549 Bellamy (George Anne) *Apology, 6 vol. portrait, original wrappers, backs defective, uncut* 8vo. 1785
57/ "
- 1550 Bergerac (C. de) *Satyrical Characters and handsome Descriptions in Letters, 1658—Quevedo (F. de) Life and Adventures of Buscon, the Witty Spaniard, name on title, 1670, contemporary calf; and others, 8vo* (14)
£4 Lugao
- 1551 [Berkenhead (Sir John)] *Two Centuries of Pauls Church-yard: Done into English* (A-H in fours), *c. 1650—A Catholick Pill to Purge Popery, E 4 shaved at fore-edge, 1677—A Late Voyage to Holland . . . by an English Gentleman, 1691; and 2 others, in 1 vol. panelled calf* 8vo
25/ Dohel
- 1552 [BILLINGSLEY (NICHOLAS)] *Κοσμοβρεφία, or The Infancy of the World . . . Written some years since by N. B. then of Eaton School* (A, 8 ll.; a, 2 ll.; B-K 2 in eights), *FIRST EDITION, some headlines and numerals shaved, half calf* 8vo. 1658
40/ "

- 1553 [BILLINGSLEY (N.)] A Treasury of Divine Raptures . . . The First Part (A, 4 ll.; B-Q 4 in eights), FIRST EDITION, A 4 bound before A 2, a few head-lines and numerals cut, one letter on A 4 defective, half calf, the Beaufoy copy, with book plate
20/ Dober 8vo. 1667
- 1554 Biondi (G. F.) Eromena, or, Love and Revenge . . . faithfully Englished By Ia. Hayward (A, b, B-CC 2 in fours), FIRST EDITION, commendatory poems in Italian and English by James Howell and in Italian and Welsh by Thomas Reveli, wants A 1 (? blank or with signature only), 1632; bound with another, panelled calf, defective
35/ Leavelle folio
- 1555 Biondi (G. F.) Donzella Desterrada. Or, The Banish'd Virgin . . . Englished by I. H. [i.e. James Hayward] (A, 4 ll.; a, 2 ll.; B-Gg 3 in fours), FIRST EDITION, title within woodcut border (shaved at fore-edge), panelled calf, worn folio. 1635
- ** Reference to "the savage American" in translator's preface.
- 1556 Blandy (Mary) Miss Mary Blandy's Own Account of the Affair between Her and Mr. Cranstoun, 1752; An Answer to Miss Blandy's Narrative, 1752; The Fair Parricide. A Tragedy [1752]; Memoirs of the Life of William-Henry Cranstoun, 1752; and five other tracts relating to the affair, in 1 vol. half calf
40/ Lon' Leb' 8vo
- 1557 Bloomfield (Robert) Wild Flowers; or, Pastoral and Local Poetry, FIRST EDITION, original boards, back defective, uncut
10/ Pickering 8vo. 1806
- 1558 Boemus (Joannes) The Manners, Lawes, and Cvstomes of all Nations . . . newly translated into English. By Ed. Aston (¶, A, B, in fours; C-NN in eights), sheet A misbound before ¶ 3, some marginal notes shaved, headline touched on p. 145 and signature on ¶ 2, half calf, top cover loose
4to. At London, Printed, by George Eld, 1611
20/ Leavelle
- 1559 [Bodenham (J.)] Politeuphia, Wits Commonwealth newly corrected and amended, fore-edges cut close, some lines shaved, half calf, 1671—The Complaisant Companion or New Jests, &c. title soiled, slightly defective and mounted, stained and soiled throughout, contemporary calf, rebacked, 1674; lot sold not subject to return
21/ May 8vo. (2)
- 1560 Boileau (Nicolas) Works, 2 vol. plates, some damp-stains, 1712—Prior (M.) Works, 2 vol. portrait, 1740, contemporary calf; and others
42/ ? 8vo. (7)
- 1561 Boileau (N.) Lutrin: A Mock-Heroic Poem . . . Render'd into English Verse [By J. Ozell], FIRST EDITION, frontispiece, 1708—Thurston (Joseph) The Toilette, FIRST EDITION, frontispiece, 1730—"Gulliver (Martin)" The Censoriad, 1730—
95/ Dober

LOT 1561—*continued.*

Poems of Love and Gallantry. Written In the Marshalsea and Newgate, by several of the Prisoners taken at Preston, FIRST EDITION ([A]-C in fours), 1716; and another, *all UNCUT, half sheep, covers loose* 8vo

- 1562 [Bordelon (L'Abbé L.)] History of the Ridiculous Extravagancies of Monsieur Oufle occasioned by his reading Books treating of Magick, &c. 1711—Hutchinson (F.) Historical Essay concerning Witchcraft, 1718—Glanvil (J.) Sadducismus Triumphatus, or Evidence concerning Witches, &c. *frontispiece, 1726, contemporary calf* 8vo. (3)

- 1563 Boyle (Roger, Earl of Orrery) The History of Henry the Fifth and the Tragedy of Mustapha, 1668—Smith (William) A Poem on the Famous Ship called The Loyal London, 1666—A Pindarique Ode on their Royal Highnesses Happy Return from Scotland after his Escape at Sea, 1682—Smith (John) No Faith or Credit to be given to Papists, 1681; and 13 other tracts or poems in one vol. *mottled calf* folio

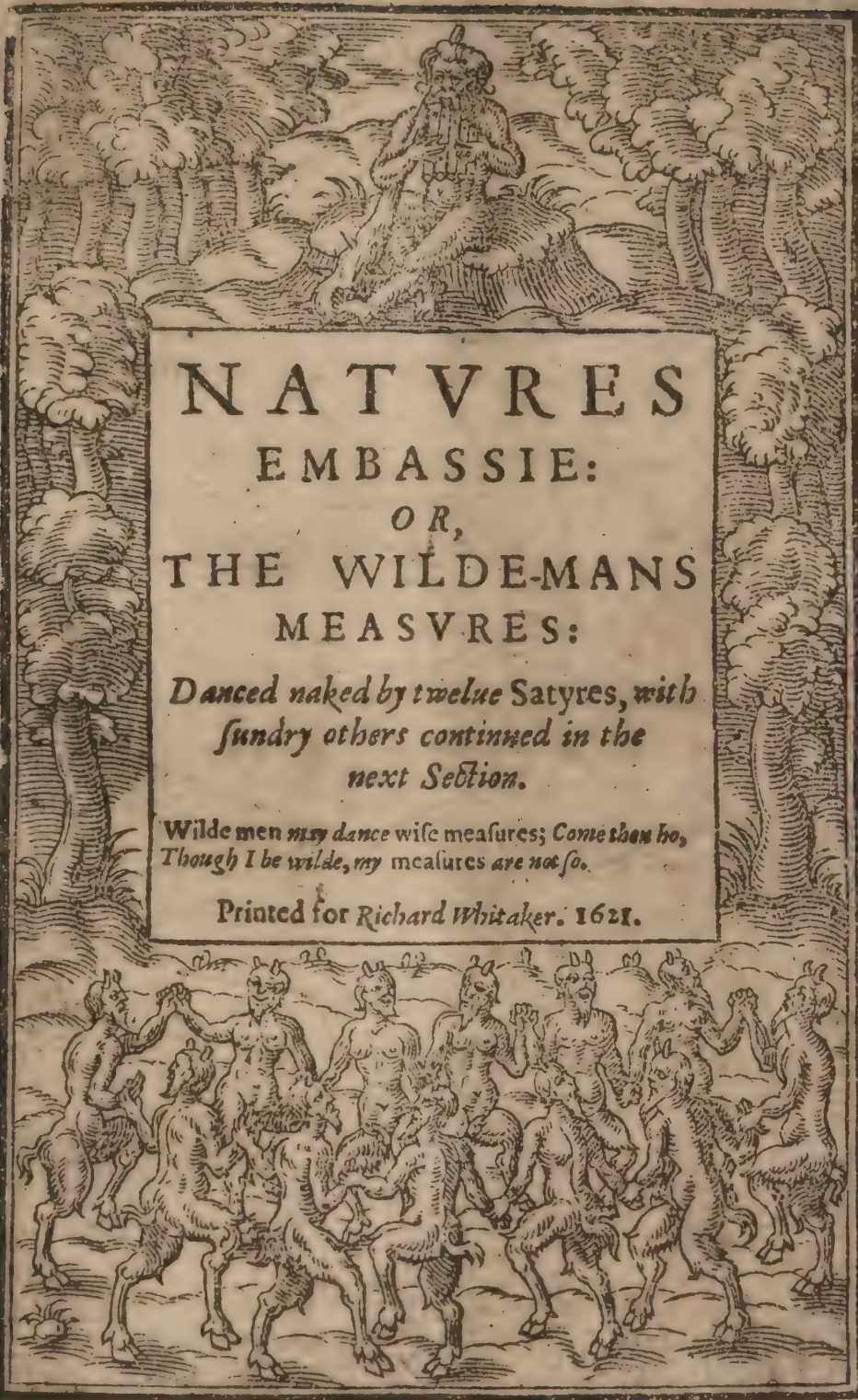
- 1564 [Brathwaite (Richard)] A Solemne Joviall Disputation, Theoreticke and Practicke; briefly Shadowing The Law of Drinking [The Smoaking Age, or The man in the mist: with The life and death of Tobacco], FIRST EDITION, *wants the two frontispieces and the two leaves of explanation, some top rules cut, a few headlines touched, olive morocco gilt, inside borders, g. e.* 8vo. 1617

- 1565 BRATHWAITE (R.) THE GOOD WIFE: OR, A RARE ONE AMONGST WOMEN. Whereto is annexed an Exquisite Discourse of Epitaphs: Including the choisest thereof, Ancient or Moderne ([A], 4 ll.; B-L 3 in eights; [A] 1 blank), FIRST EDITION, *wants L 4 (? blank), soiled throughout, piece torn from H 1, last leaf stained and slightly defective at fore-edge, title, border and other ornaments shaved at top, some headlines, catchwords and signatures defective, bound with another, old sheep* 8vo. At London, Printed for Richard Redmer, and are to be sold at his shop at the West end of St. Pauls Church. 1618

** EXCEEDINGLY RARE. Not recorded in the S.T.C. The only other known copy seems to be that sold from the Britwell Court Library in 1922.

- 1566 [BRATHWAITE (R.)] NATVRES EMBASSIE: or The Wilde-mans Measvres: Danced naked by twelve Satyres, with sundry others continued in the next Section (A, 4 ll.; B-S 4 in eights), FIRST EDITION, *title, within woodcut border, portrait inserted, some headlines cropped, marginal notes shaved on pp. 27, 28 and 103, green morocco gilt, inside borders, g. e. from the collections of Joseph Haslewood and Henry Cunliffe, with book-labels* 8vo. Printed for Richard Whitaker, 1621

[See ILLUSTRATION.]



- 1567 [Brathwaite (R.) Times Cvrtaine Drawne, or the Anatomie of Vanitie. With other Choice Poems], FIRST EDITION (A-O in eights), title and A 2 in facsimile, marginal notes shaved on K 6, a few headlines shaved, straight-grained blue morocco, g. e. from the collection of Joseph Haslewood, with his book-label *30/- Lon' Lib.* 8vo. 1621
- 1568 Brathwaite (R.) Whimzies, or a New Cast of Characters [A Cater-Character throwne out of a Boxe. By an Experienc'd Gamester] (A-M 8 in twelves; A 1 and M 8 blank, errata on M 7), FIRST EDITION, wants A 2 (title to part I), original vellum *95/- Bodley* 12mo. 1631
- 1569 [BRATHWAITE (R.)] A Strange Metamorphosis of Man, transformed into a VVildernesse. Deciphered in Characters, FIRST EDITION, wants A 1 and 6 and 11 and 12 (all blank), title washed, one letter touched and mended at fore-edge, catch-words touched on B 5 verso, B 7 verso and B 11 verso, calf *30/- Lon' Lib.* 12mo. 1634
- 1570 Brathwaite (R.) Essaies upon the Five Senses . . . The second Edition, revised and enlarged by the Author (A, 10 ll.; B-P 2 in twelves), engraved title, a few leaves slightly wormed, a few rules cut, calf *30/- Bodley* 12mo. 1635
- 1571 Brathwaite (R.) Essaies vpon the Five Senses . . . another copy, wants A 1 (frontispiece), a few fore-rules cut, blue morocco gilt, inside borders, g. e. by Larkins *25/- Bodley* 12mo. 1635
- 1572 Brathwaite (R.) A Svrvey of History: Or, A Nursery for Gentry, FIRST EDITION (¶, A, B, each 4 ll.; b, 2 ll.; C-Hhh in fours), frontispiece by Marshall, fore-margins damp-stained, wormhole affecting rules in Hhh 2 and 4, original calf *30/- Bodley* 4to. 1638
- 1573 Brathwaite (R.) The Honest Ghost, or A Voice from the Vault, wants A 1, calf gilt; sold not subject to return *20/- Bodley* 8vo. 1658
- 1574 [? Brathwaite (R.)] Panthalia: or the Royal Romance (A, 4 ll.; B-V in eights, besides portrait), imprint on portrait shaved, half calf *53/-* 8vo. 1659
- 1575 Brathwaite (R.) A Comment upon the Two Tales of . . . Sr. Jeffray Chaucer . . . The Miller's Tale, and The Wife of Bath ([A], 2 ll.; B-O 4 in eights), FIRST EDITION, panelled calf *50/- ?* 8vo. 1665
- 1576 British Apollo (The) or, Curious Amusements for the Ingenious, vol. I-III, panelled calf, Feb. 1708—Mar. 1711; etc. *40/- Bodley* folio. (5)
- 1577 Brome (A.) Songs and other Poems, FIRST EDITION, portrait, with errata slip, wanting one leaf of the preliminary poems after sig. H, calf, 1661—Waller (E.) Poems, fifth edition, portrait, contemporary calf, 1686; and others, 8vo. *75/-* (6)

- 1578 [Bromhall (Thomas)] A Treatise of Specters, FIRST EDITION, *half calf* folio. 1658
20/ hon / lot
- 1579 [Brooke (Ralph)] A Discoverie of Certaine Errovr . . . in the much commended Britannia, 1594 (A-L in fours; 4 ll. the first three signed 1-3), FIRST EDITION, *unbound* 4to. [1596]
15/ Leano
- 1580 Broome (William) Poems on Several Occasions (A-R 4 in eights), FIRST EDITION, *portrait, original panelled calf, FINE COPY* 8vo. 1727
25/ Packwell
- 1581 Brown (Tom) Works, Serious and Comical, 4 vol. *frontispieces, contemporary calf*, 1715; and 3 others 8vo. (7)
30/
- 1582 Brown (T.) Works, with a Character of Mr. Brown and his Writings by J. Drake, 5 vol. *plates, contemporary calf* 1719
60/
- 1583 Brown (T.) Amusements Serious and Comical calculated for the Meridian of London, 1700; The Circe of Giovanni B. Gelli done out of Italian, *damp-stained*, 1702; Letters from the Dead to the Living, 1702, FIRST EDITIONS, *original calf*; and others by the same author 8vo. (13)
115/ Debel
- 1584 [BROWNE (EDWARD)] A DESCRIPTION OF AN ANNUAL WORLD. Or Briefe Meditations upon all the Holy-Daies in the Yeere. With Certaine Briefe Poeticall Meditations of the day in generall, and all the daies in the weeke. By E. B. (A-X 7, A-E in eights, besides three plates), *frontispiece (shaved at fore-edge) bound after A 7, title border shaved at foot, A 6 and 7 (second series) shaved at fore-edge, rust-hole in B 1 (first series), sealskin gilt* 8vo. London, Printed by E. G. 1641
** RARE. Not mentioned by Lowndes, Allibone, or the D.N.B. The Britwell copy was sold in 1927.
50/ 70/ Brown
- 1585 Browne (E.) Sacred Poems, or Briefe Meditations, *cut close, half calf*, 1641—Fitz-Geffry (C.) The Blessed Birth-Day, *cut close, half roan*, 1654—Williams (Wm.) Divine Poems, *soiled, writing on margins, calf*, 1677—Speed (S.) Prison-Pietie, *portrait, contemporary calf, rebaked*, 1677; and others 8vo. (11)
50/
- 1586 BROWNE (E.) TIME WELL SPENT [The second part of Edward Brownes Time well spent], *mottled calf gilt; sold not subject to return* 4to. 1643
2/ Packwell
- 1587 Browne (Humphrey) A Map of the Microcosme, or, A Morall Description of Man. Newly compiled into Essays (A-I 6 in twelves), *two or three headlines touched, sheep, rebaked, VERY RARE* 12mo. London, Printed by T. Harper, for John Williams . . . 1642
30/ 70/ Brown
- 1588 [Browne (Moses)] Piscatory Eclogues, FIRST EDITION, *half calf* 8vo. 1729
10/ Supro

- 1589 Browne (Sir Thomas) Works, FIRST EDITION, portrait and two plates, original sprinkled calf, gilt, rebaked folio. 1686
657 Tolson
- 1590 Browne (Sir T.) Pseudodoxia Epidemica, FIRST EDITION, calf folio. 1646
657 Map
- 1591 Browne (Sir T.) Religio Medici, fifth edition, frontispiece, 1659 —Bridgewater (B.) Religio Bibliopolae, 1691, contemporary calf; and others 8vo. (6)
78 Deak
- 1592 Browne (Sir T.) Certain Miscellany Tracts, FIRST EDITION, portrait (touched at fore-edge), mottled calf, top cover loose 8vo. 1684
657 Sugar
- 1593 Browne (Sir T.) Posthumous Works, FIRST EDITION, portrait and plates, panelled calf, back gilt 8vo. 1712
657 Map
- 1594 Browne (W.) Britannia's Pastorals, 2 parts, wants title to part I, some writing on margins, contemporary calf, rebaked, worn, 1625—[Phillips (J.)] Typhon, 1665—Shotterel (R.) and T. D'Urfey. Archerie Revived: or the Bow-Man's Excellence, 1676, old calf; and another 8vo. (4)
657 Deak
- 1595 Brydges (Sir S. E.) Censura Literaria . . . Second Edition, 10 vol. one of 100 copies only, half russia gilt, uncut 8vo. 1815
207 Smith
- 1596 Brydges (Sir S. E.) Geneva Gems, a collection of miscellaneous poems, etc. printed at Geneva at various dates and sent by the Author to Joseph Haslewood, in 1 vol. blue calf 8vo
637 Solub
- 1597 Bulwer (John) Anthropometamorphosis: Man transform'd: or, The Artificial Changeling, FIRST EDITION, portrait, engraved title and woodcuts, original calf gilt, arms of Sir Peter Venables, Baron of Kinderton, on side 4to. 1653
£13 Part
- 1598 Burton (William) A Commentary on Antoninus his Itinerary, FIRST EDITION, portrait and map, calf folio. 1658
107 Smith
- 1599 Busenello (G. F.) A Prospective of the Naval Triumph of the Venetians over the Turk [translated by Thomas Higgons], FIRST EDITION (A-D in eights), commendatory verses by Edm. Waller, sheep 8vo. 1658
657 Map
- 1600 Butler (Samuel) Hudibras, the first part, FIRST EDITION, with Imprimatur Nov. 11, 1662, no errata, 1663; Second Part, Imprimatur Nov. 5th, 1663, no errata, 1664, in 1 vol. contemporary calf, 1663-4; Hudibras, second part, spurious issue, contemporary calf, enclosed in a half morocco case, 1663; Hudibras, The Third and Last Part, FIRST EDITION, with errata leaf, lines numbered in ink and MS. corrections for a subsequent edition, old calf, broken, S. Miller, 1678 8vo. (3)

- 1601 Butler (S.) Hudibras, The first and second parts, *ruled in red throughout, contemporary smooth red morocco gilt, g. e.* 1678; Hudibras, in three parts, with annotations by Z. Grey, 2 vol. *plates by Hogarth, contemporary calf rebaked, Cambridge, 1744; and other editions of the same work* 8vo. (11)
- 1602 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. in 6 parts, *illustrations, original boards, uncut* 8vo. 1819-20
- 1603 [BYRON (G. G. N., LORD)] A FARRAGO LIBELLI. A POEM, CHIEFLY IMITATED FROM THE FIRST SATIRE OF JUVENAL, FIRST EDITION, *interleaved, name erased from title, contemporary straight-grained red morocco gilt, inside borders, g. e.* 8vo. London: Printed for J. Hatchard . . . 1806
- ** EXCEEDINGLY RARE; only one other copy seems to be known. The arguments for ascribing this poem to Byron were set forth at length by the late Bertram Dobell in *The English Review*, Aug. 1915, and are summarized by Mr. Wise in *The Ashley Catalogue*, vol. IX, pp. 36-38, where a facsimile of the title-page is given. After speaking of his own copy as "probably unique . . . no other example has yet been found," he goes on: "Although there is no direct proof of its authorship, the evidence in support of the ascription of this Satire to Byron is indeed strong."
- 1604 Camden (William) Britain, or A Chorographicall Description . . . Translated newly into English by Philemon Holland, FIRST EDITION, *engraved title, plates and maps, original calf, worn, joints broken* folio. 1610
- 1605 Camden (W.) Britannia, edited by E. Gibson, *maps and plates, panelled calf, rebaked, 1695—Maitland (William) The History of London, plates, mottled calf, rebaked, 1739* folio. (2)
- 1606 Camerarius (P.) The Living Librarie . . . done into English by Iohn Molle, FIRST EDITION, *title within woodcut border, wants A 1 (? blank or with signature only) and MM 6 (? blank), corner torn from Ll 6 affecting rules, vellum* folio. 1621
- 1607 Camoens (Luis de) The Lusiad . . . put into English by Richard Fanshawe (A, a, each 4 ll.; b, 3 ll.; B-Ff in fours, besides three portraits), FIRST EDITION, *portrait of Camoens cut close and mounted, portrait of Vasco de Gama shaved, calf, joints broken* folio. 1655
- 1608 Camus (J. P.) The Loving Enemie . . . Made English By Major Wright (A-H in eights), *commendatory verses by James Howell, Thomas May, George Wharton and James Shirley, numeral defective on p. 19, original sheep, defective* 8vo. 1650
- 1609 Canning (Elizabeth) — The Trial of Elizabeth Canning . . . Taken in Short-hand by Thomas Gurney, Samuel Rudd and Isaac Harman [1754]—Gascoyne (Sir Crisp) An Address to

Lot 1609—*continued*.

the Liverymen . . . relative to his Conduct in the Cases of Elizabeth Canning and Mary Squires, 1754—A Refutation of Sir Crisp Gascoyne's Address, 1754, in 1 vol. *calf folio*

- 1610 Canning (E.) Publications relating to Canning's Case, comprising eight broadsides, two folio tracts, three ballads and eight plates, *guarded or mounted*, in 1 vol. *half calf folio*. 1754

- 1611 Carew (T.) Poems, Songs and Sonnets, together with a Masque, *fourth edition, small tear in sig. G, contemporary calf, worn*, 1670—Randolph (T.) Poems, with the Muses Looking-Glass, *engraved title defective and last leaf mended, morocco, g. e.* Oxford, 1664 *20f Dobell* 8vo. (2)

- 1612 Carew (T.) Poems, Songs and Sonnets, *crushed levant morocco, uncut*, 1772—Lamb (C.) Specimens of English Dramatic Poets, 2 vol. *niger morocco, g. e. Moxon*, 1849; and others *537* 8vo. (12)

- 1613 Carleton (Mary) The Case of Madam Mary Carleton, Lately stiled The German Princess, Truly Stated . . . By the said Mary Carleton (*portrait and title, 2 ll.; A, 6 ll. B-G in twelves*), FIRST EDITION, *portrait shaved at top, another portrait inserted, E 1, 2, 4, 11 and 12, F 4 and 11, and G 1, 2 and 4, shaved at top, straight grained blue morocco, g. e.* 12mo. 1663 *23f Dobell*

- 1614 Carrington (S.) The History of . . . Oliver Late Lord Protector (A, C-V *in eights; sheet V with advertisements only*), *title slightly defective and mounted, panelled shagreen gilt, inside borders* 8vo. 1659 *27 Leyton*

- 1615 CASA (GIOVANNI DELLA) GALATEO . . . OR RATHER, A TREATISE OF THE MĀNERS AND BEHAVIOURS, IT BEHOUETH A MAN TO VSE . . . done into English by Robert Peterson, FIRST EDITION, *title within type-metal border (defective at top outer corner), slit in last leaf, russia, g. e.* 4to. 1576

** VERY RARE. A reproduction of the title-page was given in the catalogue of the Britwell Court sale, March 31, 1925.

- 1616 [Cato (Dionysius) Preceptes of Cato, with annotations of D. Erasmus of Roterodame, *verve profitable for all menne*], *black letter* (A-Y, Aa-Gg *in eights; full-page woodcut on gg 8*), *wants A 1, 2, 7 and 8, D 3 torn, contemporary stamped calf gilt, slightly defective*

16mo. [Colophon] ¶ *Imprinted at London, by John Tysdale, dwelling in knyght ryders strete, nere to the Quenes wardroppe. [1560]*

** VERY RARE. The S.T.C. records two copies only (B.M. and U.L.C.). The only modern sale records are those of the Britwell copy (1922), which wanted five leaves, and another imperfect copy, sold twice in 1920 (Mar. and Nov.).

0 357 *Dobell*

- 1617 Caulfield (J.) Portraits, Memoirs, etc. of Remarkable Persons, 4 vol. *plates, some foxed, contemporary half russia, backs defective, uncut*, 1819-20; and others 8vo. (12)
- 1618 Cavendish (Margaret, Duchess of Newcastle) Poems, and Fancies, FIRST EDITION, *panelled russia* folio. 1653
- 1619 Cavendish (M., Duchess of Newcastle) The Worlds Olio, FIRST EDITION, *original panelled calf, rebacked* folio. 1655
- 1620 Cavendish (M., Duchess of Newcastle) Orations of Divers Sorts Accommodated to Divers Places, FIRST EDITION, *original panelled calf gilt, g. e.* folio. 1662
- 1621 Cavendish (M., Duchess of Newcastle) Playes, FIRST EDITION, *half morocco* folio. 1662
- 1622 Cavendish (M., Duchess of Newcastle) CCXI Sociable Letters, FIRST EDITION, *original panelled calf* folio. 1664
- 1623 Cavendish (M., Duchess of Newcastle) The Life of . . . William Cavendishe, Duke, Marquess, and Earl of Newcastle, FIRST EDITION, *original panelled calf gilt, g. e.* folio. 1667
- 1624 Cellier (Elizabeth) Malice Defeated, 1680; and about 80 other tracts nearly all relating to the pretended Popish Plot, *remains of calf binding* folio
- 1625 Cervantes (M. de) Don Quixote, made English by J. P. (i.e. John Philips), FIRST EDITION, *plates, title slightly defective and mended, fore-edges slightly affected by damp, original panelled calf, rebacked* folio. 1687
- 1626 Cervantes (M. de) and F. Petrarch. Select Novels, translated by Dr. W. Pope, *name on title, water-stained*, 1694—The Chaste Seraglian, done out of French by H. T. *frontispiece*, 1685—Ottoman Gallantries, 1687; and 2 other Novels in 1 vol. 1683-7—The Martyrdom of Theodora, 1687, *contemporary calf; and others* 8vo. 18
- 1627 Chalkhill (J.) Thealma and Clearchus, FIRST EDITION, *preface by I. Walton, wants title-page, some damp-stains*, 1683—Hopkins (J.) Amasia: or the Works of the Muses, 3 vol. in 1, *portrait*, 1700, *contemporary calf, worn*, 8vo (2)
- 1628 Chamberlayne (William) Pharonnida: A Heroick Poem (A-R, A-N in eights), FIRST EDITION, *portrait, a letter shaved on p. 166 (first series), autograph notes by T. Park and R. Nares, calf, the Pak-Nares-Britwell copy* 8vo. 1659
- 1629 Charke (Mrs. Charlotte) Narrative of the Life of, written by herself, *portrait, some leaves stained, calf*, 1755—Bellamy (George Anne) Apology for the Life of, 5 vol. *six portraits and plates, half calf*, 1786; and another 8vo. (7)

- 1630 Charles I. *Caroli Toû Μακρορίτου Παλιγγενεσία*, 7 leaves, a poem in English on the execution of Charles I, inscription on title by Robert Mylne of Balquharg, wants A 1 (? blank), half roan, RARE
8vo. London, printed for Rich: Royston . . . 1649
- 1631 Charles I. Monumentum Regale: or A Tombe Erected for . . . Charles the First . . . in select Elegies, Epitaphs, and Poems (A-C in eights), printed in red and black, title soiled, small defect in c 2, some numerals shaved, calf, book-plate of B. Bandinel inside upper cover, SCARCE 8vo. 1649
- 1632 Charles I. Papers which passed at Newcastle between His Sacred Majestie and Mr. A. Henderson, portrait, half calf, 1649—Charles II. Boscobel: or the Compleat History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, folding plans, morocco, 1680; and others 8vo. (6)
- 1633 Charles. Effata Regalia. Aphorisms Divine, Moral, Politic, collected by R. Watson, some stains, contemporary calf, re-backed, 1661—Bate (G.) Elenchi Motuum Nuperorum in Anglia, portrait of Charles I, calf, 1663; and others, 8vo (15)
- 1634 [Charleton (Walter)] The Immortality of the Human Soul Demonstrated by the Light of Nature (A, b, B-Bb 2 in fours), FIRST EDITION, portrait, sheep, back mended 4to. 1657
- 1635 Charleton (W.) Chorea Gigantum . . . Vulgarly called Stoneheng . . . Restored to the Danes, FIRST EDITION, two folding plates, original calf 4to. 1663
- 1636 Charterhoyse (The) with the Last Will and Testament of Thomas Svtton Esquire (A-G in fours), wants A 1 (? blank or with signature only), unbound
4to. London, Printed for Thomas Thorp, 1614
** The S.T.C. records no copy in America.
- 1637 Chartier (Alain) Les Œuvres, diced russia gilt, inside borders, g. e. joint broken, "Robert Southey, Brussels, 1815," in the poet's hand on title 4to. Paris, 1617
** Cette édition est préférable à toutes les précédentes pour l'exactitude du texte.—Brunet.
- 1638 Chetwood (W. R.) General History of the Stage, calf, 1749—Victor (B.) History of the Theatres, 3 vol. 1761-71—[Baker (D. E.)] Companion to the Play House, 2 vol. 1764, contemporary calf; and others, 8vo (16)
- 1639 Child (John) The Mischief of Persecution exemplified by . . . the Life and Deplorable End of Mr. John Child, unbound, 1688; and another 4to (2)
- 1640 Churchill (Charles) An Epistle to William Hogarth ([A]-I in twos), FIRST EDITION, half calf, t. e. g. by Rivière, FINE COPY 4to. 1763

- 1641 Churchill (C.) An Epistle to William Hogarth, 1763; The Conference. A Poem, 1763; The Author. A Poem, 1763; The Duellist. A Poem in Three Books, 1764; Gotham. A Poem. Book I, 1764; Gotham. A Poem. Book II, 1764; [Stevenson (J. H.)] Two Lyric Epistles: one to My Cousin Shandy . . . the other to the Grown Gentlewomen, The Misses of * * * *, 1760; [Keate (George)] Ancient and Modern Rome. A Poem, *vignette on title*, 1760, *all* FIRST EDITIONS; and seven other poems, in 1 vol. *half calf* 4to
- 1642 Churchill (C.) The Anti-Rosciad. By the Author, 1761; Churchill's Epistle to William Hogarth, Esq. Re-versified, 1763—Woman: an Epistle to C. Churchill, on his intended Publication entitled, Woman: a Satyr. By A. B. C. 1763—The Cap and Staff, or the Recantation of the Rev. Captain Charles C—ll. 1764—Churchill Dissected. A Poem, 1764—An elegy on the Death of the late Reverend Mr. Charles Churchill, 1764—An Epistle to the Irreverend Mr. C . . . S C . . . L in his Own Style, 1764—[Morell (Sir Charles)] The Contrast. A Familiar Epistle to Mr. C. Churchill, 1764—Satire, a Poem, 1764—[Greene (E. B.)] The Laureat. A Poem. Inscribed to . . . C. Churchill, 1765—[Stockdale (Percival)] Churchill Defended, a Poem, 1765—Verses occasioned by the Death of the Revd. Mr. Charles Churchill, B 1 *shaved at fore-edge, wrappers, 8vo, 1765, all* FIRST EDITIONS, *mostly uncut, all except the last unbound* 4to. (12)
- 1643 Churchill (C.) An Elegy on the Death of the Late very Celebrated Mr. Charles Churchill, *wants half-title*, 1765—The Jumble: a Satire. Addressed to the Revd. Mr. C. Ch—rch—ll, 1763—An Epistle to the Irreverend Mr. C . . . S C . . . L, In his Own Style and Manner, *wants half-title*, 1764, *all unbound* 4to. (3)
- 1644 Cibber (T.) The Lives and Characters of the most Eminent Actors and Actresses of Great Britain and Ireland, Part I (*all published*), *damp-stained, boards*, 1753; Two Dissertations on the Theatres, *half calf*, 1756; Theophilus Cibber to David Garrick, Esq. with Dissertations on Theatrical Subjects, *portraits*, 1759; and 3 others 8vo. (6)
- 1645 Cicero's Prince. The Reasons and Councils for Settlement and Good Government of a Kingdom, by T. R. 1668—Ellesmere (Thos. Lord) Certaine Observations concerning the Office of Lord Chancellor, *some passages scored*, 1651—Chambre (Sieur de la) The Art How to Know men rendered into English by J. Davies of Kidwelly, *frontispiece*, 1665; and others, *chiefly old calf, some broken; lot sold not subject to return* 8vo. (20)
- 1646 Clare (John) Poems descriptive of Rural Life and Scenery, FIRST EDITION, *errata slip, original boards, uncut* 12mo. 1820
* * Clare's first published work.

- 1647 Clark (Samuel) *The Lives of sundry Eminent Persons in this Later Age*, FIRST EDITION, *preface by Richard Baxter, portrait (mounted), small hole in A 1, mottled calf, mended folio*. 1683
- 1648 Clark (William) *The grand Tryal: or Poetical Exercitations upon . . . Job*, FIRST EDITION, *sprinkled calf, Edinburgh folio*. 1685
- 1649 [Claude (Isaac)], *The Count d'Soissons. A Gallant Novel. Translated out of French (title, one leaf; B-P 5 in twelves)*, FIRST EDITION, *corner torn from P 1 affecting catchword, mottled calf, back gilt* 12mo. 1688
- 1650 [Cleeve (C.)]. *The Songs of Moses and Deborah Paraphras'd. With Poems on Several Occasions (A-K in eights, advertisements on K 8)*, FIRST EDITION, *original mottled calf, top cover loose, SCARCE* 8vo. 1685
- 1651 C[leveland] (John) *Poems*, 1651, another edition, *portrait, original sheep*, 1653; another edition, *portrait, half calf*, 1656; and other editions of the same 8vo. (9)
- 1652 Cleveland (J.) *Poems, wanting portrait*, 1661; *J. Cleaveland Revived, Orations, Epistles, &c. portrait, wanting two leaves, sig. F 1-2, in 1 vol. some headlines shaved, calf*, 1661-2; *Clievelandi Vindiciae: or Cleveland's Genuine Poems, modern calf*, 1677—*Radcliffe (Capt. A.) Works, old calf, worn*, 1696; and another 8vo. (4)
- 1653 [Cleveland (J.)] *The Rustick Rampant, or Rural Anarchy affronting Monarchy: In the Insurrection of Wat Tiler (A-L 3 in eights), some numerals cut, wants L 4 (? blank), diced calf gilt* 8vo. 1658
- 1654 Cobb (S.) *Poems on Several Occasions, with Imitations from Horace, Ovid, &c.* 1707—[Smedley (J.)] *Poems on Several Occasions, Printed for the Author*, 1721—*Duck (S.) Poems, portrait, 1737, contemporary calf; and others* 8vo. (10)
- 1655 COEFFETEAU (NICOLAS) *A TABLE OF HUMANE PASSIONS. With their Causes and Effects . . . Translated . . . by Edw. Grimeston (A, a, B-Gg 6 in twelves, A 1 and a 11 and 12 blank except for rules, engraved title inserted before A 2)*, FIRST EDITION, *calf* 12mo. *London Printed by Nicholas Okes.* 1621
- ** EXTREMELY RARE. The S.T.C. records no copy in America. No sale at auction seems to be recorded, and Lowndes mentions the book without locating a copy. The original work was first printed in Paris in 1615.
- 1656 COKAIN (SIR ASTON) *Small Poems of Divers sorts*, FIRST EDITION (A-Ll in eights, A 1, T 7 and T 8 blank), *wants portrait, original calf, RARE* 8vo. 1658

- 1657 Coke (Edward, Lord) The Lord Coke his Speech and Charge [at Norwich Assizes]. With a Discouery of the Abuses and Corruptions of Officers (A-H in fours), *wants A 1 (? blank or with signature only), portrait inserted, calf*
4to. London Printed for Nathaniell Butter, 1607
- 1658 Collection (A) of Fugitive Pieces in Verse, With some Originals. Never before Published, *half roan, bookplates of James Maidment, J. W. Mackenzie, and T. Dawson Brodie*
8vo. Edinburgh. Printed by I: H: 1823
- 1659 Collection (A) of Loyal Songs written against the Rump Parliament, 2 vol. *sprinkled calf gilt, inside borders, g. e.*
12mo. 1731
- 1660 Collection (A) of Old Ballads . . . Illustrated with Copper Plates, 3 vol. *vol. I third, vol. II second, vol. III FIRST EDITION, 45 plates, sprinkled calf gilt*
1727-26-25
- 1661 College (Stephen) The Speech and Carriage of Stephen Colledge . . . at the Place of Execution, 1681—The True Protestant Mercury, nos. 26, 45, 157, 159, 160, 168, 169; The Impartial Protestant Mercury, no. 21 and 70; The Loyal London Mercury, no. 12, 1681-82; and 23 others, in 1 vol. from which others have been removed, *rough calf; etc.*
folio. (4)
- 1662 Collier (Jeremy) A Short View of the Immorality, and Profaneness of the English Stage (A-T in eights), FIRST EDITION, *boards, UNCUT, FINE COPY*
8vo. 1698
- 1663 COLLOP (JOHN) POESIS REDIVIVA: or Poesie Reviv'd, FIRST EDITION, *Moseley's eight leaf book catalogue at end, calf gilt, joints broken, from the Corser collection, RARE*
8vo. 1656
- 1664 Commynes (Philippe de) The Historie [translated by Thomas Danett], *second edition, title within woodcut border (shaved at fore-edge), p. 356 touched at foot and p. 364 at fore-edge, calf*
folio. 1601
- 1665 Concini (Concino, Marquis d'Ancre) — The Last Will and Testament of the Marquis d'Ancre (A-E in fours), *a few leaves shaved at top, unbound*
4to. 1617
- ** RARE. This tract apparently includes S.T.C. 5616, 5619 and 5621. S.T.C. 5623 (not present here) is perhaps the final part of the same tract.
- 1666 Congreve (William) The Mourning Muse of Alexis. A Pastoral. Lamenting . . . Queen Mary, FIRST EDITION, *title (soiled) within mourning borders, 1695—Tate (Nahum) Mausolæum: A Funeral Poem on . . . Queen Mary, frontispiece (shaved at fore-edge), 1695—Motteux (P. A.) Maria. A Poem occasioned by the Death of Her Majesty, 1695—Dennis (John) The Court of Death . . . to the Memory of . . . Queen Mary, 1695; and others on the same by Samuel Wesley, George Stepney, William Walsh, Robert Gould, J. Talbot, E. Arwaker, and others, 13 in all, in 1 vol. calf, rebacked*
folio

- 1667 Congreve (W.) *The Birth of the Muse*, 6 ll. FIRST EDITION, *sheet A cropped at top, numeral brackets touched on p. 3, unbound* folio. 1698
- 1668 Congreve (W.) M. Prior, J. Addison, N. Rowe and others. *A Collection of Poems . . . upon the Victories of Blenheim and Ramilies. By the most Eminent Hands*, *panelled calf, back gilt* folio. 1708
- 1669 [COOPER (ANDREW)] *Στρατολογία* or *The History of the English Civil VVarrs, In English Verse . . . By an Eye-Witnesse of many of them*. A.C. (A, 4 ll.; B-N 4 *in eights*), FIRST EDITION, *last figure of date has failed to print, original sheep* 8vo. 166[2]
- 1670 CORBET (RICHARD) *CERTAIN ELEGANT POEMS* (A, 4 ll.; B-E 4, F, G, *in eights*, E 4 *blank*, F 1-4 *signed A-A 4*), FIRST EDITION, *wants A 1, sprinkled calf gilt, g. e. by W. Pratt* 8vo. 1647
- 1671 [Corbet (R.)] *Poëtica Stromata* or *A Collection of Sundry Pieces in Poetry: Drawne by the known and approued Hand of R. C.* ([A], 2 ll.; B-I 4 *in eights*; 2 ll. *the first signed I 5*), *defect in E 1, another in I 1 affecting signature only, sheep* 8vo. 1648
- 1672 Corder (William) — *The Trial of William Corder for the Murder of Maria Marten in the Red Barn, 1828; with a number of broadsides, newspaper cuttings, etc. referring to the case*, in 1 vol. *calf gilt; etc.* 8vo. (3)
- 1673 CORNWALLIS (SIR WILLIAM) *ESSAYES OF CERTAINE PARADOXES*, FIRST EDITION (A, 2 ll.; B-H 2 *in fours*), H 1 and 2 *defective at top outer corner, unbound* 4to. *At London, Printed for Th. Thorp, 1616*
- ** EXCEEDINGLY RARE. The S.T.C. records three copies only, Bodleian, U.L.C. (imperfect) and Huntington. Two sales are recorded in this century, the Britwell copy, sold for £165 in 1924 and an unbound copy sold in 1902. The latter may be identical with the present example.
- 1674 Cotgrave (John) *The English Treasury of Wit and Language*, FIRST EDITION, *the source of nearly all the quotations written in by the late owner, title in facsimile, last two leaves slightly defective and mended, a few headlines and numerals shaved, sprinkled calf gilt, joints weak* 8vo. 1655
- 1675 COTGRAVE (J.) *WITS INTERPRETER, THE ENGLISH PARNASSUS*, FIRST EDITION (A, 5 ll.; B-M, O-Z, Aa-Ff 4, Aa-Hh *in eights*, Ff 4 *blank*; *frontispiece before A 1*), *frontispiece slightly defective and mended, bottom line cut from Hh 8 recto, a few headlines and numerals cut, old calf, RARE* 8vo. 1655

- 1676 [Cotgrave (J.)] Wits Interpreter : The English Parnassus . . . The 3d Edition with many new Additions, *frontispiece slightly defective and mounted, sprinkled calf gilt, rebacked* 8vo. 1671
- 1677 Cotgrave (Randle) A Dictionarie of the French and English Tongues, *second edition, panelled calf* folio. 1632
- 1678 [Cotton (Charles)] Burlesque upon Burlesque : or the Scoffer Scoft, FIRST EDITION, *portrait frontispiece, half russia*, 1675; another (second) edition, *contemporary calf*, 1687; and others 8vo. (15)
- 1679 Cotton (C.) Poems on several Occasions (A, 4 ll.; B-zz in eights), FIRST EDITION, *calf gilt, inside borders, g. e.* 8vo. 1689
- 1680 [Cotton (C.)] The Compleat Gamester, *second edition, some leaves supplied from a shorter copy, some damp-stains, margin of frontispiece and title frayed*, 1680—Lucas (T.) Memoirs of the Lives, Intrigues, etc. of the most Famous Gamesters, *frontispiece*, 1714, *calf* 8vo. (2)
- 1681 Cowell (John) The Interpreter : or Booke containing the Signification of Words (*, A-cccc in fours), FIRST EDITION, *small defect in title, original calf defective* 4to. At Cambridge, Printed by Iohn Legate. Anno 1607
- 1682 Cowley (Abraham) Works, FIRST COLLECTED EDITION, *portrait, panelled calf* folio. 1668
- 1683 Cowley (A.) Works . . . The Seventh Edition, *portrait, contemporary panelled red morocco gilt, g. e.* folio. 1681
- 1684 Cowley (A.) Works (A-H in twelves, besides portrait), *original wrappers, uncut* 12mo. 1681
- 1685 Cowley (A.) Works . . . To this Edition are added several Commendatory Copies of Verses . . . As also a Table . . . never before Printed, *portrait, mottled calf* folio. 1688
- 1686 Cowley (A.) Works, 2 vol. LARGE PAPER COPY, *portrait and plates, red morocco gilt, g. e. (Roger Payne), from the Syston Park library, with book-plates* 8vo. 1707
- 1687 Cowley (A.) Poems : Viz. I Miscellanies. II The Mistress, or, Love Verses. III Pindarique Odes. And IV Davideis, FIRST EDITION, *original calf, rebacked* folio. 1656
- 1688 Crabbe (George) Poems, *original boards, defective, uncut* 8vo. 1807

** FIRST EDITION of *The Parish Register, The Birth of Flattery, Sir Eustace Gray, The Hall of Justice* and two shorter poems.

- 1689 Crabbe (G.) *The Borough: a Poem*, FIRST EDITION, *inscribed on fly-leaf "To Mr. Lambert With the Author's respects," original boards, uncut* 8vo. 1810
- 1690 Crabbe (G.) *Tales*, FIRST EDITION, *original boards, uncut, inscribed "from the Author" on half-title* 8vo. 1812
- 1691 [CRASHAW (RICHARD)] *CARMEN DEO NOSTRO, Te Decet Hymnus, Sacred Poems, Collected, Corrected, Augmented*, FIRST EDITION, *twelve engravings in the text, two or three wormholes, old calf gilt* 8vo. *At Paris, by Peter Targa . . .* 1652
- ** SCARCE. No copy seems to have been sold at auction in this country since the Britwell Court sale of 1923. The engravings differ in different copies (some having none) and one or two in this copy have been retouched. The frontispiece mentioned by Lowndes did not occur in the Huth or Britwell copies and seems to be mythical.
- 1692 [Croft (Sir Herbert)] *Love and Madness. A Story too true. In a Series of Letters*, FIRST EDITION, *calf* 8vo. 1780
- 1693 [? Crouch (Henry)] *England's Jests refin'd and Improv'd . . . To which are added XII Ingenious characters Drawn to the Life . . . Calculated for the Innocent Spending of the Winter Evenings. By H. C. (A, 3 ll.; B-I 6 in twelves; K, 3 ll.; advertisements on K 2 and 3)*, FIRST EDITION, *engraved title (slightly defective and mounted), straight-grained green morocco gilt, g. e. RARE* 12mo. 1687
- 1694 [Crouch (Nathaniel)] *Miracles of Art and Nature . . . by R. B. Gent. (A-H in eights, H 8 blank)*, FIRST EDITION, *title slightly defective, original sheep, worn* 8vo. 1678
- 1695 [Crouch (N.)] *Wonderful Prodigies of Judgement and Mercy Discovered in Above Three Hundred Memorable Histories . . . by R. B. six plates, catchword torn away from 12 and a few words from K 2, a few headlines and numerals touched, original sheep, joints broken* 12mo. 1682
- 1696 Crouch (N.) *The Unfortunate Court-Favourites of England (A-H in twelves, besides frontispiece)*, FIRST EDITION, *frontispiece containing nine portraits, original calf* 12mo. 1695
- 1697 CUDMORE (DANIEL) *THE HISTORY OF JOSEPH. A POEM*, FIRST EDITION, *title slightly defective and mounted, a few leaves damp-stained, minute holes affecting four letters on c 3 and 4, unbound* 4to. *London, Printed by T. Warren for the use of the Author, 1652*
- ** EXCEEDINGLY RARE. No sale in modern times is recorded except that of the Britwell copy, sold in 1925. A facsimile of the title is given in the catalogue of that sale.

- 1698 Cunningham (Peter) *The Story of Nell Gwyn, illustrations, extra-illustrated by the insertion of many portraits, views, and newspaper cuttings, and with many notes by Mr. Thorn-Drury on the margins and on inserted slips, cloth*
8vo. Edinburgh, 1908
- 1699 D. (C.) *A True and exact Copy of some Passionate Letters and Verses, As they were Writ and sent by a Person of Quality to the Lady — (A, 6 ll.; B-E in twelves, A 1, E 11 and E 12 blank), FIRST EDITION, catchword shaved on p. 90, numeral bracket touched on p. 58, original calf, back gilt* 12mo. [1692]
- 1700 Dangerfield (Thomas) *Don Tomazo, or the Juvenile Rambles of Thomas Dangerfield (A-P in eights), half russia, from the Huth Collection, with book-label* 8vo. 1680
- 1701 DANIEL (SAMUEL) *THE WORKS . . . Newly augmented, FIRST COLLECTED EDITION, London Printed for Simon Waterson, 1601; A Panegyrike congratulatory Deliuered to the King . . . with a Defence of Ryme, At London Printed by V. S. for Edward Blount [1603]; in 1 vol. contemporary panelled calf gilt, a fleur-de-lis surmounted by a crown at each angle on sides, from the Huth collection, with book-label; sold not subject to return* folio
- 1702 Daniel Press. *A New Sermon of the Newest Fashion, FIRST EDITION, no. 8 of 50 copies, inscribed "I. B. from the Editor & Printer, Feb. 24, 1877," original wrappers*
8vo. Oxford, 1876
- 1703 Daniel Press. *Desiderii Erasmi Colloquiæ duo accedit Vita, no. 16 of 40 copies, three illuminated initials, A. L. s. dated Sept. 7, 1880, from the printer to Professor Bywater inserted loose, original vellum* 8vo. Oxford, 1880
- 1704 Daniel Press. Bourdillon (F. W.) *Ailes d'Alouette (Second Series), one of 130 copies, original wrappers, uncut, 1902—Bacon (Sir Nicholas) The Recreation of his Age, no. 19 of 130 copies, original wrappers, 1903-19* 8vo and 4to. (2)
- 1705 Davenant (Sir William) *Works, FIRST EDITION, wants portrait, panelled calf* folio. 1673
- 1706 Davenant (Sir W.) *Works, remains of calf binding, 1673—Cavendish (Margaret, Duchess of Newcastle) Natures Picture drawn by Fancies Pencil, calf, rebacked, 1671; etc.; lot sold not subject to return* folio. (6)
- 1707 Davenant (Sir W.) *A Discourse upon Gondibert . . . With an Answer to it by Mr. Hobbs, FIRST EDITION (A-G 6 in twelves, G 6 blank), commendatory verses by Waller and Cowley, original calf, signature and bookplate of Joseph Knight*
12mo. A Paris, chez Matthiev Gvillemot . . . 1650

- 1708 Davenant (Sir W.) Gondibert, 1651—Suckling (Sir J.) *Frag-
menta Aurea*, third edition, *portrait*, 1658, *contemporary calf*
—Howard (Hon. E.) *The British Princess*, FIRST EDITION,
damp-stained, cut, calf, 1669; and 2 others 8vo. (5)
- 1709 Davenant (Sir W.) *Poem upon his Sacred Majesties most Happy
Return to his Dominions (A-C in fours)*, *unbound, uncut*
4to. 1660
- 1710 Davies (John), of Hereford. *The Scourge of Folly*, FIRST EDITION,
engraved title (soiled, defective and mounted), *wants A 1*
(blank) and 8, K 8, R 2-7 and S 5-8, half roan; sold not subject
to return 8vo. [1611]
- 1711 Davies (T.) *Dramatic Miscellanies*, 3 vol. *portrait, contemporary*
calf, broken, 1784; another copy, 3 vol. *portrait, contemporary*
calf, 1785 8vo. (6)
- 1712 [Dean (J.), *Bookseller*] *The Badger in the Fox-Trap, or a Satyr
upon Satyrs*, 4 ll. *unbound* folio. [? 1684]
- 1713 [Dean (J.)] *The Badger in the Fox-Trap*, another copy, *stained,*
unbound folio. [? 1684]
- 1714 *Deceptio Visus: or Seeing and Believing are Two Things. A
Pleasant Spanish History, Faithfully Translated. In Two
Books ([A], 2 ll.; B-Q 4 in eights; R, 4 ll.; sheet R with adver-
tisements only)*, FIRST EDITION, *sheets Q and R misbound, wants*
[A] 1 (? blank or with licence only), original sheep, worn,
RARE 8vo. 1671
- 1715 [Defoe (Daniel)] *The Pacificator. A Poem ([A]-D in twos)*,
FIRST EDITION, *unbound* folio. 1700
- 1716 [? Defoe (D.)] *The King of Pirates: being an Account of the
Famous Enterprises of Captain Avery, The Mock King of
Madagascar (A, 3 ll.; B-N 3 in eights)*, FIRST EDITION, *wrappers*
8vo. 1720
- 1717 *Delights for the Ingenious: or, A Monthly Entertainment for
the Curious of Both Sexes, nos. 1-7 only, B 1 and 2 shaved
at foot, bound with two others, half sheep* 8vo. 1711
- 1718 Denham (Sir John) *Poems and Translations, with The Sophy*,
FIRST EDITION (A, 4 ll.; B-N 7, Aa-Gg 4 in eights), *calf*
8vo. 1668
- 1719 Denham (Sir J.) *Poems and Translations, with the Sophy*,
another copy, *numerals or numeral brackets shaved on pp. 86,*
98, 151, 179 and 180 (first series), pp. 45, 46, 71 and 83
(second series) shaved at fore-edge, calf, top cover loose
8vo. 1668

- 1720 Denham (Sir J.) *Cato Major or Old Age*. A Poem, FIRST EDITION, *name on title*, 1669—Cowley (A.) *The Four Ages of England*, 1675—Addison (J.) *Poems on Several Occasions*, FIRST EDITION, *portrait and plate, name on title*, 1719, *contemporary calf*; and others 8vo. (6)
- 1721 Dennis (John) *Select Works*, 2 vol. 1718—Buckingham (John Sheffield, Duke of) *Works*, 2 vol. 1729, *contemporary calf*; and others 8vo. (7)
- 1722 [Dennis (J.)] *Poems in Burlesque . . . to Fleetwood Shepherd Esquire*, 1692—[Ames (Richard)] *The Double Descent*. A Poem, 1692; *The Jacobite Conventicle*, 1692; *Lawyerus Bootatus & Spurratus: or, The Long Vacation*. A Poem, 1691—*A Search after Wit . . . in answer to the late Search after Claret*, 1691—*A Whip for the Weesil*, 1690—*The Jacobites Hudibras*, 1692—*The Female Fire-Shippo*. A Satyr against Whoring, *cropped at fore-edge*, 1691—[Ward (Edward)] *The Miracles perform'd by Money*; a Poem, 1692—*The Tribe of Issachar: or, The Ass Couchant*. A Poem, *woodcut frontispiece*, 1691—[Browne (Thomas)] *The Moralist or, A Satyr upon the Sects*, 1691—*Hey Hoe for a Husband: or, The Votes and Addresses of the New Parliament of Maids*, 1693—*The Young-Mens Answer to . . . the Parliament of Maids*, 1693—*The Petition of the Ladies . . . for Husbands*, 1693—*An humble Remonstrance of the Batchelors*, 1693—*Lambeth Ale*, 1693; and 7 others, in 1 vol. *calf* 4to
- 1723 Dennis (J.) *Miscellanies in Verse and Prose* (A, a, *each* 8 ll.; b, 2 ll.; B-K *in eights; advertisement and errata*, 2 ll.), FIRST EDITION, *unbound* 8vo. 1693
- 1724 Dennis (J.) *Miscellanies in Verse and Prose*, another copy, 1693—Baker (D.) *Poems upon Several Occasions*, 1697—Pack (R.) *Miscellanies in Verse and Prose*, 1719—Harte (W.) *Poems on Several Occasions*, *frontispiece*, 1739, *contemporary calf*; and others 8vo. (10)
- 1725 [Denny (Sir William)] *Pelecanicidium: or the Christian Adviser against Self-Murder*. Together with a Guide and the Pilgrims Passe to the Land of the Living. In Three Books, FIRST EDITION, *frontispiece to each book, wants engraved title, printed title shaved at foot, morocco gilt, inside borders, g. e. by C. Smith* 8vo. 1651
- 1726 De Quincey (Thomas) *Collected Writings*, edited by David Masson, 14 vol. *illustrations, original cloth, Edinburgh*, 1889-90—Page (H. A.) *Thomas de Quincey: His Life and Writings*, 2 vol. *portrait, roxburghe*, 1877 8vo. (16)
- 1727 [Diaper (William)] *Nereides: or, Sea-Eclogues*, FIRST EDITION (A, 5 ll.; B-K 4 *in eights*), *dedicated to Congreve, calf gilt* 8vo. 1712

- 1728 DIBDIN (T. F.) THE BIBLIOGRAPHICAL DECAMERON, 3 vol. FIRST EDITION, LARGE PAPER *copy, illustrations, some on india paper, original boards, uncut, from the Hartley and Fry collections* 4to. 1817
- ** "The only uncut large paper copy I have ever seen. J.D.F."
* —Note by J. D. Fry inside front cover.
- 1729 Dibdin (T. F.) The Library Companion, FIRST EDITION, *presentation copy to Dawson Turner, note by the latter and four A. L. s. from Dibdin and others inserted, half morocco, t. e. g.* 8vo. 1824
- 1730 Dickens (Charles) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by Cattermole and Browne, original cloth gilt* 8vo. 1840
- 1731 DIGBY (SIR KENELM) TWO TREATISES. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Sovle; is looked into, FIRST EDITION (ā, ē, ī, *in fours*; ō, 6 ll.; ū, A-kkk 2, lll-*nnn in fours*, nnn 4 *blank*), THE DEDICATION COPY, *inscribed on title in the Author's hand "for my sonne," original panelled red morocco gilt, rebounded, g. e.* folio. Paris, 1644
- 1732 Digby (Sir K.) The Closet . . . Opened : whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. together with Excellent Directions for Cookery . . . Preserving, Conserving, Candyng, &c. (A-R 4 *in eights*), *sheep* 8vo. 1671
- 1733 Discours du bon et loial Subiet de la Grande Bretagne, a la Reyne de ce Pays touchant la Paix, *portraits and plates, the preliminary pages wrongly imposed, green morocco, inside borders, g. e.* 4to. Paris, 1648
- 1734 Disorders (The) of Bassett, a Novel (A-E 10 *in twelves*), 1688; The Pagan Prince : Or a Comical History of the Heroick Atchievements of the Palatine of Eboracum ([A], 6 ll.; B-G *in twelves*), *wants [A] (? blank or with licence only), "Amsterdam,"* 1690; [Manley (Mary de la R.)] The Secret History of Queen Zarah and the Zarazians (A, 6 ll.; a, 6 ll.; B-F *in twelves*), 1705; *all FIRST EDITIONS, in 1 vol. mottled calf gilt, crest on sides* 12mo
- 1735 D'Israeli (Israel) Miscellanies; or, Literary Recreations, FIRST EDITION, *half calf, uncut* 8vo. 1796
- 1736 Dodd (William) The Convict's Address to His Unhappy Brethren . . . Second Edition. To which is added, His Genuine Speech to the Court, 1777; Mutual Knowledge in a Future State . . . a Sermon, 1766—Villette (John) Genuine Account of the Behaviour and Dying Words of William Dodd, 1777—Perreau (Daniel) Narrative of his Unhappy case, 1775—Rudd (M. C.)

Lot 1736—*continued*.

Facts : or, a . . . Narrative of the Case of Mrs. Rudd [1775]
 —Forgery Unmasked : or, Genuine Memoirs of . . . Rob. and
 Daniel Perreau, and Mrs. Rudd, *frontispiece* [1775]; and
 others relating to the Perreaus, Dodd, and Hackman, in 1 vol.
half calf; etc. 8vo. (2)

- 1737 DONNE (JOHN) The First Anniversarie . . . Of the untimely
 Death of Mistris Elizabeth Drvry [The Second Anniversarie
 . . . Of The Religious Death of Mistris Elizabeth Drvry],
 (A-H in eights, D 8 and H 6-8 blank), FIRST EDITION of Part
 II, second of Part I, wants c 1 and 8, D 1, G 3 and H 3, also
 the blank leaves D 8, H 6 and H 8, H 7 (blank) present, original
 panelled vellum 8vo. 1612

** EXCEEDINGLY RARE. The S.T.C. records two copies only
 (Harmsworth and Huntington).

- 1738 Donne (J.) Devotions upon Emergent Occasions . . . The third
 Edition (A-Bb in twelves), original vellum gilt
 12mo. London, Printed for Thomas Iones . . . 1627

- 1739 [Donne (J.)] Poems By J. D. With Elegies on the Authors
 Death, second edition, portrait inserted loose, two letters of
 title defective, vellum 8vo. 1635

- 1740 [Donne (J.)] Poems By J. D. with Elegies on the Authors
 Death. To which is added divers copies under his own hand
 never before in Print (A-Dd in eights), portrait, sheep gilt, re-
 backed 8vo. 1654

- 1741 Donne (J.) LXXX Sermons, FIRST COLLECTED EDITION, engraved
 title with portrait, original calf, rebacked folio. 1640

- 1742 Donne (J.) Letters to Several Persons of Honour, FIRST EDITION,
 portrait, calf 4to. 1651

- 1743 Donne (J.) Paradoxes, Problems, Essayes, Characters . . .
 Epigrams, Written in Latin by the same Author; translated
 . . . by J. Maine . . . Ignatius his Conclave, a Satyr, Trans-
 lated . . . by the same Author, FIRST EDITION (A, 8 ll.; B-L 4
 in twelves, L 3 and 4 blank), half calf 12mo. 1652

- 1744 [DOWNES (THOMAS)] ROSCIUS ANGLICANUS, or an Historical
 Review of the Stage (A, 2 ll.; B-E 2 in eights), FIRST EDITION,
 corner torn from c 5 removing a few letters, small defects in
 D 5 and 6, old calf 8vo. London, Printed and sold by H. Playford . . . 1708

** "I have been looking in vain for this extremely uncommon
 tract & never could discover a copy for sale till it turned
 up in Thorpe's Catalogue for 1825. The only copies I have
 ever seen are that in the British Museum, & Mr. Malone's,
 now in the Bodleian."—Note by P. Bliss in his copy, which was
 sold by auction in 1906 and again in 1913.

- 1745 [Downes (T.) Roscius Anglicanus . . . With Additions by . . . Thomas Davies, *second edition*, 1789—[Oldys (William)] Memoirs of Mrs. Anne Oldfield, FIRST EDITION, *vignette, portrait*, 1741, in 1 vol. *half calf* 8vo
- 1746 Drayton (Michael) The Works . . . now first collected into One Volume, *russia gilt, joints broken* folio. 1748
- 1747 Drayton (M.) Poly-olbion, FIRST EDITION, 2 vol. in 1, *engraved title and maps, wants printed title, portrait and three maps in part I and title and all maps in part II, half calf; sold not subject to return* folio. 1613-22
- 1748 Drayton (M.) Poems . . . Newly Corrected and Augmented, *engraved title (shaved at foot), calf* 8vo. London Printed by Willi: Stansby for John Smethwick [1630]
- 1749 Drayton (M.) Poems . . . Collected into one Volume. Newly corrected, *engraved title (shaved), wants A 1, calf gilt* 12mo. London, Printed for John Smethwick, 1637
- ** The S.T.C. cites three copies only of this edition (B.M., Durham University and Huntington).
- 1750 Drayton (M.) The Battaile of Agincovrt [and other Poems], *panelled calf gilt* 8vo. 1631
- 1751 Drummond (William), of Hawthornden. Works, *portrait, panelled calf* folio. Edinburgh, 1711
- 1752 Dryden (J.) Ovid's Epistles, translated by several Hands, *preface by Dryden, frontispiece*, 1680; Sylvae: or the second part of Poetical Miscellanies, 1685, FIRST EDITIONS, *contemporary calf; and 2 others* 8vo. (4)
- 1753 Dryden (J.) Examen Poeticum: being the third part of Miscellany Poems, *damp-stained*, 1693—Norris (J.) Poems and Discourses, 1684, *calf; and others* 8vo. (6)
- 1754 Du Bartas (G. Saluste, Sieur de) Deuine Weekes and Workes Translated . . . by Josuah Sylvester (A-RTT 4 in eights), *engraved title by Hole, woodcuts, slight worming in the last thirteen sheets, otherwise a FINE COPY, original calf, rebacked* 4to. 1611
- 1755 Dugdale (Sir William) The History of St. Pauls Cathedral, *portrait and plates (one torn), original calf*, 1658—Dart (John) History and Antiquities of the Cathedral Church of Canterbury, *plates, some folding, sprinkled calf gilt, rebacked*, 1726 folio. (2)

- 1756 Dunton (John) *The Dublin Scuffle* (a, 4 ll.; b, B-M 4, Aa-Cc, Aaa-Iii, Aaaa-Cccc in eights, cccc 7 and 8 blank; 161-198, 247-300, and 445-550 omitted in pagination), FIRST EDITION, original calf, defective 8vo. 1699
- 1757 [? Dunton (J.)] *Stinking Fish : or, A Foolish Poem, Attempted by John the Hermit. Part I* (A-N 2 in fours, N 2 blank), FIRST EDITION, a few headlines and catchwords shaved, minute defect in N 1, slight stains, original sheep 8vo. 1708
- 1758 D'Urfey (Thomas) *Stories, Moral and Comical . . . done into several sorts of English Verse and Prose, with large Additions and Embellishments, leaf of advertisements at end, original panelled calf* 8vo. F. Leach for I. Cleave, n. d.
- 1759 [D'Urfey (T.)] *Butler's Ghost : or, Hudibras. The Fourth Part, FIRST EDITION* (A-N in eights, N 7 and 8 with advertisements only), half calf 8vo. 1682
- 1760 D'Urfey (T.) *Compleat Collection of Songs and Odes, 2 parts, wants sig. F 6, contemporary calf, 1687—Suckling (Sir J.) Works, portrait, slightly defective and mended, some corners mended, soiled, half calf, worn, 1696; and another* 8vo. (3)
- 1761 [D'Urfey (T.)] *Collin's Walk through London and Westminster, FIRST EDITION* (A-O in eights), ruled in red throughout, A 2 and 3 torn, contemporary panelled red morocco gilt, g. e. 8vo. 1690
- 1762 [D'Urfey (T.)] *Collin's Walk through London and Westminster, another copy, original calf, mended* 8vo. 1690
- 1763 D'Urfey (T.) *New Poems, consisting of Satyrs, Elegies, and Odes : Together with a Choice Collection of the Newest Court Songs* (A-O in eights) FIRST EDITION, corners torn from A 2 and K 2, affecting three or four letters, small defects in D 2 and K 7 and 8, original sheep, worn 8vo. 1690
- 1764 D'Urfey (T.) *New Poems, another copy, defects in D 8 and K 8, 1690; bound with another, half calf, back wanting* 8vo
- 1765 D'Urfey (T.) *The Trophies . . . taken . . . at Ramellies, 1707—[Browne (T.)] A Description of Mr. D—n's Funeral, 1700—[Phillips (Samuel)] Britannia Triumphans : A Dramatick Entertainment . . . The Musical Part set by the Ingenious Mr. J. C. 1703; Britton's Consort, or, The Musick-Meeting, A Satyr, 1703—The Satyrizer Satyriz'd : or, A Defence of Mr. Britton's Musick-Meeting, 1703—The Tryal of Skill : or, A New Session of the Poets, 1704—The London Belles, 1707—Commendatory Verses, on the Author of the Two Arthurs, 1700—Discommendatory Verses on those which are Truly commendatory, on the Author of the Two Arthurs, 1700—The*

Lot 1765—*continued*.

Tavern Hunter: or, A Drunken Ramble from the Crown to the Devil, 1702—H. (J.) Leighton-Stone-Air, 1702; and 12 other poems, in 1 vol. *panelled calf gilt, from the Narcissus Luttrell, James Bindley, Heber and Britwell Collections*
folio

1766 D'Urfey (T.) Wit and Mirth: or Pills to Purge Melancholy. Vol. III, IV and V, *some ink-stains in margins, 1712-14; and imperfect duplicates of vol. III and IV, contemporary calf, not uniform; sold not subject to return* 8vo. (7)

1767 D'Urfey (T.) Wit and Mirth: or Pills to Purge Melancholy, 6 vol. *portrait, original boards, some covers loose, uncut* 8vo. 1719 [*Reprinted, n. d.*]

1768 D'Urfey (T.) New Operas, with Comical Stories, FIRST EDITION, 1721—Suckling (Sir J.) Works, *Dublin, 1766, contemporary calf, worn* 8vo. (2)

1769 Dyer (John) The Fleece: A Poem. In Four Books ([A], 2 ll.; B-X 2 in fours), FIRST EDITION, *vignette on title, calf gilt, inside borders, g. e.* 4to. 1757





SEVENTH DAY'S SALE.

Tuesday, November 24th, 1931.

SIZES MIXED.

Lot 1770.



(B.) A NEW DICTIONARY of the Terms Ancient and Modern of the Canting Crew in its Several Tribes of Gypsies, Beggars, Thieves, Cheats, &c. *calf* 8vo. not before 1680

- 1771 [EARLE (JOHN)] MICRO-COSMOGRAPHIE. Or, A Piece of the World Discovered; in Essayes and Characters. The sixth Edition, augmented (A, 6 ll.; B-N *in twelves*), *title shaved at fore edge, vellum* 12mo. 1633

* * The earlier editions were much less complete. Thus the first and second had only 53 characters, the third only 55; this has 78.

- 1772 Earle (J.) Micro-cosmographie . . . The sixth edition, another copy, *title touched at fore-edge, mottled calf* 12mo. 1633

- 1773 [EARLE (J.)] MICRO-COSMOGRAPHIE . . . The seventh Edition augmented (A-M *in twelves*), *title touched at fore-edge, wants A 1 (? blank or with signature only)* 12mo. 1638

- 1774 [Edmundson (Henry)] Comes Facundus in Via. The Fellow-Traveller through City and Countrey. Among Students and Scholars. At Home and Abroad. Furnished with Short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, For Discourse or private Entertainment in Recreations or Journeys. By Democritus Secundus, FIRST EDITION (A, 12 ll.; a, 6 ll.; B-O *in twelves, Errata on O 12*), *title slightly defective and mounted, panelled calf, the Lakelands copy, RARE* 8vo. 1658

- 1775 Edwards (Thomas) The Canons of Criticism and Glossary; The Trial of the Letter Y, alias Y, and Sonnets, *calf* 8vo. 1765

- 1776 Effigies Amoris in English: or The Picture of Love Unveil'd, FIRST EDITION (A-F *in twelves, Postscript on F 10, Errata on F 11, Advertisements on F 12*), *original sheep* 12mo. 1682

- 1777 Egan (Pierce) Book of Sports, *illustrations, cloth* 8vo. 1832
- 1778 Egerton (W.) Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, *folding portrait*, 1731—Wilkes (R.) A General View of the Stage, 1759—Hill (A.) Works, with an Essay on the Art of Acting, 4 vol. 1754, *contemporary calf and half calf*; and others 8vo. (12)
- 1779 [ELIOT (JOHN)] POEMS CONSISTING OF EPISTLES & EPIGRAMS, Satyrs Epitaphs and Elogies (*sic*), Songs and Sonnets. With variety of other drolling Verses upon several Subjects. Composed by no body must know whom, and are to be had every body knows where, and for somebody knows what, FIRST EDITION (A-H in eights, E 1 and 3 signed F 1 and 3, E 2 and 4 signed D 2 and 4; advertisements on H 8), wants E 4 and 5 (supplied in MS.), numerals defective on A 4 and 6, calf, London, Printed for Henry Brome . . . 1658; another copy, wants A 1 and 2 and H 8, headline defective on E 4, original calf 8vo. (2)
- ** EXCEEDINGLY RARE. From these two copies a perfect copy may be completed. To the second copy is prefixed "Choyce Poems, being Songs, Sonnets, Satyrs and Elegies. By the Wits of both Universities, London, Printed for Henry Brome . . . 1661," consisting of eight leaves, ff. 2-4 signed A 2-4. A copy of this very rare brochure was sold in the final portion of the Britwell Court Library, 1927 (lot 434).
- 1780 [Eliot (J.)] Poems, another copy, A 1, 2 and 4, C 5 and E 4, 5 and 7 in old pen-and-ink facsimile, wants H 8 with advertisements only, headline and numeral shaved on F 4, F 5 torn and mended, straight-grained green morocco gilt, g. e. the Lakelands copy 8vo. [1658]
- ** There were evidently two issues of the title-page, that from which the facsimile in this copy was made differing in wording, arrangement, spelling and ornaments from the one in the previous lot.
- 1781 Ellis (George) Specimens of the Early English Poets, FIRST EDITION, *contemporary red morocco gilt, g. e.* 8vo. 1790
- 1782 Erasmus. Twenty Select Colloquies made English by R. L'Estrange, FIRST EDITION, *portrait*, 1680—Familiar Letters by John, late Earl of Rochester, Mr. Tho. Otway, etc. 2 vol. in 1, 1697, *contemporary calf*; and others 8vo. (9)
- 1783 Eromena: or, The Noble Stranger. A Novel (A, 4 ll.; B-F 4 in eights; F 4 with advertisements only), FIRST EDITION, wants A 1 (? blank, or with licence only), Shakespeare's sonnet "Not Marble, nor the Gilded Monument" quoted (with curious variants) in dedication, sheep 8vo. 1683

- 1784 Ἐρωτόπολις. The Present State of Bettyland (A-H in twelves, 45-48 repeated in pagination, 7 pp. of advertisements at end), catchword touched on p. 35, half calf
12mo. London, Printed for Tho. Fox . . . 1684
- 1785 Essay (An) on Conversation, 1737—An Essay on Happiness. In an Epistle to . . . The Earl of Chesterfield, 1737—[Harte (Walter)] An Essay on Reason, 1735—Advice to an Aspiring Young Gentleman of Fortune. In Imitation of the Fourth Satyr of Persius, 1733—Advice to a Certain Dowager High-Sheriff. A Rhapsody, one leaf, n. d.—Bl—Il's Glory : or, The Exeter Garland, one leaf, n. d.—Jacob (H.) Donna Clara to Her Daughter Teresa, 1737—The True Great Man, 1737—Tit for Tat . . . An Epistle from a Nobleman . . . The Review, 1734—[Mendez (Moses)] The Seasons. In Imitation of Spenser, 1751—Ingratitude : An Epistle . . . Occasion'd by the late sad Catastrophe of a Clergyman at Norwich. By a Young Lady, Daughter of the said Clergyman, 1755—Plain Dealing is a Jewel . . . By a Lover of Truth, 1682—The Trial of Elizabeth Canning . . . Taken in Short-hand, by Thomas Gurney, Samuel Rudd and Isaac Harman . . . and faithfully transcribed [1754]—The Trial of . . . Admiral John Byng, 1757, in 1 vol. from which others have been removed, half calf
folio
- 1786 Estienne (Henri) A World of Wonders, FIRST EDITION, errata leaf at end, wants ¶ 1 (? blank or with signature only), calf, gilt centrepieces, back mended
folio. London, Imprinted for Iohn Norton. 1607
- 1787 Evelyn (John) Numismata, FIRST EDITION, illustrations, panelled calf, defective, 1697; Sylva . . . The Second Edition, illustrations, calf, rebaked, 1670—The Princesse Cloria : or The Royal Romance . . . The Second Edition, calf, 1665—Montluc (Blaise de) Commentaries [translated by Charles Cotton], portrait, calf, 1694
folio. (4)
- 1788 Exact Relation (An) of the Bloody . . . Murder, committed by Miles Lewis, and his Wife, a Pinmaker upon their Prentice . . . wherein is declared the manner of his cruell Tortures, 4 ll. title border shaved, A 2 torn and numeral shaved, unbound, 1646; and others, loose in a vellum cover
4to
- 1789 F. (J.) Carmen Pastorale Lugubre. A Pastoral Elegy upon . . . William Duke of Gloucester ([A]-C in twos), title within mourning border (touched at top and fore-edge), 1700—The Consecration of Marcellus. An Ode in Memory of . . . William Duke of Gloucester ([A]-F in twos), 1700, stitched together
folio
- 1790 Fairfax (Thomas, Lord) A Remonstrance . . . Presented to the Commons (A-I in fours), numerals shaved on A 2 and 3, worm-hole affecting a letter on 12, 1648—[Lenthall (William)] Mr. Speaker his Speech to his Majestie . . . the fifth of November,

LOT 1790—*continued.*

1640, 4 ll. 1640—[Hughes (Lewis)] *Certaine Grievances* (A-C 2 in fours), A 1 and 4 and C 2 shaved at top, 1640—Martin (Henry) *The Parliaments Proceedings justified*, 10 ll. 1648—A Hue and Crie after Cromwell, 4 ll. *Nol-Nod. Printed in the Year of no Liberty*, 1649—[Howell (James)] *An Admonition to my Lord Protector*, 6 ll. *numerals cut on A 4 and B 1*, 1654—Crooke (Unton) *A Letter . . . Signifying the totall Defeat of the Cavaliers in the West, under . . . Sir Joseph Wagstaffe*, 4 ll. 1654; and another, *remains of half binding*
4to

** The S.T.C. records one copy only (Harmsworth) of the second item.

1791 Fairholt (F. W.) *Lord Mayors' Pageants*, 2 parts, *frontispiece*, 1843-44; *The Civic Garland. A Collection of Songs from London Pageants, frontispiece*, 1845, together 3 vol. in 1, *half red morocco, t. e. g. by Zaehnsdorf* 8vo

1792 Farley (Robert) *Kalendarium Humanae Vitae. The Kalendar of Mans Life* (A, 4 ll.; B-K 7 in eights; *engraved title inserted after A 1*), *woodcuts, leaf of verses mounted, duplicates of B 7 and C 3 inserted out of place, E 1 misbound before C 4, small defect in H 5, a few letters defective on E 3 verso, a few leaves shaved at foot, calf gilt, rebacked* 8vo. 1638

1793 Farley (R.) *Lychnocavsia . . . Lights Morall Emblems*, FIRST EDITION; *engraved emblems, wants leaf of verses, engraved title slightly defective and mounted, some headlines cropped, panelled red morocco gilt, edges gilt and gauffred; sold not subject to return* 8vo. 1638

1794 Farmer (Richard) *An Essay on the Learning of Shakespeare*, FIRST EDITION, *one of 12 copies on LARGE PAPER, interleaved, portrait inserted, boards, uncut* 8vo. Cambridge, 1767

1795 [Field (Mrs. S.)] *Poems on Several Occasions*, by Mrs. S. F. *name stamp on back of title, damp-stained, n. d.*—Egerton (Mrs. Sarah Fyge) *Poems on Several Occasions*, 1706—Chandler (Mary) *A Description of Bath. A Poem*, 1736, *contemporary calf*; and others 8vo. (10)

1796 Fielding (Henry) *Works*, 10 vol. no. 459 of 1250 copies, *illustrations, original buckram, uncut* 4to. 1882

1797 FIELDING (H.) *AMELIA*, 4 vol. FIRST EDITION, *advertisement leaf at end of vol. II, original sprinkled calf gilt*
12mo (6¼ in. by 3⅞ in.) 1752

1798 Fielding (H.) *The Life of Mr. Jonathan Wild the Great*, ([A], 4 ll.; B-M in twelves), FIRST SEPARATE EDITION, *sheep gilt*
12mo. 1754

- 1799 FIELDING (H.) JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, 193-228 repeated in pagination, original calf gilt 12mo. 1755
- 1800 Fisher (Fitz-Payne) Irenodia Gratulatoria . . . Oliveri Cromwelli, &c. Epinicion, FIRST EDITION, two portraits, title inserted loose from a smaller copy, vellum 4to. 1652
- 1801 [Flatman (Thomas)] Don Juan Lamberto : Or, Commical (*sic*) History of the Late Times. The First Part (*frontispiece and title, 2 ll.; A-G in fours*), ~~black~~ letter, wants G 4 (*with advertisements only*) and Part II, unbound 4to. London, Printed by J. Brudenell, for Henry Marsh . . . 1661
- 1802 Flatman (T.) On the Death of . . . George, Duke of Albemarle . . . A Pindariqu' Ode, 4 ll. unbound folio. 1670
- 1803 Flatman (T.) Poems and Songs (A, a, each 8 ll.; ** 4 ll.; B-K in eights, A 2 with signature only, A 1, K 7 and K 8 blank), FIRST EDITION, portrait inserted, calf, rebacked 8vo. 1674
- 1804 Flatman (T.) Poems and Songs . . . The Third Edition With Additions and Amendments (A, a, b, B-M in eights, A 1, M 1 and M 8 blank, M 2-4 signed 1-3), portrait by White, calf, covers loose, 1682; Poems and Songs . . . The Fourth Edition, With many Additions and Amendments (A, a, b, B-T 3 in eights), portrait by White (*shaved*), two others inserted, also preface from FIRST EDITION (*not reprinted here*) and a leaf from Tate's Poems, calf, 1686 8vo. (2)
- 1805 [Flatman (T.)] Heraclitus Ridens, nos. 1-24, 27, 29, 30 and 38-82, in 1 vol. wants nos. 25, 26, 28 and 31-37, nos. 49-51 misbound before no. 1, small defect in no. 68, vellum folio. Feb. 1681-Aug. 1682
- 1806 Flecknoe (Richard) Epigrams of all Sorts, Made at Divers Times on Several Occasions (A, 4 ll.; B-H in eights), title defective and mounted, headlines shaved on B 8 and G 3 (signed G 2), catchwords shaved on pp. 77, 87 and 95, half roan, 1670; another copy, wants G 6, otherwise a good copy, signature of Robert Southey on title, half roan gilt, g. e. 1670 8vo. (2)
- ** SCARCE. From these two copies a good and perfect copy can be completed.
- 1807 Flecknoe (R.) Epigrams of all Sorts, another copy, wants G 6, title slightly defective and mounted, A 2-4 shaved and mended, calf gilt, from the library of Joseph Knight, with his signature and bookplate, 1670; Euterpe Revived. Or Epigrams made at several Times, in the years 1672, 1673 & 1674 . . . in III Books (A-M in fours, H repeated), wants sheet E (a duplicate of sheet B bound in its place), A 2 touched at fore-edge, a few headlines touched, calf, 1675 8vo. (2)

- 1808 Fletcher (Thomas) Poems on several Occasions, and Translations (A-K 6 *in eights*), FIRST EDITION, *original calf* 8vo. 1692
- 1809 [Fontenelle (B. le B. de)] A Discovery of New Worlds . . . Made English by Mrs. A. Behn. Together with a Preface . . . upon Translated Prose, wholly New (A, a, *in eights*; b, 4 ll.; c, 2 ll.; B-L *in eights*), FIRST EDITION, *a few numeral brackets shaved, sprinkled calf gilt* 8vo. 1688
- 1810 Fragmenta Aulica : or, Court and State Jests in Noble Drollery, by T. S. Gent, *fore-edge of sig. F 10 frayed, frontispiece, original sheep* 8vo. 1662
- 1811 Frohawk (F. W.) British Birds their Nests and Eggs, 6 vol. *plates, some coloured, cloth gilt, t. e. g. original wrappers bound in* 4to. [1898]
- 1812 [Fry (John)] Pieces of Ancient Poetry from Unpublished Manuscripts and Scarce Books, no. 3 of 102 copies, *facsimile, original boards, uncut* 4to. Bristol, 1814
- 1813 Fugitive Statesman (The), in Requital for the Perplex'd Prince (A, 6 ll.; B-F *in twelves*, A 1 *blank*), FIRST EDITION, *numeral shaved on p. 76 and a few numeral brackets elsewhere, original sheep* 12mo. London, Printed by A. Grover, 1683
- 1814 Fuller (Thomas) The Holy State [The Profane State], FIRST EDITION, *portraits, calf* folio. Cambridge, 1642
- 1815 Fuller (T.) Andronicvs, or The Vnfortunate Politician (A-L 7 *in eights*), FIRST EDITION, *title-border touched, a few headlines shaved, calf gilt* 8vo. London, Printed by W. W. for John Williams . . . 1646
- 1816 Fuller (T.) Andronicus, *second edition, soiled, half calf*, 1646—Osborn (F.) Advice to a Son, *calf*, Oxford, 1658; and others 8vo. (6)
- 1817 Fuller (T.) The Cause and Cure of a Wovnded Conscience (A, 7 ll.; B-L *in eights*), FIRST EDITION, *original sheep, rebacked* 8vo. 1647
- 1818 Fuller (T.) Good Thoughts in Bad Times. Together with Good Thoughts in Worse Times (A-D *in twelves*, D 11 and 12 *blank*; A-E *in twelves*, A 1 *with signature only*), *wants A 1, first series (? blank or with signature only), last leaf slightly defective, original sheep* 12mo. 1649
- 1819 Fuller (T.) A Pisgah-Sight of Palestine, FIRST EDITION, *engraved title and maps, old panelled red morocco gilt, g. e. folio*. 1650
- 1820 Fuller (T.) The Church-History of Britain, FIRST EDITION, *plates, original calf* folio. 1655

- 1821 Fuller (T.) *The Appeal of Iniured Innocence*, FIRST EDITION, *reference to Falstaff on p. 61, original panelled calf* folio. 1659
- 1822 Fuller (T.) *Mixt Contemplations in Better Times* (a, 4 ll.; A-E, A-E 6 *in eights*), FIRST EDITION, *a few head-lines and one or two marginal notes shaved*, half calf 8vo. 1660
- 1823 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, *portrait, without the index, original panelled calf, rebaked* folio. 1662
- 1824 Fuller (William) *The Whole Life of Mr. William Fuller . . . Impartially writ, by Himself* (A, 4 ll.; B-K *in eights*, besides *portrait*; K 8 *blank*), 1703—A Fuller, but *True Account of of the Life of William Fuller, Coney-Wooll-Cutter. Being a Third Part of that Infamous History* (A-D *in fours*), *numerals cut on D 1, brackets touched on p. 31*, 1702, *stitched together* 8vo
- 1825 *Funeral Elegies and Poems on Death, an Anthology excerpted from a variety of printed volumes and inlaid in a 4to album, about 140 poems in all, calf, rebaked, bookplate of George Chalmers inside upper cover* 4to
- 1826 G. (J.) Ἀκάματον Πῦρ. Or, *The Dreadful Burning of London: Described in a Poem* (A-C 2 *in fours*), 1667—Behn (Aphra) and others. *Poems to the Memory of . . . Edmond Waller* (2 ll. *unsigned*; A-D 2 *in fours*), 1688—*War Horns Make Room for the Bucks with Green Bowes* (A-D 2 *in fours*), *a few leaves shaved at fore-edge*, 1682—Iö Carole: or *An Extract of a Letter sent from Parnassus* ([A], 2 ll.; B-D 2 *in fours*, D 2 *blank*), 1660; in 1 vol. half calf 4to
- 1827 Gadbury (John) *Collectio Geniturarum: or, A Collection of Nativities*, FIRST EDITION, *portrait and diagrams, calf* folio. 1662
- 1828 Gallantry A-la-mode, *A Satyrical Poem* (A-K 6 *in eights*), *catch-words and signatures shaved on A 4 and B 1*, calf 8vo. 1674
- 1829 Gand (L. de) *Parallelum Olivae, engraved title and two portraits of Cromwell by Faithorne, wants genealogical table*, calf, rebaked folio. 1656
- 1830 [Gauden (John)] *A Discourse of Artificial Beauty, frontispiece, vellum*, 1612—[Boyle (F.)] *Several Discourses and Characters address'd to the Ladies of the Age*, calf, 1689; and others 8vo. (6)

- 1831 Gauden (J.) Hieraspistes : a Defence by way of Apology for the Ministry and Ministers of the Church ([A], 2 ll.; a-f 2, B-ss, aaa-Hhhh in fours, errata on Hhhh 3, Hhhh 4 blank), FIRST EDITION, engraved title, PRESENTATION INSCRIPTION BY THE AUTHOR on fly-leaf, original olive morocco gilt, g. e.
4to. 1653
- 1832 GAY (JOHN) RURAL SPORTS. A POEM. Inscribed to Mr. Pope ([A]-F in twos, [A] 2 signed B), unbound, fore-edges uncut, FINE COPY
folio (13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.) 1713
- 1833 Gay (J.) Poems on Several Occasions, 2 vol. FIRST EDITION, frontispiece, original mottled calf, joints broken 4to. 1720
- 1834 Gayton (Edmund) Pleasant Notes upon Don Quixot, FIRST EDITION, title-rule cut, a few stains, boards folio. 1654
- 1835 Gentleman's Journal (The), nos. 1-24, in 1 vol. wants title to no. 1, title to no. 2 bound in its place, last four leaves slightly defective, calf, rebacked Jan. 1692-Dec. 1693
- 1836 [? Gerbier (Sir Balthazar)] The None-Such Charles his Character ([A], 4 ll.; B-P 3 in eights), FIRST EDITION, half russia 8vo. 1651
- 1837 [Gildon (Charles)] A Comparison between the Two Stages, author's name written on title, calf rebacked, 1702—Victor (B.) History of the Theatre, 3 vol. half calf, broken, not uniform, 1761-71; and others 8vo. (11)
- 1838 [Gildon (C.)] The Post-Boy robb'd of his Mail, half morocco, 1706; The Laws of Poetry, 1721—Dennis (J.) Remarks on a Book entituled Prince Arthur, 1696, contemporary calf; and others 8vo. (6)
- 1839 [Gildon (C.)] The Life of Mr. Thomas Betterton . . . To which is added, The Amorous Widow . . . A Comedy. Written by Mr. Betterton. Now first printed, FIRST EDITION, portrait, panelled calf, back gilt, bookplate of William Fraser 8vo. 1710
- 1840 Gildon (C.) The Life of Mr. Thomas Betterton, another copy, portrait, old sheep gilt, worn 8vo. 1710
- 1841 Gildon (C.) The Complete Art of Poetry, 2 vol. FIRST EDITION, calf, not uniform 12mo. 1718
- 1842 [Glanvil (J.)] A Blow at Modern Sadducism in some Philisophical Considerations about Witchcraft, FIRST EDITION, 1681—Casaubon (M.) Of Credulity and Incredulity, 1668, contemporary calf; and 3 others 8vo. (5)

- 1843 Godfridus. The Knowledge of Things Unknown; shewing the Effects of the Planets and other Astronomical Constellations, Together with the Husband-mans Practice, *black letter, woodcuts, original calf* 8vo. 1683
- 1844 Golborne (J.) A Friendly Apology in the behalf of the Womans Excellency: Together with some Examples of Women-Worthies . . . Written in Verse (A-C in *twelves*), *wants A 1 (? blank or with licence), half calf, VERY RARE* 12mo. 1674
- 1845 [GOLDSMITH (OLIVER)], A Spelling Dictionary of the English Language, on a New Plan. For the Use of Young Gentlemen, Ladies, and Foreigners . . . The Eleventh Edition. To which is prefixed, A COMPENDIOUS ENGLISH GRAMMAR; WITH A CONCISE HISTORICAL ACCOUNT OF THE LANGUAGE (A-X in *eights*), B 2 and 3 *touched at fore-edge, original sheep* 24mo (99 mm. by 62 mm.) London: Printed for J. Newbery . . . 1766
- ** FIRST EDITION of Goldsmith's "Compendious English Grammar." Of this work Mr. Williams (*Seven XVIIIth Century Bibliographies*, p. 140) says:
 "December, 1766. In this month Newbery paid Goldsmith five guineas for "writing a Short English Grammar." I have not been able to trace this book. Perhaps there is some confusion with Wiseman's Grammar; but probably the entry does really refer to a separate work."
 It is very unlikely that Newbery should have procured two short English Grammars in the same year, and this is no doubt the work in question. It contains several touches suggestive of Goldsmith, such as the entry among the abbreviations "Dr. doctor or debtor."
- 1846 Gomersall (Robert) Poems [Ludovick Sporza; The Levites Revenge], *wants the engraved titles to the two plays, panelled calf, g. e.* 8vo. 1633
- 1847 Gostling (William) A Walk in and about Canterbury. The Second Edition, *illustrations, extra-illustrated by the insertions of 19 additional plates, half calf, defective* 8vo. Canterbury, 1777
- 1848 Gould (Robert) Poems Chiefly consisting of Satyrs and Satyrical Epistles, FIRST EDITION, *calf, back defective* 8vo. 1689
- 1849 Gracian (L.) The Critick, translated by P. Rycant, *portrait, corner torn, some margins damp-stained*, 1681—Quivedo Villegas (Don F.) Fortune in Her Wits, translated by Capt. J. Stevens, 1697—[Dunton (J.)] Athenian Sport, 1707, *contemporary calf*; and 4 others 8vo. (7)
- 1850 Gratius Faliscus. Cynegeticon. Or, A Poem of Hunting . . . Englished and illustrated by Christopher Wase Gent. (a, 12 ll.; b, 6 ll.; A-E in *twelves*), FIRST EDITION, *headlines shaved on b 3 and 4, numeral brackets touched on p. 71, original sheep* 12mo. 1654

- 1851 Greg (W. W.) English Literature Autographs, Part I and II *only*, 60 plates, *in portfolios, as issued* folio. 1925-28
 ** Part III (40 plates) completing the work will be supplied gratis to the purchaser of this lot.
- 1852 Grimm (J. L. and W. K.) Little Brother and Little Sister and Other Tales. Illustrated by Arthur Rackham, *twelve coloured plates, linen gilt*, 1917—Andersen (H. C.) The Little Mermaid and Other Stories, illustrated by J. R. Weguelin, *no. 115 of 150 copies, illustrations on india paper, boards, uncut* 1893
 4to. (2)
- 1853 Grotius (Hugo) Christs Passion. A Tragedie. With Annotations [by George Sandys], FIRST EDITION (a, 4 ll.; A-H 6 in eights), *water-stained, wants A 1 (? blank) and H 7 and 8 (? blank or with advertisements), original panelled sheep gilt, worn* 8vo. 1640
- 1854 Guarini (Battista) Il Pastor Fido, The faithfull Shepherd . . . Translated [by Richard Fanshawe], FIRST EDITION, *portrait and frontispiece, two titles, the first dated 1647, mottled calf gilt, joints broken* 4to. 1648
- 1855 Guicciardini (Francesco) Aphorismes Civill and Militarie: Amplified . . . and exemplified [by Sir Richard Dallington], FIRST EDITION, *portrait, calf* folio. 1613
- 1856 [Guicciardini (Ludovico)] Houres of recreation, or Afterdinneres, Which may aptly be called The Garden of Pleasure, ~~black letter~~, *wants A 3, and a few leaves at end, A 8 defective, title soiled, calf* 8vo. 1576
- 1857 Guthrie (James) The Ordinary of Newgate his Account of the Behaviour, Confession, and Dying Words of the Malefactors . . . Executed at Tyburn, 1735-36, nos. 4-6, 1736-37, no. 3, 1737-38, nos. 2-5 1738-39, nos. 1-5, 1739-40, nos. 1-4, in all 17 nos. in 1 vol. *half calf, broken; sold not subject to return* 4to
- 1858 Gwinnett. Pylades and Corinna or Memoirs of the Lives, Amours and Writings of Richard Gwinnett Esq. and Mrs. Elizabeth Thomas, 2 vol. *portraits, contemporary calf, one cover missing*, 1731-2; and others 8vo. (5)
- 1859 [Habington (William)] Castara . . . The Second Edition, Corrected and Augmented (A, 8 ll.; B-H in twelves), *half green morocco, g. e. by Rivière* 12mo. London. Printed by B. A. & T. F. for Will: Cooke . . . 1635
 ** This is the issue with "Printed for William Cooke" in the imprint of Part II; the S.T.C. records one copy only (Harmsworth).

- 1860 HAGTHORPE (JOHN) VISIONES RERV. THE VISIONES OF THINGS. Or Foure Poems . . . Wherein the Authour expresseth his invention by way of dreame (A, 3 ll.; B-K 7 in eights), FIRST EDITION, some headlines and numerals cropped, A 2, B 1, C 2-4, G 2 and I 6 shaved at fore-edge, roan gilt, inside borders, g. e. VERY RARE 8vo. London, Printed by Bernard Alsop . . . 1623

VISIONES RERV.

THE VISIONS OF THINGS.

OR

Foure Poems.

1. Principium & Mutabilitas Rerum. Or,
The beginning and Mutabilitie of all things.
2. Cursus & Ordo rerum. Or,
Art and Nature.
3. Opineo & Ratio rerum. Or,
Wealth and Pouertie.
4. Malum & finis rerum, Or,
*Sinne and Vertue, concluding with the last
Iudgement and end of all things.*

Wherein the Authour expresseth his inuention
by way of dreame.

By I O H N H A G T H O R P E Gent.

L O N D O N,
Printed by *Bernard Alsop* and are to be sold at
his house in Distaffe Lane at the signe
of the Dolphin. 1623.

** "The B.A.P. (926) gives 'pp. 146' (£3 13s. 6d.) Hazlitt following his usual practice divides this by 2 and says (Handbook, p. 250) '73 leaves.' This copy has 74 leaves, the addition being A 3 To the Reader, which is wanting in the only copy in the British Museum. G. Thorn Drury."—*Note on fly-leaf.*

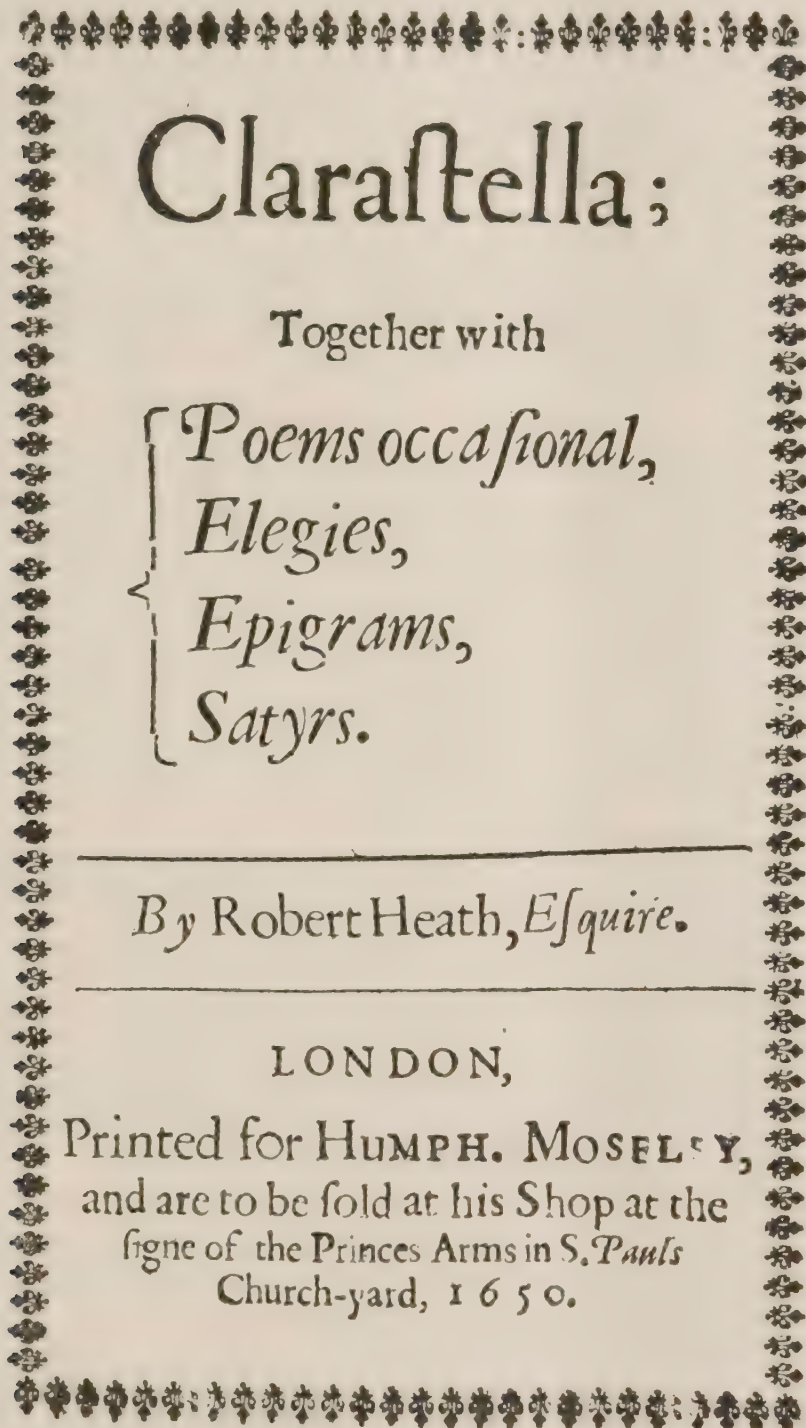
- 1861 Hakewill (George) An Apologie or Declaration of the Power and Providence of God . . . The Second Edition revised and . . . augmented by the Authour; with advertisements and tables newly annexed, engraved title, calf folio. Oxford, 1630

- 1862 Hakewill (G.) An Apologie . . . another copy, *original calf, top cover loose* folio. *ib.* 1630
- 1863 Hakewill (G.) An Apologie . . . The 3d Edition much Enlarged, *engraved title, original calf, from the Dunn Library, with book-label* folio. 1635
- ** Presentation copy to Sir Kenelm Digby, at whose sale in 1680 it brought one guinea. Inscribed "Ex dono authoris" and "Vacate et videte. Kenelme Digby."
- 1864 Hall (John) Horae Vacivae, or, Essays. Some Occasional Considerations, FIRST EDITION (A-K 6 *in twelves*), *a few fore-rules touched, panelled blue morocco gilt, g. e.* 12mo. 1646
- 1865 [HALL (JOSEPH)] The Discovery of a New World or A Description of the South Indies. Hitherto Vnknown. By an English Mercury (¶, A, 12 ll.; ¶, 6 ll.; B-R 2 *in eights*), FIRST EDITION, *engraved title (slightly defective and mended), wants fol. 4, a few rust-holes, small defect in G 4, a few fore-rules cut, tree calf, back gilt* 8vo. [c. 1620]
- 1866 Hall (Thomas) Funebria Florae, the Downfall of the May-Games (A, 2 ll.; B-G *in fours*), FIRST EDITION, *calf, inside borders, g. e.* 4to. 1660
- 1867 Harington (Sir John) The Most Elegant and Witty Epigrams of Sir Iohn Harrington, Knight. Digested into Fovre Bookes. (A-M 4 *in eights*), *second edition, title mounted, text or marginal notes shaved on E 7 recto, F 4 verso, F 5 recto, K 4 recto, K 5 verso, L 2 and L 3, calf gilt, by Pratt* 8vo. *London Printed by T. S. for Iohn Budge . . .* 1625
- ** VERY RARE. The S.T.C. records one copy only (Huntington).
- 1868 [HARINGTON (SIR J.)] THE HISTORY OF POLINDOR AND FLOSTELLA. With other Poems : By J. H. (A-G 7 *in eights*; 9 and 10 *repeated in pagination*), FIRST EDITION, *fine impression of the frontispiece by Droeshout, sprinkled calf gilt, with book-plate of Francis Freeling, RARE* 8vo. 1651
- [See FRONTISPIECE.]
- 1869 Harington (Sir J.) A Briefe View of the State of the Church of England (A, 4 ll.; B-K *in twelves*), FIRST EDITION, *original calf* 12mo. 1653.
- 1870 [Harington (Sir J.)] The Grecian Story : being an Historical Poem . . . to which is Annex'd The Grove : Consisting of Divers Shorter Poems . . . By J. H. Esq. FIRST EDITION, *frontispiece to each part (the first roughly coloured, causing stain on title), original calf, back mended* 4to. 1684.

- 1871 Harrington (Sir J.) *The Metamorphosis of Ajax, with the Anatomy and Apology; to which is added, Ulysses upon Ajax, one of 100 copies only, boards, joint broken, from the collections of Thomas Jolley and Henry Cunliffe* 8vo. Chiswick, 1814
- 1872 Harleian Miscellany (The), 12 vol. *russia gilt* 8vo. 1808-11
- 1873 Harrington (James) *The Common-Wealth of Oceana, FIRST EDITION, calf folio.* 1656
- 1874 Harrington (J.) *Horae Consecratae, or Spiritual Pastime, FIRST EDITION, panelled russia gilt, joints broken, 1682—Felltham (Owen) Resolves The eight Impressiō, engraved title, panelled calf, 1661; Resolves The ninth Impressiō, engraved title, calf, 1670 folio.* (3)
- 1875 Hartshorne (Albert) *Hanging in Chains, FIRST EDITION, illustrations, guarded in a 4to album and extra-illustrated with a number of newspaper cuttings and MS. notes by the late owner, russia gilt* 8vo. 1891
- 1876 Haywood (Eliza) *A Spy on the Conjuror. Or a Collection of Surprising and Diverting Stories . . . of the Famous Mr. Duncan Campbell, panelled calf* 1725
- 1877 Head (Richard) *The English Rogue, Part I only, second edition, frontispiece (shaved at foot), wants portrait, calf* 8vo. 1666
- 1878 Head (Richard) and Francis Kirkman. *The English Rogue, 4 parts in 2 vol. portrait in vol. I, eight plates in vol. II, some leaves shaved, first title cropped at foot, original calf* 8vo. 1668-71
- 1879 Head (R.) *Proteus Redivivus: or the Art of Wheedling, FIRST EDITION, title slightly defective, stained, half calf, 1675; The English Rogue, russia rebaked, g. e. 1669; lot sold not subject to return* 8vo. (2)
- 1880 Hearne (Thomas) *Reliquiae Hearnianae . . . being Extracts from his Diaries, 2 vol. FIRST EDITION, LARGE PAPER copy, portrait, mottled calf gilt, t. e. g.* 8vo. Oxford, 1857

** Prefixed to vol. I (on smaller paper) is "Bibliotheca Hearniana. Excerpts from the Catalogue of the Library of Thomas Hearne, one of 75 copies, portrait, 1848."

- 1881 HEATH (ROBERT) CLARASTELLA; Together with Poems occasional, Elegies, Epigrams, Satyrs, FIRST EDITION, c 6 *verso* touched at fore-edge, purple shagreen gilt, inside borders, g. e. bookplate of Thomas Jolley and the Huth Collection book-label inside front cover 8vo. 1650



** Collation: A-H 10 in twelves, two leaves signed * 2 and 3 inserted between title and A 2. This does not agree with the Huth collation, which is hard to understand.

- 1882 HELIODORUS. THE FAIRE ÆTHIOPIAN . . . [translated] By William L'isle, FIRST EDITION ([A], 2 ll.; B-Bb 2 in fours), slight stains, calf 4to. London, Printed by Iohn Haviland, at the Authors charge, and are to be sold . . . by S. Maries in both Vniversities. 1631

** RARE. The S.T.C. records three copies only (B.M., Bodleian and Huntington).

- 1883 Heliodorus. The Adventures of Theagenes and Chariclea, a Romance, 2 vol. *tree calf*, 1717—Fielding (H.) Joseph Andrews, second edition, 2 vol. *contemporary calf*, 1742; and others 8vo. (12)
- 1884 Herbert (George) The Temple, *ninth edition*, 1667—Rochester (Earl of) Dr. Wild and others; Rome Rhymed to Death, *frontispiece, title soiled and fore-margin cut away, calf*, 1683—[Keach (B.)] The Glorious Lover, *frontispiece, calf*, 1696; and others 8vo. (12)
- 1885 Herbert (G.) A Priest to the Temple . . . The second Edition; With a new Praeface, by B. O. [i.e. Barnabas Oley] (A, a, B-O in eights, advertisements on o 7, o 8 blank), *calf, worn* 8vo. 1671
- 1886 Herbert (William) Herbert's Quadripartit Devotion (A-Aa 6 in eights, R 1 blank), FIRST EDITION, *title-border shaved at foot, blue sealskin gilt, inside borders, g. e. by Larkins* 8vo. 1648
- 1887 Herbert (William, third Earl of Pembroke) and Sir Benjamin Rudyard. Poems . . . Written by them Occasionally and Apart, wants [A] 1 and 14 (? blank), also H 8, a few leaves stained at fore-edge, some numeral brackets cut, stained, half calf, RARE 8vo. 1660
- 1888 Herodian of Alexandria his History of Twenty Roman Caesars . . . Interpreted out of the Greeke [by J. Maxwell], *marginal notes shaved on B 1, calf, back gilt* 4to. 1629
- 1889 Herodian of Alexandria His Historie of Twenty Roman Caesars . . . Interpreted out of the Greeke (A, 6 ll.; B-T in twelves; 217, 218 omitted in pagination; engraved title inserted after A 1), p. 315 imperfectly printed, original calf 12mo. 1635
- 1890 Heylyn (Peter) A Help to English History . . . continu'd to this present year, *nearly all the coats emblazoned in colours, straight-grained red morocco gilt* 12mo. 1709
- 1891 Heywood (Thomas) Γυναικεῖον : or, Nine Bookes . . . Concerninge Women, FIRST EDITION, *engraved title, some leaves stained, worm-holes at end, panelled calf*, 1624—Fuller (Thomas) The Historie of the Holy Warre, FIRST EDITION, *engraved title (slightly defective) and folding map, calf, Cambridge*, 1639—Parival (J.) The Historie of this Iron Age . . . rendred into English by B. Harris . . . The second Edition, *portrait, calf*, 1659 folio. (3)
- 1892 HEYWOOD (T.) PLEASANT DIALOGVES AND DRAMMA'S, FIRST EDITION, wants A 1 (? blank or with signature only), *title-border shaved at top and fore-edge, green calf gilt, g. e. by C. Smith, with the Beverley Chew and Clawson book-labels* 8vo. 1637

1637

- 1893 Hierocles upon the Golden Verses of Pythagoras. Englished by J. Hall, *interleaved, name on title, vellum*, 1657—Ovid's Invective or Curse against Ibis, translated into English Verse by J. Jones, *calf, rebaked, Oxon*, 1658—Petronius Arbiter. Satyrical Works made English by Mr. Wilson and others, *frontispiece and plates, calf*, 1708; and 2 others 8vo. (5)
- 1894 [Hildesley (Mark)] Religio Jurisprudētis: or, The Lawyer's Advice to His Son (A-H in twelves, besides portrait), FIRST EDITION, *original calf* 12mo. 1685
- 1895 [Hinchliffe (W.)] Poems; Amorous, Moral, and Divine, FIRST EDITION, *frontispiece, original panelled calf, joints broken* 8vo. 1718
- 1896 Hobbes (Thomas) Leviathan, *engraved and printed titles, the errata uncorrected, p. 396 correctly numbered, folding table at p. 40, calf, top cover loose* folio. 1651
- 1897 Hodges (Robert) A Special Help to Orthographie: or, The True-writing of English, FIRST EDITION (A-D in fours), *small stains, A 4 slightly defective and mounted, half russiæ, broken* 4to. 1643
- 1898 Hogan-Moganides: or the Dutch Hudibras, 1674; The Confinement, A Poem with Annotations, 1679, in 1 vol.—[Farewell (C.)] The Irish Hudibras, or Fingallian Prince, *half calf*, 1689; and 2 others, *contemporary calf* 8vo. (4)
- 1899 Homer [The Whole Works . . . in his Iliads and Odyssees. Translated . . . by Geo: Chapman], *wants general title and some preliminary leaves, has separate engraved titles (slightly defective and mounted) to each part, half calf; sold not subject to return* folio. for N. Butter, n. d.
- 1900 Homer. The Iliads and Odyssees, translated by Tho. Hobbes, *engraved title*, 1686—Woodford (S.) Paraphrase upon the Canticles, 1679, *contemporary calf*; and others 8vo. (6)
- 1901 Honest London Spy (The) . . . In Several Witty and Ingenious Dialogues (A-E 11 in twelves), *frontispiece (shaved at fore-edge), some leaves cropped at top, calf gilt* 12mo. London: Printed for Anne Gifford . . . 1721
- 1902 [Hopkins (Charles)] The Art of Love: In Two Books. Written both to Men and Ladies. A new Poem (A, 8 ll.; a, 2 ll.; B-H 2, B-D in eights; advertisements on A 1 and last leaf), FIRST EDITION, *original sprinkled sheep, FINE COPY, SCARCE* 8vo. 1700
- 1903 Horace. Select Parts, newly put into English, 1632—Lucretius Carus. His six Books De Natura Rerum done into English Verse [by T. Creech], *Oxford*, 1682—Ovid. Epistles trans-

Lot 1903—*continued.*

- lated by Several Hands and The Epistles of Aulus Sabinus, made English by Mr. Salusbury, 1693, *contemporary calf*; and others 8vo. (16)
- 1904 Horace. Odes . . . The fourth Edition. Selected, translated, reviewed, and enlarged with many more. By Sr. T. H. (i.e. Sir Thomas Hawkins) (A-I 11 in twelves, besides engraved title), last leaf touched at fore-edge, calf 12mo. 1638
12/ Head L
- 1905 Horace. The best of Lyrick Poets . . . Together with Aulus Persius Flaccus his Satyres. Translated into English By Barten Holyday (A-D, A-E 4 in eights), FIRST EDITION of Horace, fifth of Persius, original sheep 8vo. 1652-50
10/ Dodel
- 1906 Horace. Poems rendered in English Verse by several Persons [ed. by A. Brome], portrait and frontispiece, name stamped on title, contemporary calf, 1666—Bourne (V.) Poematia, ruled in red, name erased from title, smooth morocco worn, 1734; and others 8vo. (6)
28/ Bkwell
- 1907 Horace. The Odes Satyrs and Epistles, done into English [by T. Creech], FIRST EDITION, frontispiece slightly coloured, title written on, contemporary calf, worn, 1684; and others 8vo. (7)
40/ Dodel
- 1908 Horace's Art of Poetry. Made English By . . . the Earl of Roscommon (A-E in fours), FIRST EDITION, original stitching, uncut 4to. 1684
14/ Mgo
- 1909 Housman (Laurence) Stories from the Arabian Nights, no. 247 of 300 copies, 50 coloured plates by E. Dulac, vellum gilt, t. e. g. in a cardboard box 4to. 1907
15/ "
- 1910 Howard (Henry, Earl of Surrey) Poems, with the Poems of Sir Thos. Wiat, 1717—Buckingham (John Sheffield, Duke of) Works, 1721, contemporary calf; and others 8vo. (10)
60/ Dodel
- 1911 Howard (Sir Robert) Poems, FIRST EDITION, 1660; Duel of the Stags, 1709; and 10 other pieces, in 1 vol. 1660-1709—[Lewknor (J.)] Metellus his Dialogues, 1693—[Steele (Sir R.)] Bickerstaff's Æsop: or the Humours of the Times, FIRST EDITION, title cut close, n. d. [1709]; and 8 other pieces, in 1 vol. 1709-20, contemporary calf; and 4 others 8vo. (7)
57/ Bkwell
- 1912 Howell (James) Epistolæ Ho-Eliaſæ. Familiar Letters Domestic and Forren, FIRST EDITION, engraved title, morocco, g. e. by Morell 4to. 1645
53/ Bkwell
- 1913 Howell (J.) Lustra Ludovici, or the Life of . . . Lewis the XIII (And of his Cardinall de Richelieu), FIRST EDITION, vignette portrait of Charles II, calf, rubbed folio. 1646
18/ Head L

- 1914 Howell (J.) *Lustra Ludovici, or the Life of . . . Lewis the XIII*, FIRST EDITION, *wants portrait, title slightly defective*, 1646—Wentworth (Dillon, Earl of Roscommon) *A Prospect of Death. A Pindarique Essay*, 1704—*The Fable of the Blackbird and Kite*, 3 ll. 1723—Lincolnshire. *A Poem*, 4 ll. *five or six words erased with a pen, Bury St. Edmunds, Suffolk*, 1720—*An Epistle from a Merchant's Clerk to his Master on his being discharged*, 4 ll. *including frontispiece, signature shaved on B 1, for S. Clements, n. d.*; and 4 others in 1 vol. *from which others have been removed*, half calf folio
- 1915 Howell (J.) *Δερδραλογία. Dodona's Grove, or The Vocall Forest. Second Part*, FIRST EDITION, *frontispiece and 4 folding plates, contemporary sheep, stamp of a tree within a wreath (? publisher's stamp) on sides, bookplate of Horatio Walpole inside upper cover*, SCARCE 8vo. 1650
- 1916 Howell (J.) *Instructions and Directions for Forren Travell*, *frontispiece, portrait cut close and mounted on verso of title, a few head-rules cut*, 1650—Boyle (Robert) *General Heads for the Natural History of a Country* ([A], 2 ll.; B-G 10 in twelves), FIRST EDITION, *a few numeral brackets touched*, 1692; in 1 vol. calf 12mo
- 1917 Howell (J.) *Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary*, FIRST EDITION, *crimson morocco gilt, inside borders, g. e. FINE COPY* folio. 1659-60
- 1918 Howell (J.) *Poems Upon diuers Emergent Occasions* (A-I in eights), *date torn from title, A 3 slightly defective, A 4 verso shaved at top, a few numeral brackets touched, wormhole affecting a few letters at end*, half calf, RARE 8vo. [1664]
- 1919 Hubert (Sir Francis) *The Historie of Edward the Second . . . Now Published by the Author . . . and purged from those foule Errors and Corruptions wherewith that Spurious and surreptitious Peece, which lately came forth . . . was too much defiled* (A-M 4 in eights), *woodcut portrait, wants A 1 (? with signature and ornament only), M 3 touched at fore-edge, M 4 slightly defective*, calf 8vo. 1629
- 1920 Hunt (Nicolas) *Iydiciary Exercises, or Practical Conclusions*, FIRST EDITION (A-N in twelves), *A 1 and 2 transposed, also A 9 and 10 and A 11 and 12, title cropped at foot, A 11 slightly defective at foot, headline shaved on A 9 verso, small stain in sheet B, p. 267 shaved at foot, pp. 268, 269 and 271 touched at fore-edge, wants N 12 (? blank)*, old sheep, rubbed 12mo. [1631]

** The S.T.C. does not record this issue, but only one with the title "Newe Recreations," of which it cites three copies only (B.M. Bodleian and Huntington). In this issue "Newe Recreations" occurs as a species of half-title, facing the title proper. The Huth (1913) and Britwell (1925) seem the only copies whose sale is recorded.

- 1921 Incomparable Poem (The) Gondibert, vindicated From the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding (A, 8 ll.; B, 7 ll), 1655, RARE; bound with another, half morocco 8vo
- 1922 Innocui Sales. A Collection of New Epigrams. Vol. I (*all published*), FIRST EDITION (A-H in eights), rust-hole in A 7, calf gilt 8vo. 1694
- 1923 [Ireland (W. H.)] Chalcographimania, FIRST EDITION, a number of portraits, etc. inserted loose, half-roan, uncut 8vo. 1814
- 1924 Jackson (John) The History of the Scottish Stage, FIRST EDITION, original boards, uncut, SCARCE 8vo. Edinburgh, 1793
- 1925 Jacob (Hildebrand) Works, FIRST EDITION, mottled calf, back gilt 8vo. 1735
- 1926 [? Jacob (H.)] The Vnequal Match: A Tale. By the Author of the Curious Maid, 4 ll. unbound folio. 1737
- 1927 Jest Books. Ben Jonson's Jests: or the Wits companion, calf, Dublin, n. d.—Hicks (W.) Oxford Jests, frontispiece, calf, n. d.; The City Jester or Festival of Momus, frontispiece, half vellum, n. d.; and others 8vo. (10)
- 1928 Jest Books. Poor Robins Jests: or the Compleat Jester, frontispiece mounted, title mended, date inked, corner of one leaf, sig. G 8 torn away, a few ink and other stains, half calf [? 1666] —Ingenii Fructus: or the Cambridge Jests, frontispiece, calf, n. d. [c. 1700]—Foreign Tales, Witty and Merry Sayings, 1719 —Killigrew (F.) The Universal Jester, frontispiece, half calf, 1754; and others 8vo. (15)
- 1929 [Jeamson (Thomas)] Artificial Embellishments. Or Arts Best Directions How to Preserve Beauty or Procure it (A-N in eights), FIRST EDITION, small defect in A 6. original sheep 8vo. Oxford, Printed by William Hall, Ann. D. 1665
- 1930 [Jenkyn (Patherick) Amorea. The Last Lover], FIRST EDITION, wants title and B 8 (both supplied in MS.) sheep, rebaked; sold not subject to return 8vo. [1661]
- ** "This is I believe the scarcest book of its period. G. T. D."
—Note inside front cover.
- 1931 Jews Charter (The), or, An Historical Account of the Priviledges Granted them, 1702—The Case of Richd. Gascoigne, Esq.; Executed . . . for High Treason, 1716—The Whole Art of Legerdemain, woodcut on title, n. d. The Birth and Education, Life and Conversation of Dr. Titus Oates, 1705—The Travels of a Shilling. A Dissertation upon Noses. A Treatise of Birds of Passage. This Book is Given Gratis . . . at the Sign of the Famous Anodyne Necklace, 1722—The Practical Scheme of

Lot 1931—*continued*.

the Secret Disease . . . Given Gratis . . . at the Sign of Dr. Chamberlin's famous Anodyne Necklace, 1730—The Second Part of the Practical Scheme, 1728—A Supplement to all the Common Almanacks . . . Given Gratis . . . at the Sign, etc. *n. d.*—Court and No Country. A Seri-Tragi-Comi-Farcical Entertainment, 1753—[Waterland (Daniel)] Advice to a Young Student, 1730; and other tracts, in 1 vol. *remains of half calf binding from which others have been removed; sold not subject to return* 8vo

- 1932 Johnson (Charles) A General History of the . . . Most Famous Highwaymen . . . A Genuine Account of the . . . most Notorious Pyrates, 25 (*should be 26*) plates, *one torn, three or four slightly defective and mounted, half calf folio.* 1736

875/ Britwell

- 1933 Johnston (John) An History of the Constancy of Nature. Wherein . . . it is maintained that the World doth not decay universally, in respect of it Self . . . nor Man in his Age, Stature, Strength, or Faculties of his Minde (A-N 4 *in eights, A 1 and N 4 blank, N 3 with advertisements only*), FIRST EDITION, *original sheep, FINE COPY* 8vo. 1657

321 Map

- 1934 Jones (D.) The Secret History of White-Hall, 1697—Dunois (Countess of) Memoirs of the Court of England, 1707, *contemporary calf; and others* 8vo. (7)

15 Britwell

- 1935 Jones (Inigo) The Most Notable Antiquity . . . Stone-Heng . . . To which are added Chorea Gigantum . . . by Doctor Charleton and Mr. Webb's Vindication . . . In Answer to Dr. Charleton, plates, *mottled calf gilt*, 1725—Bellori (G. P.) Le Pitture Antiche del Sepolcro de Nasonii, 35 plates by Bartoli, *ruled in red throughout, original vellum gilt, g. e. Rome, 1680; etc.* folio. (3)

107 Dohel

- 1936 Jonson (Ben) Works, *portrait, mottled calf, rebacked, joints broken* folio. 1692

307 Leach

- 1937 Jonson (B.) A Collection of Critiques, Reviews and other matter relating to Jonson, *bound together, half roan* 8vo

457 Ward

- 1938 JORDAN (THOMAS) POETICALL VARIETIES, OR VARIETIES OF FANCIES (A-H *in fours, H 4 blank*), FIRST EDITION, A 2 and 3 *misbound after B 1, some leaves cropped at top or fore-edge, half green vellum*

4to. London, Printed by T. C. for Humphrey Blunden . . . 1637

** VERY RARE. The S.T.C. records three copies only (B.M., Harmsworth and Huntington). No copy seems to have occurred for sale since the Britwell copy in 1921.

657 Dohel

- 1939 [Jordan (T.) Poetical Varieties], another copy, *wants title and all after F 4, headlines cut away, some marginal notes shaved, calf gilt* *10/ Dohel* 4to. 1637
- 1940 [JORDAN (T.)] A Medicine for the Times. Or, an Antidote against Faction. Written, by T. J. 4ll. *ornament on A 2 slightly defective, half morocco, with book-label of Edward Hailstone, VERY RARE* *10/ Dohel* 4to. London, Printed for Robert Word. 1641
- 1941 [JORDAN (T.) Piety and Poesy contracted in a Poetick Miscellanie of Sacred Poems], FIRST EDITION (B-D in eights); Pictures of Passions, Fancies, & Affections. Poetically Deciphered in variety of Characters], FIRST EDITION (B-E 4 in eights), E 4 *touched at top; in 1 vol. both titles wanting, sprinkled calf gilt* 8vo. [R. Wood, n. d.]
- ** EXCEEDINGLY RARE. From the Heber collection, with accession notes in the hands of Richard Heber and W. H. Miller. Of the first item the Gaisford (1890) and Britwell (1922) are the only modern sales recorded. *20/ Dohel*
- 1942 Jordan (T.) A Nursery of Novelties in Variety of Poetry, *wants B 8, C 1, 3 and 4, D 1-5 and E 8, cropped copy, half calf; sold not subject to return* *5/ Dohel* 8vo. n. d.
- 1943 Juvenal. The First Six Satyrs of Juvenal [translated] by Sir Rob: Stapylton, FIRST EDITION (A-K in eights, K 8 blank, A 8 *with errata only*), *cropped at top, calf gilt, RARE* *10/ Dohel* 8vo. Oxford, Printed by Hen: Hall for Thomas Robinson, 1644
- 1944 Juvenal's Sixteen Satyrs . . . [translated] By Sir Robert Stapylton, *frontispiece (shaved) and engraved title, wants errata leaf at end, small defects in sheet A, calf, rebacked* *25/ Britwell* 8vo. 1647
- 1945 Juvenal's sixteen Satyrs, etc. by Sir Robert Stapylton, *portrait (margins cropped), boards, loose, 1647—[Howard (Rt. Hon. Edw.)] Poems and Essays, with a Paraphrase on Cicero's Laelius, old calf, 1673; Epicteti Enchiridion made English in a Poetical Paraphrase by Ellis Walker, frontispiece, calf, 1695; and others* *60/ Dohel* 8vo. (10)
- 1946 Juvenal and Persius. [Satires], translated . . . by Barten Holyday, FIRST EDITION, *plates, calf, defective, 1673; Mores Hominum . . . in sixteen Satyrs [translated], by Sir Robert Stapylton, plates by Hollar, calf, rebacked, 1660 folio. (2)* *5/ Dohel*
- 1947 Juvenal and Persius. Satires . . . Made English by Mr. Dryden, FIRST EDITION, *mottled calf* *20/ Dohel* folio. 1693
- 1948 Keach (Benjamin) Spiritual Melody, Containing near Three Hundred Sacred Hymns (A-R in twelves), H 1, L 6 and R 8 *slightly defective, half calf* *10/ Britwell* 12mo. 1691

- 1949 Ken (Thomas), Thomas Flatman, William Oldys and Others. *Affectuum Decidua, or Dve Expressions In honour of the truly noble Charles Capell (A-D 3 in fours), half roan* 4to. Oxford, 1656
Map
- 1950 Kendrick (John) Last Will and Testament, FIRST EDITION, *pagination central in sheets D and E, 1625; and another, stitched together* 4to
63 Map
- 1951 [KER (PATRICK)] FLOSCULUM POETICUM. Poems Divine and Humane, Panegyricall, Satyricall, Ironical. By P. K. (A-M in fours), woodcut diagram on A 4 verso, small defects in A 1 and c 2, 1684—Speed (William) Epigrammata Juvenilia (A-E 4 in eights, errata only on E 4), a few numerals defective, 1669—Sprat (Thomas) The Plague of Athens (A-C 4 in eights), some leaves shared, 1688, all FIRST EDITIONS; and 4 others, in 1 vol. calf 8vo
59 Quaint
- 1952 Kilburne (Richard) A Topographie, or Survey of the County of Kent, FIRST EDITION, portrait, calf gilt 4to. 1659
20% 10th ed.
- 1953 KILLIGREW (ANNE) POEMS, FIRST EDITION (portrait and title, 2 ll.; a-c 1, B-O 2 in fours; 72 and 73 omitted in pagination), mezzotint portrait by I. Beckett, errata slip pasted on o 1 verso, green levant morocco gilt, inside borders, g. e. by De Coverly 4to. 1686
5/12 Doherty
- 1954 Killigrew (Sir William) Four New Playes, H 1 (first series) margined, crimson morocco, inside borders, g. e. folio. Oxford, 1666
75 Hand
- 1955 Knight (Henrietta, Lady Luxborough) Letters . . . to William Shenstone, FIRST EDITION, portrait, a number of newspaper cuttings and many notes, copies of verses, etc. in the hand of the late owner inserted, original sheep, joints broken 8vo. 1775
30% Doherty
- 1956 L. (L.) Evagoras, A Romance (A-N 4 in eights, errata only on N 4), FIRST EDITION, wants A 1 (? blank), calf, rebaked, top cover loose 8vo. 1677
457 ?
- 1957 Lacrymae Cantabrigienses in Obitu Serenissimae Reginae Mariae, includes 22 poems in English by Ambrose Philips and others, original black velvet, back defective 4to. Cambridge, 1694/5
10% Doherty
- 1958 Ladies Tales (The): exemplified in the Vertues and Vices of the Quality (A, 12 ll.; a, 6 ll.; B-M in twelves, A 1 blank; portrait inserted after A 1), FIRST EDITION, portrait of the Duchess of Marlborough by Van der Gucht, sprinkled calf 12mo. 1714
55% Map
- 1959 Langbaine (Gerard) An Account of the English Dramatick Poets, FIRST EDITION, errata and half-title (printed vertically) at end, old calf 8vo. Oxford, 1691
63 Map

- 1960 LAS COVERAS (FRANCISCO DE) THE HISTORY OF DON FENISE. A New Romance . . . now Englished by a Person of Honour, FIRST EDITION (A, 4 ll.; B-X in eights, X 1 and 2 signed Y 1 and 2), wants A 1 (? blank or with licence only), half calf, EXCEEDINGLY RARE
Svo. London, Printed for Humphrey Moseley . . . 1651
60/ 719p
- 1961 Laud (William) A Relation of the Conference betweene William Lawd . . . And Mr. Fisher the Jesuite, *presentation copy, with inscription on title, original panelled calf gilt, Laud's arms on sides* folio. 1639
51/57 200p
- 1962 Laureate Leaves and Rhimes for Royalty, collected towards a history of the Laureateship, *an anthology of official odes extracted from a variety of publications and mounted in a 4to album, a few A. L. s. portraits and parodies included, among them an American parody of "Rule Britannia" dated 1776,* half roan 4to
20/ "
- 1963 Lavater (Ludwig) Of Ghostes and Spirits, Walking by Night, And of straunge Noyses, Crackes, and sundrie forewarnings . . . translated into English by R. H. ~~Black~~ **letter** (a-c 2, A-Ee 2 in fours), *headlines shaved at c 1, Ee 2 slightly defective, rough calf* 4to. Imprinted at London by Thomas Creede, 1596
6/13/1
- 1964 [Le Fevre (Raoul)] The Destruction of Troy, in Three Books . . . The Thirteenth Edition ([A], 2 ll.; B-Ddd 2 in fours), ~~Black~~ **letter**, *a few headlines and numerals shaved, also catchword on mm 4 recto, stamped calf, arms of Sir M. Masterman Sykes on sides, g. e.* 4to. 1708
15/ 719p
- 1965 Leigh (Charles) The Natural History of Lancashire, Cheshire. and the Peak, FIRST EDITION, *portrait and plates, panelled calf, joints broken* folio, Oxford, 1700
12/ 200p
- 1966 [Le Loyer (Pierre)] A Treatise of Specters or straunge Sights, Visions and Apparitions . . . Newly done out of French [by Zachary Jones], FIRST EDITION (A, a, B-Pp 2 in fours), *cropped at top, calf gilt, g. e.* 4to. At London Printed by Val. S. for Mathew Lownes, 1605
21/ "
- 1967 Le Moyne (Pierre) The Gallery of Heroick Women . . . Translated . . . by the Marquesse of Winchester, FIRST EDITION, FRONTISPIECE (*shaved and guarded*) and portraits (*some slightly defective*), *original panelled calf, rebacked* folio, 1652
25/ 700p
- 1968 [Le Pays (R.)] The Drudge: or The Jealous Extravagant. A Piece of Gallantry [? translated by John Bulteel], FIRST EDITION, *original calf, rebacked, RARE* 8vo. 1673
53/ 719p

- 1969 LE ROY (LOUIS) OF THE INTERCHANGEABLE COVRSE, OR VARIETY OF THINGS in the Whole World . . . Translated into English by R. A. [i.e. Robert Ashley], (A, 4 ll.; B-Z 4 in sixes), FIRST EDITION, *bottom outer corners water-stained, calf rebacked folio, At London Printed by Charles Yetsweirt Esq. . .* 1594
- 1970 Le Sage. Le Diable Boiteux: or the Devil upon Two Sticks, *frontispiece, damp-stained, calf*, 1708—Cervantes. Diverting Works, now first translated, with an introduction by the Author of The London Spy (E. Ward), *corner torn from sig. E 3*, 1709; and others 8vo. (6)
- 1971 Lessius (Leonardus), L. Cornaro and Another. The Temperate Man, or The Right Way of Preserving Life and Health . . . In Three Treatises . . . Faithfully Englished (A, 12 ll.; a, 6 ll.; B-H in twelves; *advertisements only on A 1*), *rust-hole in A 4, small defect in E 4, original calf* 12mo. 1678
- ** The first treatise is translated by Nicholas Ferrar, the second by George Herbert.
- 1972 L'Estrange (Sir Roger) The Observator, 3 vol. in 2, *wants nos. 266, vol. I and 149, vol. II, nos. 53, vol. I and 132 and 150, vol. II, in duplicate, a few minor defects, otherwise a good copy, original panelled calf folio. Apr. 1881—Mar. 1887*
- ** This copy having been carefully collated will be sold, contrary to custom, subject to return for undescribed defects. Besides the two missing numbers there are small holes in nos. 100 and 378, vol. I, 9 and 30, vol. II and 60, 86, 175, 217 and 246, vol. III; nos. 85 and 281, vol. I, are touched at top; and there are tears or slits in nos. 253 and 398, vol. I, and no. 12, vol. II.
- 1973 Lewes (C. L.) Memoirs, 4 vol. FIRST EDITION, *original wrappers, uncut, from the Britwell Court Library* 8vo. 1805
- 1974 Lipsius (J.) Two Bookes of Constancy, 1653; Boethius. The Consolation of Philosophy, 1664, in 1 vol. 1653-64—Wither (G.) Choice Emblems Divine and Moral, *frontispiece, and 50 engravings, margins cut close, soiled*, 1684, *old calf*; and others 8vo. (12)
- 1975 Lithgow (William) Totall Discourse (The) . . . of long nineteene yeeres Travailes (A-Ll 4 in eights, 445 and 446 omitted in pagination), *woodcuts, panelled calf, rebacked* 4to. 1640
- 1976 Lives (The) of Noted Highwaymen (A-N 2 in fours), 4to, *sold at H. Fenwick's, Wholesale Book Warehouse, Snow Hill, n. d. [? c. 1730]*; and others, in 1 vol. *sheep* 4to and 8vo
- 1977 Lives (The) of Sundry Notorious Villains . . . Together with a Novel As it really happened at Roan in France (A, 6 ll.; B-H in twelves; *licence on A 1, advertisements on A 5 and 6*), FIRST EDITION, *corner torn from A 5 (with advertisements only), original sheep* 12mo. 1678

- 1978 [LLOYD (DAVID)] THE LEGEND OF CAPTAIN IONES [The Legend of Captaine Iones : continued From his first part to his end], 2 Parts in 1 vol. (A-C in fours, *engraved title inserted after A 1; A-F in fours*), *some marginal notes cut into, two letters of second title defective, ? wants engraved title to Part II, panelled calf gilt.* 4to. 1648
- 1979 Lloyd (D.) Dying and Dead Mens Living Words, 1673—Waller (Sir W.) Divine Meditations, *portrait*, 1680—Blount (C.) Animi Mundi, 1679, *contemporary calf*; and others 8vo. (12)
- 1980 [Lluelyn (Martin)] Men-Miracles. With Other Poemes (A-L 4 in eights), FIRST EDITION, *wants A 1 (? blank or with licence only), sprinkled calf* 8vo. 1646
- 1981 [Lluelyn (M.)] Men-Miracles. With Other Poemes, another copy, *wants A 1, a few leaves shaved at top*, 1646; bound with another, *calf, back gilt* 8vo
- 1982 Lluelyn (M.) Men-Miracles, *second edition, signatures and catch-words shaved in sheet H, calf gilt, inside borders, g. e.* 8vo. 1656
- 1983 Logan (John) Poems ([A], 4 ll.; B-I 4 in eights; [A] 1 and I 4 blank), FIRST EDITION, *original boards, uncut* 8vo. 1781
- ** Includes the well-known hymns "O God of Abraham! by whose hand," and "Where high the heavenly temple stands."
- 1984 London Gazette (The) nos. 2005-2109, Feb. 1684/5—Feb. 1685/6—Barnes (Joshua) The Apotheosis of . . . Charles II, 4 ll. 1685; A Pindarick Congratulatory Poem to . . . George, Lord Jeffreys, 4 ll. 1685; bound with others, *mostly relating to Monmouth's rebellion, calf, rebacked, covers loose; sold not subject to return* folio
- 1985 Lovelace (Richard) Lucasta. Posthume Poems, FIRST EDITION, *frontispiece in facsimile, vellum gilt, g. e.; sold not subject to return* 8vo. 1659
- 1986 [Lovelace (R.) Lucasta. Posthume Poems], another copy, *wants the two plates (facsimiles inserted loose) and title, original sheep, joints broken; sold not subject to return* 8vo. [1659]
- 1987 Lovell (R.) Panzoologicomineralogia : or a Compleat History of Animals and Minerals, *some fore-margins cut close, some lines of text shaved, Oxford*, 1661—Wharton (Sir Geo.) Works, collected by J. Gadbury, *portrait*, 1683, *contemporary calf*; and another 8vo. (3)
- 1988 Love's Posie : or a Collection of Seven and Twenty Love Letters both in Verse and Prose, *calf*, 1686—Letters and Poems Amorous and Gallant, 1692—Smith (Capt. A) The Second Volume of the Court of Venus, *calf*, 1716; and others 8vo. (11)

- 1989 Loyall Sacrifice (The) presented in the Lives and Deaths of . . . Sir Charls Lucas and Sir George Lisle (A, 10 ll.; B-F 2 in twelves; G, 6 ll.) *frontispiece shaved at fore-edge, original sheep* 12mo. 1648
- 1990 Lucian. Works, translated by Ferrand Spence, 5 vol. in one, *frontispieces (two shaved at fore-edge), wants frontispiece to vol. III, a few headlines shaved, also marginal note on p. 10, vol. I, rustholes in H 8 and I 5 vol. V, panelled calf gilt, lower cover loose* 8vo. 1684-85
- ** From the library of Andrew Lang, with four lines of verse in his hand.
- 1991 Lucian. Certaine Select Dialogves . . . together wjth his Trve Historie, Translated . . . By Mr. Francis Hicke (A-Cc in fours), FIRST EDITION, *boards* 4to. Oxford, Printed by William Turner, 1634
- 1992 LYNCH (RICHARD) AN HISTORICAL TREATISE OF THE TRAVELS OF NOAH INTO EUROPE . . . As also a breefe recapitulation of the Kings, Governors, and Rulers . . . untill the first building of Troy (A-O 3 in fours) FIRST EDITION, *wants A 1 (?blank or with signature only), title soiled and mounted, some headlines shaved, roan* 4to. London, Printed by Adam Islip, 1601
- ** EXCEEDINGLY RARE. The Britwell copy seems to be the only one recorded in modern sale records.
- 1993 Macchiavelli (Niccolo) Machiavels Discovrses upon the first Decade of T. Livius translated . . . By E. D[acres], (A, a, each 12 ll.; B, 11 ll. C-Ee in twelves; A 1 and Ee 12 blank), *without the cancelled leaf, B 1, the contents of which are reprinted on a 11 and 12, original calf* 12mo. 1636
- 1994 [Mackenzie (Sir George)] Religio Stoici. With a friendly Adresse to the Phanaticks Of all Sects and Sorts (A-L 4 in eights), *original calf* 8vo. Edinburgh: Printed for R. Broun . . . 1665
- 1995 Macklin (Charles) The Man of the World [Love a la Mode], FIRST EDITION, *portrait, A. L. s. and A. N. inserted, russia gilt, Vernon arms on sides, joints broken* 4to. 1793
- 1996 [Mainwaring (M.)] Vienna. Where in is storied, ye valorous atchieuements . . . of . . . Paris of Vienna and ye most admired amiable Princess, the faire Vienna (A-Aa in fours, Aa 4 blank, *engraved title inserted after A 1), fore-margins affected by damp and wormed, original calf gilt; sold not subject to return* 4to. London, Printed for Richard Hawkins . . . [?1632]

- 1997 Mancini (Hortense, duchesse de Mazarin) *The Memoires of the Dutchess Mazarine. Written in French by her Own Hand, and Done into English by P. Porter* (A-14 *in eights, besides portrait; licence on A 1, errata on 14; A 3 and 4 signed B 3 and 4*) FIRST EDITION, calf 8vo. 1676
- 1998 Manilius (Marcus) *The Sphere . . . made an English Poem with Annotations and an Astronomical Appendix. By Edward Sherburne*, FIRST EDITION, *engraved title by Hollar (cut close) and plates, some folding, calf, worn and rebacked* folio. 1675
- 1999 Manley (Mary de la R.) *The Power of Love*, FIRST EDITION, *original calf, 1720; History of Her Own Life and Times, fourth edition, quarter roan, 1725; and 3 others* 8vo. (5)
- 2000 [Manley (Thomas)] *Veni; Vidi; Vici. The Triumphs of . . . Oliver Cromwell*, FIRST EDITION, *folding frontispiece (slightly defective), original sheep, worn* 8vo. 1652
- 2001 Margariton. *A Rich Treasvre Discovered of Problems and their Resolves . . . Faithfully translated out of French [by T. S.], (A-O 10 in twelves), engraved title (slightly defective), wants A 1 (? blank or with signature only), F 1 and F 12, B 4-7 shaved at fore-edge, a few headlines, numerals and catchwords shaved, half calf, RARE* 12mo. 1640
- 2002 Marino (Cavalier) *The Slaughter of the Innocents by Herod, newly Englished, frontispiece, 1675—Patrick (J.) A Century of Select Psalms*, FIRST EDITION, *frontispiece, calf, 1679; and others* 8vo. (8)
- 2003 Martial. *Selected Epigrams . . . Englished by Thomas May* (A-G 6 *in eights*) FIRST EDITION, *wants A 1 and 2 (? blank or with signature only), straight-grained red morocco gilt, g. e. by Winstanley* 16mo. 1629
- 2004 Martial. *Ex otio Negotium. Or, Martiall his Epigrams Translated. With Sundry Poems and Fancies, By R. Fletcher* ([A], 4 ll.; B-R *in eights; 49-52 omitted in pagination*) FIRST EDITION, *some headlines shaved, wants portrait, half russia* 8vo. 1656
- 2005 Martial. *Ex otio Negotium, another copy, wants portrait, K 2 slightly defective, a duplicate of this leaf (shaved at top) inserted loose, calf, rebacked* 8vo. 1656
- ** At the end is bound "Momus Elencticus" (4 ll. signed *) a poem of 51 stanzas satirizing the contributors to the Oxford book of verse on Cromwell's peace with the Dutch in 1654.
- 2006 Martial. *Epigrams . . . Englished. With some Other Pieces, Ancient and Modern* (A-X *in eights besides frontispiece; 93-96 repeated in pagination*), 1695; *Book of New Epigrams.*

LOT 2006—*continued*.

- By the same Hand that Translated Martial (A-K in eights, advertisements on K 8), 1695; bound together, mottled calf, g. e. 8vo
- ** The Martial is said by Lowndes to be translated by Cotton; this cannot be Charles Cotton (who died in Feb, 1686/7) as an epigram on William III is included.
- 2007 Martial. Epigrams, 1695; New Epigrams, 1695, another copy of each work, in one vol. *original panelled calf* 8vo
- 2008 Marvell (Andrew) The Rehearsal Transposed, second impression, 1672; The Second Part, FIRST EDITION, 1673, *contemporary calf, rebaked*; and another 8vo. (3)
- 2009 Marvell (A.) Advice to a Painter, &c. 2 ll. *unbound folio*. [1673]
- 2010 MARVELL (A.) MISCELLANEOUS POEMS, FIRST EDITION, *wants as usual pp. 117-130, portrait slightly defective and inlaid, otherwise a FINE COPY, straight-grained green morocco gilt, g. e.* folio (11 $\frac{1}{8}$ in. by 7 $\frac{5}{8}$ in.) 1681
- 2011 Maxwell (M.) Advice to Sportsmen, 16 *coloured plates by Rowlandson, some loose, half calf* 12mo. 1809
- 2012 [May (Thomas)] The Reigne of King Henry the Second ([A], 4 ll.; B-O in eights, [A] 1, M 8, O 2 and O 8 blank, portrait on [A] 2), FIRST EDITION, *original panelled vellum gilt* 8vo. 1633
- 2013 [May (T.)] The Reigne of King Henry the Second, FIRST EDITION, *lacks portrait, top margin of title cut, dampstained, half calf*, 1633—[King (Henry, Bp.)] Poems, Elegies, Paradoxes and Sonets, *some leaves damp-stained, calf*, 1664; and others (12)
- 2014 [May (T.)] The Victorious Reigne of King Edward the Third, (A, 4ll.; B-O 4 in eights; portrait on A 1, O 3 and 4 blank) FIRST EDITION, *wants portrait, calf* 8vo. 1635
- 2015 May (T.) The History of the Parliament . . . Which began . . . M. DC. XL, FIRST EDITION, *calf folio*. 1647
- 2016 [May (T.)] The Life of a Satyrical Pvypppy called Nim . . . By T. M. (A, 4 ll.; B-I in eights; advertisements on I 4-8), *folding frontispiece in facsimile, wants the advertisements, catchword and signature shaved on A 2 and headlines on A 4, some numerals cropped, calf gilt, inside borders, g. e. by Pratt* 8vo. 1657

- 2017 Mayne (Jasper) A Sermon concerning Unity & Agreement, *wrappers*, 1646 ; A late Printed Sermon against False Prophets, Vindicated, *wrappers*, 1647 ; Ὀχλομαχία. Or The Peoples War, Examined, *wrappers*, 1647 ; etc. *loose, in a red morocco octavo binding* 4to
- 2018 Maynwaring (Arthur) Life and Posthumous Works (A, 8 ll. ; *, 1 leaf ; B-Bb *in eights*, Bb 8 *blank*), FIRST EDITION, *original panelled calf* 8vo. 1715
- 2019 Maynwaring (A.) Life and Posthumous Works, another copy, *sealskin, g. e. by Hayday* 8vo. 1715
- 2020 Maynwaring (Everard) Vita Sana & Longa [The Pharmacopoeian Physician's Repository], FIRST EDITION (A, 4 ll. ; B-L, Aa-Hh *in eights*), *portrait (slightly defective and mounted), old calf* 8vo. 1670
- 2021 Memoirs of B— Tracey (*title, 1 leaf ; A-I 11 in twelves*), ? *wants half-title, calf gilt*
12mo. London: Printed for J. King . . . n. d.
- 2022 Memoirs of the Life of Eleanor Gwinn ([A], 2 ll. ; B-I 2 *in fours* ; [A] 1 *blank*), FIRST EDITION, *seven portraits added, unbound* 8vo. 1752
- 2023 [Miege (Guy)] Miscellanea : or, A Choice Collection of Wise and Ingenious Sayings . . . By G. M. (A, 4 ll. ; B-M 2 *in eights*), FIRST EDITION, *sheep, one cover loose, one missing* 8vo. 1694
- 2024 Military and Other Poems upon Several Occasions, and to Several Persons. By an Officer of the Army (A, 4 ll. ; B-S *in eights*), FIRST EDITION, *original panelled calf, lower cover loose* 8vo. 1716
- 2025 Military and Other Poems, another copy, *panelled calf, crest on sides, bookplate of Francis Longe inside upper cover* 8vo. 1716
- 2026 MILL (HUMPHREY) A NIGHTS SEARCH. Discovering the Nature and Condition of all sorts of Night-walkers . . . and strange Accidents, occasioned by such ill livers. Digested into a Poeme () : (, A-V *in eights*), FIRST EDITION, *engraved title (shaved at foot), calf* 8vo. 1640
- 2027 MILL (H.) THE SECOND PART OF THE NIGHTS SEARCH : Discovering The Condition of the various Fowles of the Night . . . In a Poem (A-L 5, M, *in eights*), FIRST EDITION, *engraved title, original sheep, back defective* 8vo. 1646
- 2028 [Miller (James)] Of Politeness, 1738 ; Are these Things So? 1740—Seasonable Reproof, a Satire in the Manner of Horace, 1735—A Genuine Epistle . . . to the late Famous Mother Lodge, 1735—The Happy Courtezan : Or, the Prude

LOT 2028—*continued.*

demolish'd, 1735—[West (Gilbert)] A Canto of the Fairy Queen . . . Never before Published, 1739—The Rake of Taste, *frontispiece, Dublin Printed: London Reprinted, n. d.*—[Harte (Walter)] An Essay on Reason, 1735—The Secret History of an Old Shoe, *Dublin, Printed: London, Reprinted, 1734*—On the First-Fit of the Gout, 1 *leaf*, 1706—[Hervey (Lord John)] An Epistle from a Nobleman to a Doctor of Divinity, 1733—Whitehead (Paul) Manners: a Satire, 1739—[Tickell (Thomas)] A Poem in Praise of the Horn-Book, 1732; and 6 others, *stitched together* folio

- 2029 MILTON (JOHN) POEMS . . . BOTH ENGLISH AND LATIN, FIRST EDITION, *wants portrait, imprints cut from the sub-titles to Comus and the Latin Poems, a duplicate of the latter leaf inserted loose, p. 4 (first series) and p. 76 (second series) shaved at fore-edge, half calf* 8vo. 1645
- 2030 Milton (J.) Poetical Works, 2 vol. *portrait and vignettes, calf gilt, worn, P surmounted by a coronet on sides* 4to. 1720
- 2031 Minerva Triumphans. The Muses Essay to the Honour of . . . the Cotton Library At Westminster, 6 ll. *unbound* folio. 1701
- 2032 Miniature Bookcase, containing Gems from the Poets, 6 vol. *including volume of Selections from American Poets, frontispiece, cloth, 1840-48; sold not subject to return*
- 2033 Minot (L.) Poems on Interesting Events in the reign of King Edward III, with preface, notes, etc. [by J. Ritson], 1795—Hood (T.) Whims and Oddities, FIRST EDITION, 1826, *original boards, uncut; and others* 8vo. (13)
- 2034 MIROUR (A) FOR MAGISTRATES, FIRST COMPLETE EDITION, *a few headlines and marginal notes shaved, corner torn from L 1 (a duplicate of the leaf inserted loose), Q 6 defective at inner margin (duplicate inserted loose), cancel leaf for oo 4, straight-grained red morocco gilt, g. e.* 4to. 1610
- 2035 Miscellaneous Books, chiefly of the 18th and early 19th Century, *about 100 vol.* (3 parcels)
- 2036 Missale Cisterciense, *printed in red and black, plates, musical notation, panelled morocco gilt, brass centre and corner-pieces and clasps, g. e. Paris, 1788*—Hacket (John) Scrinia Reserata, *portrait, calf, joints broken, 1693; etc.* folio. (4)
- 2037 Modern Courtezan (The), an Heroic Poem. Inscrib'd to Miss F—y M—y (*title, 1 leaf; B-E 2 in fours*), FIRST EDITION, ? *wants half-title, panelled calf* 4to. *London: Printed for H. Carpenter, in Fleet-street* [? 1759]

** On p. 20 is a passage relating to Fielding, beginning:

“Had I the Talents of a neighb’ring Squire,
Whom some for Law, some for Romance admire.”

- 2038 Molière (J. B. P. de) Works, translated by J. Ozell, 6 vol. FIRST EDITION, *portrait, contemporary mottled calf gilt* 12mo. for B. Lintott, 1714
- 2039 [Monsey (R.)] Scarronides : or, Virgile Travestie, a Mock-Poem. Being the Second Book of Virgils *Æneis* (B-H 4 in eights, H 4 blank, H 3 with advertisements only), FIRST EDITION, *worm-holes throughout affecting text, original sheep* 8vo. 1665
- 2040 Montaigne (M. de) Essays made English by Charles Cotton, 3 vol. FIRST EDITION, *portrait, contemporary calf, worn, one cover missing, not uniform, 1685-93—The English Theophrastus : or the Manners of the Age, frontispiece, 1702—Blackmore (Sir R.) Essays, 1716, contemporary calf; and others* 8vo. (10)
- 2041 MONTEMAYOR (JORGE DE) DIANA . . . Translated . . . by Bartholomew Yong, FIRST EDITION (a, 4 ll.; A-SS 8 in sixes), *title within woodcut border, a few headlines shaved, panelled levant morocco, g. e. by the Guild of Women-Binders* folio. 1598
- 2042 MONTGOMERY (ALEXANDER) THE FLYTING BETWIXT POLWART AND MONTGOMERY. Newly Corrected and amended (A, 4 ll.; B, 12 ll.), B 12 *slightly defective and mended, numerals shaved on pp. 7 (misnumbered 5) and 17, lower edges uncut, unbound, RARE* 8vo. Printed in the Yeer 1688
- 2043 [Morgan (Maurice)] An Essay on the Dramatic Character of Sir John Falstaff (*title, one leaf; A, 4 ll.; B-N 5 in eights*), FIRST EDITION, FIRST ISSUE, *with the misprint on p. 172, half roan, SCARCE* 8vo. 1777
- 2044 Moryson (Fynes) An Itinerary, FIRST EDITION, *half calf; sold not subject to return* folio. [1617]
- 2045 Muffet (Thomas) and Christopher Bennet. Healths Improvement : or, Rules Comprizing and Discovering The Nature, Method and Manner of Preparing all Sorts of Food, *slit in [A] 3, unbound* 4to. 1655
- 2046 Musae Cantabrigienses . . . Wilhelmo et Mariae, *eleven poems in English, original red velvet, g. e.* 4to. Cambridge, 1689
- 2047 Musaeus, on the Loves of Hero and Leander [translated] by Sir Robert Stapylton [Leander's Letter to Hero . . . Taken out of Ovid [translated] by Sir Robert Stapylton], FIRST EDITION (A-F 11 in twelves, B 4 and E 7 blank; *frontispiece inserted after A 1; eight leaves of advertisements signed A at end, frontispiece shaved at fore-edge, small hole in A 1 and D 5, original calf gilt, g. e. joints broken* 12mo. 1647
- 2048 Nalson (J.) Tryal of K. Charles I, *portraits and plates (one shaved), remains of morocco binding, 1684—Ravillac Redivivus . . . Tryal of Mr. James Mitchell, half morocco, t. e. g. 1682—The Tragical History of Jetzer, boards, 1679; etc.* folio. (4)

- 2049 [Nash (Thomas)] *Miscelanea or A Fourefold Way to a Happie Life. Set forth in a Dialogue, Between a Countryman, A Citizen, A Divine, and A Lawyer* (A,)(, B-Nn in fours), *second edition, worm-holes affecting text, original calf, defective* 4to. 1639
- ** The S.T.C. records one copy only (Huntington) of this issue.
- 2050 Nasmyth (Arthur) *Divine Poems . . . with Mans Looking-Glasse* (A, 4 ll.; B-G 4 in eights), *wormhole throughout, causing slight defects, a few headlines shaved, from the collection of John Mitford, half calf, VERY RARE* 8vo. *Edinburgh, Printed for James Miller . . .* 1665
- 2051 Newspapers. *The Daily Courant*, various numbers from no. 2373 (2 June, 1709) to 4676 (25 Oct. 1715) with odd numbers of *The Flying Post*, *The Evening Post*, *The Nottingham Mercury*, etc. *half sheep*—*The Grub Street Journal*, no. 315 (8 Jan. 1736) to 418 (29 Dec. 1737), *remains of half binding*—*The Kentish Gazette*, no. 3081 (2 Jan. 1798) to 3290 (31 Dec. 1799), *half russia, broken* folio. (3)
- 2052 Newspapers. *The Referee*, no. 1 (19 Aug. 1877) to 855 (31 Dec. 1893), in 8 vol. *half roan* folio
- 2053 Nicoll (Allardyce) *The Development of the Theatre, illustrations, half vellum, t. e. g. in a cardboard box* 4to. 1927
- 2054 Niven (William) *To the King's Most Sacred Majesty, upon the Happy Birth of the Prince of Scotland and Wales, one leaf, wrappers* folio. 1688
- 2055 Norris (J.) *A Collection of Miscellanies, Oxford, 1687*—Blackmore (Sir Richard) *Creation. A Philosophical Poem, 1712*—Smith (J.) *Poems on Several Occasions, 1713*—Glanvil (J.) *Poems, 1725*—Banks (J.) *Miscellaneous Works, 2 vol, 1739, contemporary calf; and others* 8vo. (12)
- 2056 [North (Dudley, Lord)] *A Forest Promiscuous of Several Seasons Productions, panelled calf, 1659*—[Hickes (George)] *The Spirit of Popery, vellum, 1680*—Spencer (John) *Καὶνὰ καὶ παλαιὰ Things New and Old, rough calf, rebaked, 1658; etc.* folio. (5)
- 2057 Nunns *Complaint (The) against the Fryars* (A, a, B-O 4 in eights, *advertisements on o 3 and 4, mottled calf* 8vo. 1676
- 2058 Oates (Titus) *A True Narrative of the Horrid Plot, 1679*; Prince (Miles) *A True Narrative . . . relating to the Horrid Popish Plot, portrait, 1679*; Everard (Edmund) *Depositions . . . Concerning the Horrid Popish Plot, 1679*; *Trials of William Stayley; Edward Coleman; Ireland, Pickering and Grove; Green, Berry and Hill; Nathaniel Reading; White, Harcourt, Fenwick, Gavan and Turner; Richard Langhorn; Sir George Wake-man, Marshall, Rumley and Corker, 1678-79; and 22 other tracts; in 1 vol. mottled calf* folio

- 2059 Ode (An) Occasion'd by the Death of Her Sacred Majesty. By a Young Lady, 6 ll. *title within mourning border, unbound folio.* 1695
- 2060 Oldham (J.) Works, *corner cut from title*, 1686; another edition, 1692, *contemporary calf*; and 2 others 8vo. (4)
- 2061 [Oldmixon (John)] Poems on Several Occasions, Written in imitation of the manner of Anacreon, FIRST EDITION (A, 8 ll.; a, 4 ll.; B-H *in eights*, *errata on a 3*, *fly-title on a 4*), *sprinkled calf*, SCARCE 8vo. 1696
- 2062 Osborn (F.) A Miscellany of Sundry Essayes, Paradoxes, &c. *name on title*, 1659—The Young Gentleman's Way to Honour, by B. B. *name on title*, 1678—Trenchfield (C.) A Cap of Gray Hairs for a Green Head, *upper margins cut close, small tear in two leaves*, 1688, *calf*; and others 8vo. (10)
- 2063 Overbury (Sir Thomas) His Wife with Additions of New Newes and diuers more Characters (never before annexed) . . . The Tenth impression augmented (¶, ¶¶, A-R 3 *in eights*), *wants ¶1 (? blank or with signature only)*, *title slightly defective, six top borders shaved, hole in H 1, panelled calf, from the collection of Philip Bliss* 8vo. 1618





EIGHTH DAY'S SALE.

Wednesday, November 25th, 1931.

SIZES MIXED.

Lot 2064.



VID. Pvblii Ovidii Nasonis de Arte Amandi: or, The Art of Love (*title, one leaf; A-F in eights, F 1 and 8 blank; p. 10 mis-numbered 01*), *wants the blank leaves, some marginal notes shaved, morocco gilt, inside borders, g. e.* 8vo. [? London, c. 1605]

* * * EXCEEDINGLY RARE. The S. T. C. records one copy only.

2065 Ovid. De Arte Amandi and the Remedy of Love Englished. As also the Loves of Hero & Leander, a mock Poem: Together with Choice Poems, and Rare Pieces of Drollery (A-G 6 *in twelves*), *portrait, some marginal notes cropped, calf*

12mo. London, Printed in the year 1677

2066 Ovids Festivals, or Romane Calendar, Translated into English verse equinumerally, By John Gower, FIRST EDITION (¶, 6 ll.; A-M 2 *in eights; ¶ 1 blank, except for ornament*), *calf, top cover loose*

8vo. Printed by Roger Daniel . . . Cambridge: And are to be sold by M. S. junior . . . in London. 1640

2067 OVID'S HEROICALL EPISTLES. ENGLISHED BY W. S. [i.e. Wye Saltonstall], *second edition (A-M in eights), engraved title shaved at foot and fore-edge, sprinkled sheep*

8vo. London, Printed by R. B. for Michael Sparke, and are to bee sold at his House in Greene Arbour. 1636

* * * EXCEEDINGLY RARE. The printed title agrees with that given by the S. T. C. for the first edition, of which only one copy (Bodleian) is there recorded. The engraved title bears the words "Second Edytion" (engraved over an ornament and therefore an addition to the original plate) and the imprint "London printed by R. B. for M. Sparke. 163—," the last figure being possibly a seven. According to the S. T. C. the second edition was printed by John Dawson in 1639.

2068 Ovid's Heroical Epistles. Englished by W. S. (A-N 7 *in eights*), *frontispiece, engravings in the text (printed on thin paper and pasted in), wants N 8 (with advertisements only), O 3 torn, some leaves discoloured, calf gilt, inside borders, g. e.; from the Corser collection*

8vo. 1671

- 2069 Ovid's *Metamorphosis* Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's *Æneis*. By G[eorge] S[andys], *plates, calf folio. Oxford, 1632*
- 2070 Ovid's *Tristia* . . . Translated into English by W. S. [*i.e.* Wye Saltonstall] (A, 7 ll.; B-I 2 in eights), *engraved title (touched at top), small defect in A 1, boards*
8vo. London, Printed for Fra: Graue . . . 1637
- 2071 OWEN (JOHN) CERTAINE EPIGRAMS OVT OF THE FIRST FOVRE BOOKES OF THE EXCELLENT EPIGRAMMATIST, MASTER IOHN OWEN: TRANSLATED INTO ENGLISH AT HARBOR-GRACE IN BRISTOLS-HOPE IN BRITANIOLA, ANCIENTLY CALLED NEW-FOUND-LAND, by R. H. [Severall Sententious Epigrams and Witty Sayings ovt of sundry Authors both Ancient and Moderne: translated into English at Harbor-Grace, in . . . Newfoundland; by R. H.], *bound in 2 vol. headlines shaved on p. 2, 15, 16 and 25, numerals on p. 16, catchwords on pp. 6, 28, 36, 44, 46 and 51, signatures on pp. 7 and 51, marginal notes on pp. 44 and 45, Part I half morocco, t. e. g. Part II old green calf gilt, g. e.*
4to. At London, Imprinted for Roger Michell . . . 1628
- ** EXTREMELY RARE. Most of this edition was bound up with Hayman's "Quodlibets," of which it forms an integral part; a few copies however seem to have been issued separately. Part II (here bound by itself) begins on F 4 and consists of seven leaves only.
- 2072 OWEN (LEWIS) The Vnmasking of All popish Monks, Friers, and Iesuits, FIRST EDITION (A-Y in fours), *wants Y 4 (? blank), old calf*
4to. 1628
- ** RARE. The S.T.C. records no copy in America. The only recorded modern sale is that of the Britwell copy in 1920.
- 2073 Oxford Packet (The), 1714—Magdalen-Grove; or, A Dialogue Between the Doctor and the Devil [*c.* 1715]—[D'Anvers (Alicia)] Academia: or, The Humours of the University of Oxford. In Burlesque Verse, 12mo, 1716, in 1 vol. *half calf*
8vo
- 2074 Palmerin D'Oлива. The First Part [The Second Part], ~~black letter~~, *leaf signed A before title of Part I, title of Part II shaved at foot, wants a few leaves at the end of Part II (all after Aa 8), calf*
4to. 1637
- 2075 Park (Thomas) Sonnets and Other Small Poems, FIRST EDITION, *engraved title, a variant inserted, also a large number of portraits, views, manuscript poems, copies of reviews, etc. in the hand of Miss F. E. Park, the Author's daughter, boards, uncut*
8vo. 1797
- 2076 Parnell (T.) Poems on Several Occasions, FIRST EDITION, *contemporary calf, one cover missing, 1722—Prior (M.) Poems on Several Occasions, 3 vol. portrait and plates, contemporary calf, 1727; and others*
8vo. (10)

- 2077 PEACHAM (HENRY), *the Younger*. THE COMPLEAT GENTLEMAN (A-Ee 2 in fours, except x, 5 ll. and y, 6 ll.; y 5 and 6 signed y 4 and 5), FIRST EDITION, engraved title (slightly defective and mounted) and woodcuts, headlines touched on pp. 2-4, 88 and 96, half calf, joints broken 4to. 1622

- 2078 Peacham (H.), *the Younger*. The Compleat Gentleman, FIRST EDITION, another copy, engraved title, woodcuts of arms, some emblazoned, panelled vellum gilt 4to. 1622

To the right Honor^{ble} S^r Henry
Parker knight of y^e Bath
Lord Morley and Mount-Eagle
Baron of Rie[~]

The Author humbly presenteth
this his Booke as a
pledge of his Service

** PRESENTATION COPY, with the following autograph inscription on fly-leaf: "To the right Honor:ble Sr Henry Parker knight of y^e Bath Lord Morley and Mount-Eagle Baron of Rie. The Author humbly presenteth this his Booke, as a pledge of his Service. Henry Peacham."

Henry Peacham

- 2079 PEACHAM (H.), *the Younger*. THE VALLEY OF VARIETIE . . . Collected for the use of all ingenious Spirits, and true lovers of Learning (A, 8 ll.; B-I 4 in twelves, I 4 blank), FIRST EDITION, frontispiece, original calf, FINE COPY 12mo. London, Printed by M. P. for Iames Becket . . . 1638

- 2080 [Peck (Francis)] Sighs upon the never enough Lamented Death of Queen Anne, FIRST EDITION, frontispiece, 1719—[Theobald (John)], Albion, a Poem, FIRST EDITION, Oxford, 1720, in 1 vol. calf 8vo

- 2081 Peck (Thomas) Parnassi Puerperium: or, Some Well-wishes to ingenuity in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis . . . the most Select, in Sir Tho. More. To which is annex A Century of Heroick Epigrams (A, 4 ll.; B-N 7 in eights; advertisements on N 7), FIRST EDITION, wants portrait, minute defect in title, straight-grained morocco, rubbed, g. e. 8vo. 1659
- 2082 Pecuniae obediunt Omnia. Money masters all Things: or Satyrical Poems . . . with Mr. Oldham's Character of a certain Vgly Old P - - - (A, 4 ll.; B-K 4 in eights), second edition, catchwords shaved on pp. 57, 129 and 133 and signature on p. 129, original sheep, rebacked 8vo. 1698
- ** The title-poem contains 177 sections, only 162 of which appeared in the first edition (1696).
- 2083 [Penton (Stephen)] The Guardian's Instruction, or, The Gentleman's Romance: Written for the Diversion and Service of the Gentry (2 ll. unsigned; A, 6 ll.; B-E 10 in twelves), 1688; New Instructions to the Guardian . . . With a Method of Institution from Three Years of Age, to Twenty One (A, 6 ll.; a, 4 ll.; B-G in twelves), 1694, both FIRST EDITIONS, in 1 vol. original mottled calf 12mo
- 2084 Persius. Aulus Persius Flaccus his Satyres: Translated into English, By Barten Holyday . . . And now newly by him reviewed and amended, second edition, half calf; sold not subject to return 8vo. 1617
- 2085 Person (S.) An Anatomical Lecture of Man, engraved title, mounted, calf, 1664—[Earle (J.)] Micro-cosmographie, or a Piece of the World Discovered, ninth edition, title and some leaves soiled and repaired, half morocco, 1660; and others 8vo. (12)
- 2086 Peters (Hugh) A Dying Fathers last Legacy to an Onely Child, portrait (shaved at fore-edge), calf 12mo. 1651
- 2087 PETRARCA (FRANCESCO) The Triumphs of Love: Chastitie: Death: translated . . . by Mrs Anna Hume, FIRST EDITION (A-G 7 in eights, errata on G 7), wants G 8 (? blank), original calf 8vo. Edinburgh, Printed by Evan Tyler . . . 1644
- 2088 Petrarca (F.) A Few Sonnets attempted from Petrarch in early life [by Francis Wrangham], proofs of title (two with different vignettes), portrait of Wrangham, views of Lee Priory, etc. inserted, half russia, defective 4to. Lee Priory Press, 1817
- 2089 Pettus (Sir John) Volatiles from the History of Adam and Eve (A-Bb 3 in fours), FIRST EDITION, half russia 8vo. 1674

- 2090 Philipot (Thomas) Poems (A-D *in eights*), FIRST EDITION, *panelled crimson morocco gilt, inside borders, g. e.*
8vo. London, Printed by R. A. for Henry Shephard and William Ley . . . 1646
- ** The imprint differs from that of the Huth copy, which was printed for John Wilcox.
- 2091 Philipot (T.) Villare Cantianum, FIRST EDITION, *folding map (slightly defective) and plates, calf gilt, worn*, 1659—Hasted (Edward) History of Canterbury, FIRST EDITION, *maps and plates, half russia, Canterbury*, 1799; etc. *folio.* (6)
- 2092 Philips (John) The Whole Works . . . To which is prefixed his Life, by Mr. Sewell (*portrait and title, 2 ll.*; a-e, C-H 2 *in fours*; B-G 4 *in eights*; H, 2 ll.; *one leaf unsigned*; B, C, *in fours*, C 4 *blank; frontispiece inserted after B 1 [second series]*), FIRST EDITION, *panelled calf* 8vo. 1720
- 2093 [Philips (J.)] The Splendid Shilling . A Poem, In Imitation of Milton. By the Author of Blenheim, FIRST AUTHORISED EDITION, 4 ll. 1705; bound with others, *half calf folio*
- 2094 [Philips (J.)] Cyder. A Poem, FIRST EDITION, *frontispiece, panelled calf* 8vo. 1708
- 2095 Philips (J.) Blenheim, a Poem, Inscribed to the Right Honourable Robert Harley, Esq. ([A], *one leaf*; B-G 1 *in twos*), FIRST EDITION, *about ten letters shaved at fore-edge*, 1705—Mackworth (Sir Humphrey) Free Parliaments: or A Vindication of the Fundamental Right of the Commons (a, b, A-L *in twos*), 1704—A Letter to Monsieur Boileau Depreaux; Occasion'd by the Victory at Blenheim, 6 ll. *in verse*, B 2 *touched at fore-edge*, 1704; and 18 others, in 1 vol. *from which others have been removed, boards folio*
- 2096 Philips (Katherine) Poems, FIRST EDITION (A-R 4 *in eights*, Q 8 *and R 4 blank*; Q 7 *with errata only*, A 1 *with imprimatur*), A 3 *defective, original calf gilt* 8vo. 1664
- 2097 Philips (K.) Poems, another copy, *wants A 1 and R 4, a few MS. corrections and emendations, half calf, defective, top cover missing* 8vo. 1664
- 2098 Philips (K.) Poems, *portrait, diced russia, back gilt* 8vo. 1710
- 2099 [Phillips (Edward)] The New World of English Words, FIRST EDITION, *engraved title, sprinkled calf gilt* *folio.* 1658
- 2100 [Phillips (E.)] The Mysteries of Love & Eloquence, Or, the Arts of Wooing and Complementing . . . The Third Edition, with Additions, *frontispiece (shaved at top), orange morocco gilt, g. e. by Rivière* 8vo. 1685

- 2101 Phillips (E.) *Theatrum Poetarum*, or a Compleat Collection of the Poets (*, 6 ll.; **, B-I, Aa-Ll in *twelves*, ** 11 and 12 blank, advertisements on Ll 12), calf 12mo. 1685
- 2102 Phillips (E.) *Theatrum Poetarum Anglicanorum*. Containing the Names and Characters of all the English Poets . . . to the close of the reign of Queen Elizabeth . . . enlarged [by Sir S. E. Brydges], original boards, uncut 8vo. Canterbury, 1800
- 2103 [Phillips (John), of Cambridge], *Miscellany Poems* (A-C in eights), half roan, from the Britwell Court Library 8vo. 1697
- 2104 Phillips (John) *Milton's Nephew*. Maronides or Virgil Travestie: Being a new Paraphrase Upon the Fifth Book of Virgils *Æneides* in Burlesque Verse ([A], 4 ll.; B-L 4 in eights, [A] 1 and 2 blank), 1672; Maronides . . . Upon the Sixth Book ([A], 4 ll.; B-L 4 in eights, [A] 1 blank), wants the blank leaf, headline touched on p. 101, 1673; both FIRST EDITIONS; bound with another, panelled calf 8vo
- 2105 Phillips (J.) Maronides, another copy of Book V only, wants the blank leaves, calf 8vo. 1672
- 2106 Phillips (J.) *Augustus Britannicus: A Poem upon the . . . Peace . . . At Rijswick*, 6 ll. unbound folio. 1697
- 2107 [Phillips (Mrs. J.)] *Female Poems on Several Occasions written by Euphelia*, second edition, portrait, calf, 1682—Mollineaux (Mary) *Fruits of Retirement: or Miscellaneous Poems*, name and writing on title and some margins, some damp-stains, and margins torn, calf, rebacked, 1702; and 4 others 8vo. (6)
- 2108 *Philosopher's Banquet* (The) newly furnished and decked forth with much variety of many severall dishes, &c. name on title, some headlines shaved, 1633—Woolley (Hannah) *The Queen-like Closet, frontispiece*, 1684, contemporary calf, rebacked; and others 8vo. (6)
- 2109 Philostratus. *The Two first Books . . . Concerning the Life of Apollonius Tyaneus . . . now Published in English . . . By Charles Blount* FIRST EDITION, sprinkled calf folio. 1680
- 2110 PLATT (SIR HUGH) *Delights for Ladies*, to adorn their Persons, Tables, Closets, and Distillatories; With Beauties, Banquets, Perfumes, and Waters (A-H in *twelves*), wants H 12 (blank except for borders), title soiled and slightly defective, slight worming, touching a few borders, London, Printed by H. L. and R. Y. and are to be sold by Iames Boler. 1628—A Closet for Ladies and Gentlewomen. Or, The Art of preseruing, Conseruing, and Candyng . . . Also diuers soueraigne Medicines

LOT 2110—*continued*.

and Salues for sundry Diseases (A-H in twelves), wants H 9-12, c 8 defective, H 6 torn, H 7 and 8 slightly defective, London, Printed by Iohn Hauiland, 1627; bound together both printed within borders throughout, original vellum 12mo

** UNRECORDED EDITIONS. Of the first work the S.T.C. records editions in 1602, ?1605, 1608, 1609, 1611, 1615, 1630, 1632, 1635 and 1636, and cites 17 copies in all; of the second, it records editions in 1608, 1611, 1614, 1630, 1632, 1635 and 1635, and 12 copies in all.

2112 Player's Tragedy (The) Or, Fatal Love, a new Novel (A, 6 ll.; B-F in twelves, F 12 blank), FIRST EDITION, numeral brackets touched on p. 71, original sheep 12mo. 1693

** Contains a thinly veiled account of the affair of Lord Mohun, Captain Hill, Mountfort and Mrs. Bracegirdle.

2113 PLAYFORD (HENRY) THE THEATER OF MUSIC . . . The Fourth and Last Book (A-Z in twos), vignette on title, a few leaves shaved at fore-edge, 1687—D'URFEY (THOMAS) CHOICE NEW SONGS Never before Printed. Set to Several New Tunes by the best Masters of Music (A-F in twos), 1684; A THIRD COLLECTION OF NEW SONGS, Never Printed before . . . With Thorow-Basses for the Theorbo and Bass-Viol ([A]-H 1 in twos), 1685 —[SCOTT (SAMUEL)] COMES AMORIS; or The Companion of Love. Being a Choice Collection Of the Newest Songs now in Use. With Thorow Bass to each Song for the Harpsichord, Theorbo, or Bass-Viol. The First Book ([A]-L in twos), vignette on title, numerals or numeral brackets shaved on pp. 31-36, top margins stained, 1687; in 1 vol. panelled calf gilt folio

2114 [Playford (H.)] The Diverting Post, for the Entertainment of Court, City and Country, Vol. I, nos. 1-16 and 18-20, and Vol. II, nos. 25-36, wants no. 17, hole in title, wrappers folio. Oct. 1704—June, 1705

2115 Plays. A True and Exact Catalogue of all the Plays that were ever yet Printed in the English Tongue . . . to October 1713 (A-D in sixes), interleaved, with copious MS. additions, boards 12mo. 1713

2116 Pleasures of Matrimony, frontispiece mounted, title and some leaves damp-stained, 1688—Smith (Capt. A.) The Court of Venus, title and some leaves soiled, some head-lines shaved, sig. G 8 slightly defective, 1716; The Secret History of the Lives of the most celebrated Beauties, 1717, calf; and 2 others 8vo. (5)

2117 PLINY. THE HISTORY OF THE WORLD. Commonly called The Natvrall Historie . . . Translated . . . by Philemon Holland, 2 vol. in 1, FIRST EDITION, original calf, gilt centrepieces folio. 1601

- 2118 Plot (Robert) *The Natural History of Oxfordshire*, FIRST EDITION, *folding map and plates, errata leaf before index, original panelled calf folio. [1676]*
- 2119 Plot (The) in a Dream : Or, The Discoverer in Masquerade . . . by Philopatris (A, 6ll.; B-N 11 *in twelves, besides plates*) FIRST EDITION, *folding frontispiece (slightly defective and mended) and three plates (two shaved at top), small defect in B 5, calf gilt 12mo. 1681*
- 2120 PLUMPTRE (HUNTINGDON) EPIGRAMMATON OPUSCULUM . . . Homeri Batrachomyomachia, FIRST EDITION, (A, 6 ll.; B-I 2 *in eights*), *arms on verso of title and of sub-title on G 3, wants A 1 (? blank), marginal notes shaved on A 3 verso and I 1 verso, G 3 touched at top, a few numeral brackets shaved, calf gilt, inside borders, g. e. by Pratt, from the Bliss and Lake-lands collections 8vo. T. Harper for R. Allot, 1629*
- ** VERY RARE. The S.T.C. records no copy in America. The only recorded sale at auction in modern times seems to be the Britwell copy, sold in 1925.
2121. Plutarch. *The Philosophie, commonlie called, The Morals . . . Translated . . . by Philemon Holland, FIRST EDITION, panelled calf folio. At London Printed by Arnold Hatfield, 1603*
- 2122 Poems. A Collection of Poems written upon several Occasions by several Persons, *name cut from title, 1672—Poems on Several Occasions by His Grace the Duke of Buckingham, Mr. Wycherley, Lady Winchelsea, &c. 1717—The Altar of Love; consisting of Poems and other Miscellanies, frontispiece, 1731, contemporary calf; and other collections 8vo. (20)*
- 2123 Poems. Poems by Several Hands. Collected by N. Tate, 1685—Miscellany Poems and Translations by Oxford Hands, 1685—Chorus Poetarum : or Poems on several Occasions by the Duke of Buckingham, Lord Rochester, Sir John Denham, &c. 1694; and other collections, *contemporary calf 8vo. (13)*
- 2124 Poems. *The Grove : or a Collection of Original Poems &c. by W. Walsh, Dr. J. Donne, Mr. Dryden, &c. names erased on title, one cover loose, 1721—Miscellaneous Poems by Several Hands, viz. Dean Swift, Mr. Parnell, &c. published by Mr. Concanen, 1724—The Muses Library; or a series of English Poetry from the Saxons to the Reign of Charles II, vol. 1 (? all published) 1737, contemporary calf; and other collections 8vo. (14)*
- 2125 Polybius. *The History . . . Translated . . . by Edward Grimeston (¶, A-Z in fours; Aa-Ddd 4 in sixes; ¶ 1 and Ddd 4 blank), engraved title (slightly defective), ¶ 1 misbound after A 4, original calf folio. 1634*

- 2126 Poole (Joshua) *The English Parnassus : Or, a Help to English Poesie* (A, a, B-ss in eights), *second edition, engraved title, calf, back defective* 8vo. 1677
- 2127 Poor Robin's Visions : Wherein is Described The present Humours of the Times ; the Vices and Fashionable Fopperies thereof (A-I 4 in eights), *imprint slightly defective, original calf* 8vo. 1677
- 2128 Porter (P.) *Tachmas Prince of Persia : an Historical Novel, FIRST EDITION*, (A-H 3 in eights, A 3 signed A 4), *wants H 4 (? blank), boards, RARE* 8vo. 1676
- 4 2129 Portraits of Remarkable Characters. A Collection of over 120 portraits, *arranged in alphabetical order, one or two A. L.s. and a number of newspaper cuttings inserted, a few modern portraits inserted loose, half calf, joints broken, with the book-plate of James Maidment etc.* folio. (4)
- 2130 Prance (Miles) *Additional Narrative, a word defective on o 1, 1679* — Mackworth (Sir Humphrey) *A Bill for the Better Relief, imployment, and Settlement of the Poor, 1704 ; Peace at Home : or, A Vindication of . . . the Bill for Preventing Danger from Occasional Conformity, 1703* — [Yalden (Thomas)] *An Essay on . . . Sir Willoughby Aston . . . A Poem, 1704 ; and 6 others, in 1 vol. panelled calf* folio
- 2131 Presbytery truly Display'd : or An Impartial Character of the Presbyterian . . . To which is annexed The Ballad of the Cloak, 4 ll. *folio and a broadside sheet, unbound* folio. 1681
- 2132 Present (A) for the Ladies : being an Historical Vindication of the Female Sex. To which is added, The Character of an Accomplish'd Virgin, Wife, and Widow, in Verse, *the catalogue of Books at the end not complete, contemporary panelled black morocco gilt, g.e* 8vo. *London, Printed for Francis Saunders . . .* 1692
- 2133 Prestwich (Edmund) *Hippolitus translated out of Seneca . . . with divers other Poems (A-L 3 in eights) FIRST EDITION, some numerals and headlines cropped, calf* 8vo. 1651
- 2134 [Prior (Matthew)] *Poems on Several Occasions, FIRST AUTHORISED EDITION, frontispiece, panelled calf* 8vo. 1709
- 2135 Prior (M.) *Poems on Several Occasions, LARGE PAPER copy, frontispiece and vignettes, panelled calf gilt* folio. 1718
- 2136 *Prolusiones Poëticae. Poëtical Essays, FIRST EDITION*, (A-D in fours), *soiled, small hole in c 7, calf, VERY RARE* 8vo. *London, Printed in the Year* 1687

- 2137 Protestants Vade Mecum (The): or Popery Display'd . . . in Thirty Emblems, *plates, calf, back gilt; sold not subject to return* 8vo. 1680
- 2138 Prynne (William) The Popish Royall Favourite, FIRST EDITION, *a few leaves touched at head or foot*, 1643—Love (Christopher) A Cleare and Necessary Vindication of . . . Christopher Love, *a few numeral brackets touched, imprint cut from title*, [1651] —[Hammond (Henry)] Of Resisting the Lawfull Magistrate under colour of Religion, *Oxford*, 1644; and 6 others, in 1 vol. *covers missing* 4to
- 2139 Prynne (W.) Canterburies Doome, FIRST EDITION, *frontispiece by Hollar and two portraits, some bottom inner margins scorched, effecting a few words at end, original calf, back defective* folio. 1646
- 2140 Purchas (Samuel) A Theatre of Politicall Flying-Insects, Wherein Especially the Nature . . . and the manner of Right-ordering of the Bee, is Discovered, FIRST EDITION, (A, a-c 2, B-Ddd 2 in fours), *title border touched, a few headlines and numerals shaved, sprinkled calf* 4to. 1657
- 2141 Puteanus (Erycius) Bruma: Chimonopaegnon De Laudibus Hiemis . . . Imaginibus Raph. Sadeleri Illustratae, *engraved title and seven plates, orange roan, inside borders, g. e.* 8vo. *Munich*, 1619
- 2142 Quakers Art (The) of Courtship: or, The Yea-and-Nay Academy of Compliments . . . By the Author of the Teague-land Jests (A-E in twelves), *catchwords shaved on pp. 13 and 99, original sheep* 12mo. 1737
- 2143 Quarles (Francis) Argalus and Parthenia (A, 5 ll.; B-S in fours), *woodcut title, a few catchwords and signatures shaved, calf gilt, from the Mitford collection* 12mo. [1647]
- ** This was formerly regarded as the first edition, the preface being dated "8621." This is however a misprint for 1628, and according to the D.N.B. the edition was printed in 1647.
- 2144 Quarles (F.) Boanerges and Barnabas, *portrait*, 1657—Gregory (E.) An Historical Anatomy of Christian Melancholy, *portrait*, 1646—Temple (Sir P.) Man's Master-Piece, *portrait*, 1658, *calf and half calf*; and others 8vo. (8)
- 2145 Quarles (John) Fons Lachrymarum; or a Fountain of Tears, *engraved title and portrait, title border cut at foot, black sealskin, inside borders, g. e. by De Coverly* 8vo. 1649
- 2146 Quarles (J.) Regale Lectum Miseriae: or, A Kingly Bed of Miserie, FIRST EDITION, *wants frontispiece, the plate of the execution bound in its place, panelled green morocco gilt, g. e.* 8vo. 1649

- 2147 Quarles (J.) *Regale Lectum Miseriae: or, A Kingly Bed of Miserie . . . The second Edition, engraved title, plate at p. 101 (shaved at fore-edge, margin renewed), black roan, g. e. watered silk linings and end-leaves* 8vo. 1649
- 2148 Quarles (J.) *Regale Lectum, another copy, wants the two plates, sprinkled calf gilt, inside borders* 8vo. 1649
- 2149 Quarles (J.) *Divine Meditations, portrait, damp-stained, calf, 1679—H[orne] (J.) The Divine Wooer, a Poem, calf, 1673; and others* 8vo. (9)
- 2150 *Quinze Joies de Mariage—The XV Comforts of Rash and Inconsiderate Marriage, or Select Animadversions upon the Miscarriage of a Wedded State (A-E in twelves), headlines shaved on A 6-8, sheep*
12mo. London, Printed for Walter Davis, 1682
- 2151 Radcliffe (Alexander) *The Ramble: an Anti-Heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations (A-I in eights), wants A 1 (blank), headline on A 5 verso touched, calf, worn, g. e.* 8vo. 1682
- 2152 Radcliffe (A.) *The Ramble, another and larger copy, with the blank leaf, original sheep* 8vo. 1682
- 2153 Rainolds (John) *The Overthrow of Stage-Playes, By the way of controversie betwixt D. Gager and D. Rainoldes . . . The second Edition (A-Bb in fours; 164 repeated in pagination), calf, g. e. by Rivière*
4to. At Oxford, Printed by Iohn Lichfield . . . for E. Forrest, and W. Webbe . . . 1629
- 2154 RALEIGH (SIR WALTER) *THE HISTORY OF THE WORLD, FIRST EDITION, leaf of verses (creased), engraved title (very slightly defective), portrait, double-page maps (one shaved) and plates, errata on recto of last leaf, with pasted slip for the third paragraph, colophon with date 1614 on verso, Yyyyyy 4 (last leaf of chronological table) defective, otherwise a good copy, original calf, rebacked* folio. 1614
- 2155 Randolph (Thomas) *Poems, With the Muses Looking-Glasse, and Amyntas . . . The second Edition Enlarged (A-K, A-N 4 in eights), calf, rebacked* 8vo. Oxford, 1640
- 2156 Randolph (T.) *Poems . . . The second Edition, another copy, 1640; The Jealous Lovers (A-G 4 in eights, A 1 blank), G 4 slightly defective, a few headlines shaved, Cambridge, 1640, in 1 vol. mottled calf gilt* 8vo.

- 2157 Randolph (T.) Poems, with the Muses Looking-Glasse, *third edition, title torn, stitching loose, soiled*, 1643; another (fourth) edition, *wanting frontispiece, damp-stained*, 1652, *contemporary calf, worn*; and other editions of the same; *sold not subject to return* 8vo. (6)
- 2158 Rapin (R.) Of Gardens, made English by J. E[velyn], FIRST EDITION, 1672—Whitcombe (R.) Janua Divorum: or, The Lives and Histories of the Heathen Gods and Godesses, *engraved title lacking margins, hinged in, no plates*, 1678, *old calf, one cover missing*—Chetwood (W. R.) Memoirs of the Life and Writings of Ben Jonson, *contemporary calf rebacked*, Dublin, 1756 8vo. (3)
- 2159 Ratts Rhimed to Death. Or, The Rump-Parliament Hang'd up in the Shambles, *a few numeral brackets shaved, p. 89 shaved at fore-edge, sheep, joint broken, crest on upper cover* 8vo. London, Printed in the Year 1660
- 2160 Ratts Rhimed to Death. Or, the Rump-Parliament hang'd up in the Shambles, *wants c 1*, 1660—[Howard (Hon. E.)] Caroloiades, or the Rebellion of Forty one. A Heroic Poem, 1689, *contemporary calf*; and others 8vo. (8)
- 2161 [Ray (John)] A Collection of English Proverbs, FIRST EDITION, *some margins wormed*, Cambridge, 1670; another (fourth) edition, 1768—Jones (J.) Collection of Epitaphs in English Verse, 2 vol. in 1, Westminster, 1727, *contemporary calf*; and 2 others 8vo. (5)
- 2162 Ray (J.) Observations . . . in a Journey through . . . the Low-Countries, Germany, Italy and France: with a Catalogue of Plants (A-Kk 2, Aaa-Hhh 6 *in eights, besides portraits and three folding plates*), FIRST EDITION, *original panelled calf*, FINE COPY 8vo. 1673
- 2163 Ray (J.) A Collection of English Words not generally used . . . With Catalogues of English Birds and Fishes (A-L 4 *in eights, A 1 and L 4 blank*; 143-172 *omitted in pagination*), FIRST EDITION, *title shaved at foot, sheep, worn* 8vo. [1674]
- 2164 Ray (J.) A Collection of English Words . . . The Second Edition, augmented with many hundreds of Words, Observations, Letters, &c. (A-K *in twelves, A 1 blank*), 5 pp. of advertisements at end, p. 119 *touched at top, mottled calf* 12mo. 1691
- 2165 Rebellion (The): or An Account of the late Civil-Wars, in the Kingdom of Eloquence (A-H *in eights, H 8 blank*), *original sheep*, FINE COPY, RARE 8vo. 1704
- 2166 Rebels no Saints: or a Collection of the Speeches, etc. of those Persons lately executed, 1661; The History of the Commons Warre of England, *frontispiece*, 1662; Miscellanea Aulica: or a Collection of State-Treatises collected by T. Brown, 1702, *contemporary calf*; and others 8vo. (8)

- 2167 Relation . . . du Voyage et Sejour, que . . . Charles II . . . a fait en Hollande, depuis le 25. May, jusques au 2 Juin, 1660, *folding portrait and four double-page plates (one slightly defective), original vellum gilt folio. The Hague, 1660*
- 2168 Reynard the Fox. Most Delectable History of Reynard the Fox, 2 parts in 1 vol. ~~black~~ letter, without the "shifts of Reynardine," woodcuts, name cut from title, calf gilt 4to. 1701
- 2169 RICHARDS (NATHANIEL) POEMS SACRED AND SATYRICAL, FIRST EDITION (A-N 3 in eights), *portrait and engraved titles (both cut close and inlaid, wants N 4 (? blank), calf, g. e. by Rivière* 8vo. 1641
- 2170 [Ritson (Joseph)] Bibliographia Poetica: A Catalogue of Engleish (sic) Poets, FIRST EDITION, *many MS. annotations and additions, half russia* 8vo. 1802
- 2171 [Ritson (J.)] Bibliographia Poetica, another copy, *interleaved, with MS. notes and additions by J. I. Dredge, half russia, joints broken* 8vo. 1802
- 2172 [Ritson (J.)] Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakspeare, 1783; The Quip Modest . . . Supplement to Remarks Critical and Illustrative, 1788, in 1 vol. *boards, uncut, SCARCE* 8vo
- 2173 Robin Hood's Garland: Being a Compleat History of all the Notable and Merry Exploits perform'd by him . . . To which are added, Three Original Songs which have not been Printed in any Edition for upwards of an Hundred Years (A-D in *twelves*), *some numerals cropped, original sheep* 12mo. [*? about 1740*]
- ** Besides the title quoted above (on A 2) there is another on A 1, reading "The English Archer: or, Robert Earl of Huntington; Vulgarly called Robin Hood," with a woodcut below. According to Halliwell, this chap-book gives the earliest copy known of the ballad "Robin and the Ranger."
- 2174 [Ross (Thomas)] An Essay upon the Third Punique War. Lib. I and II. To which are added Theodosius's Advice to his Son. And the Phoenix Out of Claudian (A, 2 ll.; B-E in eights), FIRST EDITION, *dedicated to James, Duke of Monmouth, half russia* 8vo. 1671
- 2175 Rosse (A.) Mel Heliconium: or Poetical Honey gathered out of the weeds of Parnassus, *calf, rebounded*, 1642—Rapin (R.) Reflections on Aristotle's Treatise of Poesie, *contemporary calf*, 1674—[Kenrick (W.)] The Kapelion, or Poetical Ordinary, *frontispiece, one cover loose, n. d.; and others* 8vo. (6)

- 2176 Rowe (Nicholas) Ode for the New Year MDCCXVI, 1716—Tickell (Thomas) On Her Majesty's Re-building the Lodgings of the Black Prince, and Henry V, 1733—The Terror that the Publick Papers is under at this Time occasions the circulating the following, *one leaf, 4to* [? 1698]; and 14 others, in 1 vol. *boards* *folio*
- 2177 Rowe (N.) A Poem upon the Late Glorious Successes of Her Majesty's Arms ([A]-F in twos), FIRST EDITION, *signatures and catchwords shaved on pp. 9 and 17, wrappers* *folio*. 1707
- 2178 [Rowlands (Richard)] A Restitution of Decayed Intelligence, FIRST EDITION, *engravings (two coloured), calf, rebounded and mended* *4to. Antwerp, 1605*
- 2179 Ruffhead (Owen) The Life of Alexander Pope, *a set of proof-sheets with manuscript corrections and additions by the Author and William Warburton, plates, half calf, joints broken* *8vo. [1767]*
- ** The book was not published till 1769.
- 2180 Ruggle (George) Ignoramus. Comoedia (A-H in twelves), FIRST EDITION, *frontispiece, original calf gilt* *12mo. 1630*
- 2181 Rump (The), or A Collection of Songs and Ballads, made upon . . . the Rump, *frontispiece (slightly defective), some leaves shaved, M 5 slightly defective, straight-grained red morocco gilt* *8vo. 1660*
- 2182 Rump : or an Exact Collection of the Choycest Poems and Songs relating to the late Times, *frontispiece and engraved title, vertical half-title, reading "Rump Songs," calf, back mended* *8vo. 1662*
- 2183 Russell (William, Lord) Last Speech & Behaviour on the Scaffold, 1683—Booth (Henry, Lord De La Mere) The Late Lord Russel's Case, 1689—Atkins (Sir Robert) A Defence of the late Lord Russel's Innocency, 1689; and over 60 other tracts in 1 vol. *from which others have been removed, calf. broken* *folio*
- 2184 [Rutter (Joseph)] The Shepherds Holy-Day. A Pastorall Tragi-Comædie . . . with an Elegie on . . . Lady Venetia Digby . . . Written by J. R. (A, 4 ll.; B-H in eights, H 4 blank), FIRST EDITION, *wants the blank leaf, soiled, wormholes affecting a letter in A 2, half roan, t. e. g.* *8vo. 1635*
- 2185 Rymer (T.) The Tragedies of the Last Age, *calf, 1678*—[Jacobs (G.)] The Poetical Register, 2 vol. *portraits, calf, rebounded, 1723; and others* *8vo. (8)*
- 2186 [Ryves (Bruno)] Mercurius Belgicus, *half calf* *8vo. 1646*

- 2187 [Ryves (B.)] *Mercurius Rusticus*, *engraved title (touched at top), headline shaved on A 4, 1647*—[Barwick (John)] *Querela Cantabrigiensis*, *headline touched on A 4, 1647*—[Ryves (Bruno)] *Micro-Chronicon*, *a few headlines cut, 1647*; in 1 vol. calf
8vo
- 2188 S. (T.) *Fragmenta Aulica*. Or, Court and State Jests in Noble Drollery (A, 5 ll.; B-H 5 in twelves), FIRST EDITION, *wants F 1, half roan*
12mo. 1662
- 2189 S. (T.) *The Perplex'd Prince* (A, 6 ll.; B-G 6 in twelves, G 6 blank), FIRST EDITION, *blank leaf laid down inside lower cover, original calf over wooden boards*
12mo. London: Printed for R. Allen [1682]
- ** The dedication to William Lord Russel, which contains a contemptuous reference to Dryden, is signed T. S. This may stand for Thomas Shadwell whose quarrel with Dryden was then at its height.
- 2190 Saint Bremond () *The Triumph of Love over Fortune*. A Pleasant Novel . . . Translated . . . by a Person of Quality FIRST EDITION ([A], 2 ll.; B-H 6 in twelves), *some headlines and numerals cut, pp. 11 and 15 touched at fore-edge, half calf, defective, RARE*
12mo. 1678
- 2191 Sallust. *The Workes* [translated by William Crosse], FIRST EDITION (A, 6 ll.; B-Gg in twelves, A 1 and Gg 12 blank; *engraved title inserted between A 1 and 2, A 3 signed A 5; 455, 456 repeated in pagination*), *wormholes at end causing slight defects, original vellum, loose*
12mo. Are to be sould . . . by Tho: Walkley, 1629
- 2192 Salmon (William) *Polygraphice; or The Art of Drawing, Engraving . . . Colouring and Dying*. In Three Books (A, 4 ll.; B-V 3 in eights, *besides frontispiece*), FIRST EDITION, *sprinkled calf*
8vo. 1672
- 2193 [Sambach (W.)] *The Poems of Ben. Johnson Junior* . . . Composed by W. S. Gent. FIRST EDITION, *wants H 7 and 8 (with advertisements only) and A 2, soiled, cloth*
8vo. 1672
- 2194 Sandford (Francis) *The History of the Coronation of James II and Queen Mary*, *plates, calf, joints broken*
folio. 1687
- 2195 Sandys (George) *A Paraphrase upon the Divine Poems*, *aaa 1 torn and mended, calf*
folio. 1638
- 2196 Savage (Richard), Aaron Hill and others. *Miscellaneous Poems and Translations*. By several Hands, LARGE PAPER copy, *contemporary red morocco gilt, g. e. joints broken*
8vo. 1726

- 2197 [Savile (William, Marquis of Halifax)] Miscellanies Historical and Philological, 1703—Swift (J.) A Second Collection of Miscellanies, 1720; Tale of a Tub, *fifth edition, frontispiece, uncut*, 1710, *contemporary calf and half calf*; and others 8vo. (16)
- 2198 Scarron (Paul), Novels, rendered into English by John Davies of Kidwelly, *stain on corner of title and some leaves*, 1667; The Whole Comical Works translated by J. Brown and others *portrait and engraved title*, 1700, *contemporary calf* 8vo. (2)
- 2199 Scarron (P.) Letters rendered into English by John Davies of Kidwelly, *portrait, unbound*, 1677—Round About our Coal-Fire: or Christmas Entertainments, *woodcuts, calf gilt, n. d.*—[Ward (E.)] The Wooden World Dissected, in the Character of a Ship of War, *frontispiece*, 1760; and others, *chiefly unbound* 8vo. (19)
- 2200 Scarronides: or Virgile Travestie. A Mock-Poem. In imitation of the Fourth Book of Virgils Æneis in English, Burlesque (A, 10 ll. [*two leaves signed A, A 2, inserted between title and A 2*]; B-K in eights, *device on K 8*), FIRST EDITION, *original sheep, covers loose* 8vo. 1665
- 2201 Segar (Sir William) Honor Military, and Civill, contained in foure Bookes, FIRST EDITION, *eight engraved portraits, woodcuts, q 1 defective, calf gilt, rebaked and mended folio*. 1602
- 2202 Selden (J.) Theanthropos: or God made Man, FIRST EDITION, *portrait inserted, title soiled and frayed, wrappers*, 1661—Clark (S.) A Mirrour or Looking-Glasse both for Saints and Sinners, *portrait and engraved title, calf*, 1654; and others 8vo. (13)
- 2203 Seneca. The Workes . . . Newly Inlarged and Corrected by Thomas Lodge, *second edition, engraved title, rough calf folio*. 1620
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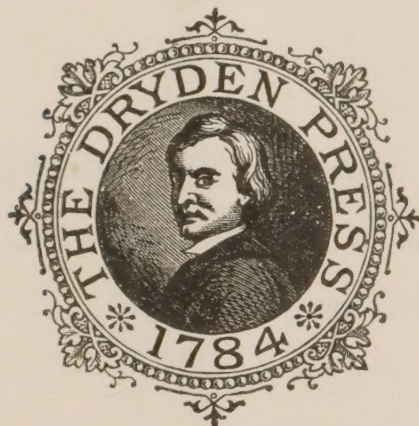
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